

## South Australian Heritage Council

Submission on whether the entry of **Australian Education Union Building (Raggatt House; SAIT Building)** should be confirmed in the South Australian Heritage Register

A place is eligible for entry in the Heritage Register if it meets one or more of the criteria in Section 16(1) of the *Heritage Places Act 1993* (Act). Using the table below, please provide your evidence or further information to explain why you believe the place does or does not meet said criteria. For help in making a submission, please refer to the Guidelines for Interpreting State Heritage Criteria (**Attachment E**) and also available online: [Guidelines-for-Interpreting-State-Heritage-Criteria-Final-2024.pdf](#)

### Criteria

Criteria under the <i>Heritage Places Act 1993</i> , section 16(1)	Provide evidence or other information why you believe criteria applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	<p>The work of the Union and the SA Institute of Teachers have contributed significantly to the history of South Australia and have shaped the conversation about the value of high quality education as a public right. The value our society places on the roles of teachers in in no small part due ot the work that has been undertook in this building and what the building represents. There is much more capacity for story telling within this structure than is currently expressed.</p> <p>There are no other structures that demonstrate the celebrated position of education union in the state at this time that I am aware of</p>

<p>(b) it has rare, uncommon or endangered qualities that are of cultural significance</p>	<p>There are not many brutalist buildings of this quality in Adelaide. It is indeed a rare gem of an architectural expression that whilst unloved by some is undoubtably significant to the architectural profession of Adelaide and Australia.</p> <p>This site is a collection of human scaled delicate structures constructed using emerging concrete techniques and experimental technologies. In particular, the sunshades to the balconies demonstrate an extraordinary level of skill and ingenuity for the time.</p> <p>The forms and master planning of the site combine to make a 'humble brutalism' which is very rare indeed.</p>
<p>(c) it may yield information that will contribute to an understanding of the State's history, including its natural history</p>	<p>It is clear that the building has been neglected and little attempts have been made for appropriate conservation works and restoration.</p> <p>If listed and works to conserve the building appropriately, these works would no doubt uncover archival material that contributes to the understanding and appreciation of the structure, its design and inception.</p>
<p>(d) it is an outstanding representative of a particular class of places of cultural significance</p>	<p>The era of the building represents a high water mark of Brutalism, Modernism and the value of education in 1960s and 1970s South Australia.</p> <p>Whilst Adelaide has a handful of other brutalist building, the scale and formal expression of this property is very unique.</p>

<p>(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics</p>	<p>Raggatt House; SALT Building is a fine example of concrete off form and pre-tensioned (?) concrete structures with innovative techniques that are emblematic of the period and the style.</p> <p>The neglect the of structure is regrettable but repair by dedicated professionals and an engaged owner would result in a celebrated building</p>
<p>(f) it has strong cultural or spiritual associations for the community or a group within it</p>	<p>I have no experience of the owners or the occupants but building of this type generate a lot of interest in architectural communities and are becoming increasingly recognised for there worth</p>
<p>(g) it has a special association with the life or work of a person or organisation or an event of historical importance</p>	<p>Raggatt House is designed by Keith Neighbour of Cheesman, Doley, Brabham &amp; Neighbour. Keith Neighbour is a significant architect of South Australia and the work he has done in shaping the state is almost unmatched. His listing in <b>Architects of South Australia - Architect Details</b> database is extensive and he is celebrated each year by the SA Chapter of the AIA with the <b>The Keith Neighbour Award for Commercial Architecture (SA) Archives - Australian Institute of Architects</b> and the ACA with the <b>Keith Neighbour Graduate Study Program   ACA - Association of Consulting Architects Australia.</b></p>

## Declaration

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The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on

provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I/We, \_\_\_\_\_

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wish to make a written representation regarding the provisional entry of **Australian Education Union Building (Raggatt House; SALT Building)**. The information I have provided is correct to my knowledge.

- ☒ I **support** the confirmation of this provisional entry.  
☐ I **do not support** the confirmation of this provisional entry.

~~I do~~ / I **do not** wish to appear personally before the Council to make oral representations.

Signature: \_\_\_\_\_ Date: \_03/06/25\_\_\_\_\_

*Please attach any relevant documents and be aware that a heritage officer may contact you to discuss your submission.*

**Please provide your contact details here:**

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

This form must be received by 5pm on **4 June 2025**.

Please return completed submission form to the

**Board and Policy Officer, South Australian Heritage Council**

Via email: **DEWHeritage@sa.gov.au**

Or via post: **GPO Box 1047, Adelaide SA 5001**