

SA Heritage Register

Submission form

South Australian
HERITAGE COUNCIL

South Australian Heritage Council

Submission on whether the entry of **Australian Education Union Building (Raggatt House; SAIT Building)** should be confirmed in the South Australian Heritage Register

A place is eligible for entry in the Heritage Register if it meets one or more of the criteria in Section 16(1) of the *Heritage Places Act 1993* (Act). Using the table below, please provide your evidence or further information to explain why you believe the place does or does not meet said criteria. For help in making a submission, please refer to the Guidelines for Interpreting State Heritage Criteria (**Attachment E**) and also available online: [Guidelines-for-Interpreting-State-Heritage-Criteria-Final-2024.pdf](#)

Criteria

Criteria under the <i>Heritage Places Act 1993</i> , section 16(1)	Provide evidence or other information why you believe criteria applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	<p>The building demonstrates the evolution and importance of the union movement within South Australia. Specifically, the education union (previously the South Australian Institute of Teachers, SAIT, which was formed in 1951, following the amalgamation of the South Australian Public Teachers Association and the Women's Teachers' Guild).</p> <p>It also reflects the growing importance of better education during the 1970's and the professionalisation of teaching.</p> <p>It is a facility purpose built to cater for the activities of the South Australian Institute of Teachers (now the SA Branch of the Australian Education Union) the building is still occupied and used for the same purpose and by the same organisation (albeit with a name change).</p>

(b) it has rare, uncommon or endangered qualities that are of cultural significance	Known as 'Raggatt House' the building is an outstanding example of brutalist architecture in South Australia and is a uniquely contextual in its design, responding to the form and features of the adjacent Georgian Revival dwelling known as 'Meaghay House' (c1935/36).
(c) it may yield information that will contribute to an understanding of the State's history, including its natural history	
(d) it is an outstanding representative of a particular class of places of cultural significance	
(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics	<p>The building is an outstanding example of brutalist architecture in South Australia. In addition, it is a uniquely contextual design, its form and features responding to the adjacent Georgian Revival style 'Meaghay House' constructed c1935/36 for Vera Marie Mallen (Local Heritage Place authorised in 1997).</p> <p>Stuart Symons (Modernist Adelaide) describes the building as a "sophisticated use of concrete.... Enlivened by vertical off-form board markings on the concrete surfaces. The office block uses concrete sunhoods to shade the northern façade, and they are connected by vertical projections to the roofline to create the effect of a series of spaced columns. The open, informal arrangement of the office block and auditorium is emphasised by the metal skillions on the stairwell and stage area of the auditorium.</p>
(f) it has strong cultural or spiritual associations for the community or a group within it	

<p>(g) it has a special association with the life or work of a person or organisation or an event of historical importance</p>	<p>Keith Neighbour (born 13/06/1919, died 04/02/2011)</p> <p>Extracts from Julie Collins, (2008) 'Keith Neighbour, Architects of South Australia database, University of South Australia</p> <p>https://architectsdatabase.unisa.edu.au/arch_full.asp?Arch_ID=49</p> <p>The Architecture Museum, University of South Australia describes Keith Neighbour as "one of the first of the new breed of architects who shaped his own role as a project manager and entrepreneur. His designs show a sophisticated use and understanding of concrete as a material."</p> <p>In 1954 Neighbour joined Lawson, Cheesman and Doley, which became Lawson, Cheesman, Doley and Partners when Neighbour, Brabham, Brownell & Platten became partners. By 1973 the firm employed over 100 people in Adelaide and Sydney and was the largest architectural firm in South Australia and third largest in Australia.</p> <p>In 1956 Neighbour chaired the committee overseeing an exhibition held in conjunction with the Sixth Australian Architectural Convention. Held in the Botanic Park, the exhibition showcased architecture by means of models and actual buildings to stimulate interest in the latest developments.</p> <p>Neighbour is a Life Fellow of the RAIA, after first joining the South Australian Institute of Architects as an Associate in 1952, and was awarded the RAIA (SA Chapter) President's Medal in 1994; he is also a Fellow of the Royal Institute of British Architects.</p> <p>He has been a member of the Architects Registration Board of South Australia since 1979 to 1995, Chairman from 1987 to 1995, as well as fulfilling many other public roles for the profession. He has lectured at the University of Adelaide and the University of South Australia and written on architecture for the local architectural media. He received an Order of Australia in 1992 for his services to architecture.</p>
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	<p>The Australian Institute of Architects (South Australian chapter) award for commercial architecture (the highest honour) is named after him, as is the Association for Consulting Architects Graduate Study Program.</p> <p>These further demonstrate his significant contributions to the profession and architecture in South Australia.</p>
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Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I/We, _____

wish to make a written representation regarding the provisional entry of **Australian Education Union Building (Raggatt House; SALT Building)**. The information I have provided is correct to my knowledge.

- ☒ I **support** the confirmation of this provisional entry.
☐ I **do not support** the confirmation of this provisional entry.

I **do not** wish to appear personally before the Council to make oral representations.

Signature: _____

Date: 4/6/25_____

Please attach any relevant documents and be aware that a heritage officer may contact you to discuss your submission.

Please provide your contact details here:

Phone: ____

Email:

Address: ____

This form must be received by 5pm on **4 June 2025**.

Please return completed submission form to the
Board and Policy Officer, South Australian Heritage Council
Via email: **DEWHeritage@sa.gov.au**
Or via post: **GPO Box 1047, Adelaide SA 5001**