

Cultural Education Sessions 2026



Book your cultural education session for Term 1 & 2, 2026

The Northern and Yorke Landscape Board is coordinating a Nature Education program for schools in collaboration with First Nations cultural educators from Kurna, Narungga, Ngadjuri and Nukunu Nations.

This program is available for schools in the council areas of Yorke Peninsula, Copper Coast, Barunga West, Northern Areas, Clare & Gilbert Valleys, Wakefield, Adelaide Plains, Light, Gawler, Barossa, Goyder, Peterborough, Orroroo/Carrieton, Mount Remarkable and Port Pirie.

Our focus is helping to link regional schools with cultural educators, to support cultural awareness-building for children and the connection of First Nations' knowledge with environmental stewardship.

We have provided a list of Kurna, Narungga, Ngadjuri and Nukunu cultural educators with their activities and year level and group size preferences below.

The Northern and Yorke Landscape Board will provide funding support of up to 50% of the total cost of the Cultural Educator service (up to \$3,000 per school). The school is liable to

pay for the remaining 50% of costs. A copy of the cultural educator quote showing the total cost is a mandatory requirement.

Each school will need to contact the Board to arrange and book a cultural educator session for Term 1 and 2 2026. Payment will be arranged between the presenter and the school, and then we will reimburse the school for the discount.

[Here is a map](#) to help you identify the Aboriginal Nation your school is located on. Please only book sessions with presenters from the corresponding Nation.

If you have any questions, please contact Liz Ninnes on 0458 144 562 or email liz.ninnes@sa.gov.au



NOTE: This is not a complete list of cultural educators in the Northern and Yorke region.

If you know of others who may be interested, please contact us to add to the list and promote to schools.

Cultural Educators

Who: **Mel Agius** | [BIO](#)

Nation: Narungga & Ngadjuri

What: Artist, educator, youth worker, and passionate community volunteer. Activities foster cultural awareness through engaging art workshops designed for all ages. Additionally, Mel actively contributes to various Aboriginal community-led projects, promoting cultural education and connection.

Year: Primary 1 to 6, High 7 to 12

Group: Whole of School or Up to 40 students



Who: **Jack Buckskin** | [BIO](#)

Nation: Kurna/Narungga

What: Activities include carefully customised workshops to ensure relevance is truly benefiting students by initiating or continuing their cultural learning journey. Kurna language taught and spoken.

Year: Early Years, Primary 1 to 6, High 7 to 12

Group: Whole of School or Up to 40 students



Who: **Quenten Agius** | [BIO](#)

Nation: Narungga/Ngadjuri

What: Activities include history, culture, and stories. Smoking ceremonies, storytelling, spiritual connection to land and links to ancestors, bush food and bush medicine.

Year: Early Years, Primary 1 to 6, High 7 to 12

Group: Whole of School or Up to 40 students



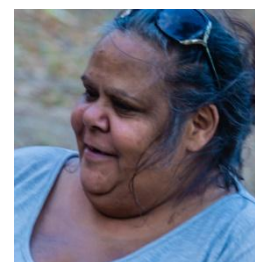
Who: **Angelena Harradine**

Nation: Ngadjuri/Kurna/Ngadjuri/Narraingirie

What: Ngadjuri history and culture through stories and song lines, bush food and bush medicine, sustainable use of native plants

Year: Early Years, Primary 1 to 6, High 7 to 12

Group: Up to 35 students



Who: **Uncle Lindsay Thomas**

Nation: Nukunu

What: Welcome to Country, wood carving, Nukunu history, stories about Nukunu Country and culture – Traditional themes

Year: Primary 2 to 6

Group: 35 students



Who: Nikki Ashby | [BIO](#)

Nation: Narungga/Kurna

What: Activities include dance, song, music, cultural dance and theatre with 30 years of teaching experience and inspiring participants of all ages.

Year: Early Years, Primary 1 to 6, High 7 to 12

Group: Up to 30 students



Who: Peter Turner | [BIO](#)

Nation: Narungga/Kurna/Barngala

What: Activities include Narungga language, botany, revegetation, reptiles, traditional tool making, cultural sites and stories. Involved in Nharangga Environment Fauna Flora Protection for more than 30 years.

Year: Primary 1 to 6, High 7 to 10

Group: Up to 40 students



Who: Aunty Pat Waria Read | [BIO](#)

Nation: Ngadjuri/ Narungga /Kurna/Peramangk

What: Ngadjuri stories of identity, culture and spiritual connection to the land, storylines and bush tucker (Pat will have support person Trudi to assist in the classrooms)

Year: Early Years, Primary 1 to 6, High 7 to 12

Group: 35 students per 60 min session – 2 morning sessions only



Who: Kevin Newchurch | [BIO](#)

Nation: Narungga/Ngarrindjeri/Ngadjuri

What: Artist, community volunteer, educator. Activities include wood carving artefacts and jewellery.

Year: Primary 1 to 6, High 7 to 12

Group: 35 students



Who: Kym Thomas | [BIO](#)

Nation: Nukunu

What: Welcome to Country, wood carving, Nukunu history, stories about Nukunu Country and culture – Contemporary themes

Year: Primary 2 to 6

Group: 35 students



Who: Daphne Rickett

Nation: Kurna/Narungga/Latji Latji

What: Painting & Bush tucker culinary cooking using of a large variety of native bush foods, including saltbush, quandongs & green ants.

Year: Primary 1 to 6, High 7 to 12

Group: Up to 35 students



Who: Violet Buckskin | [BIO](#)

Nation: Narungga/Kurna

What: Artist – Tailored design painting workshops that deeply connect with and celebrate the intricate tapestry of Aboriginal cultural, history and stories

Year: Primary 3 to 6, High 7 to 12

Group: Whole of School or Up to 40 students



Who: David Weetra and David (Junior) Branson | [BIO](#)

Nation: Narungga/Kurna/Nauo/Ngadjuri

What: Activities include traditional painting and artwork development. David's has spent 30 + years creating art works and now mentors his son David Branson, who has been painting for 7 years. David Junior Branson may also attend and be involved in the traditional painting activity.

Year: Early Years, Primary 1 to 6, High 7 to 12

Group: Whole of School or Up to 40 students



Who: Corey Turner | [BIO](#)

Nation: Kurna

What: Cultural awareness school excursions. Children rotate between 2 experiences that celebrate Aboriginal history, culture, and stories. Some experiences include ochre play, boomerang painting, bush tucker, guided bush walk and weaving.

Year: Primary 1 to 6, High 7 to 12

Group: 30 students



Who: Nasyah Turner | [BIO](#)

Nation: Kurna

What: Ochre Play - Learn about the customary uses of ochre in Aboriginal culture. This art class is a unique insight into traditional Aboriginal art and the use of traditional paints. Using ochre, participants complete an art piece based on traditional symbols.

Year: Early Years, Primary 1 to 6

Group: 30 students



Who: Jay Milera | [BIO](#)

Nation: Narungga/Kurna/Adnyamathanha/Wirangu

What: Activities include painting and murals both small and large scale, art workshops (art and craft activities), traditional and contemporary painting, murals, art residency programs, creative mentoring, cultural awareness.

Year: Primary 1 to 6, High 7 to 10

Group: Up to 40 students



Who: **Rebecca Agius**
Nation: Ngadjuri
What: Aboriginal history, culture and stories, bush food identification and traditional use. Wattle seed activity with traditional grinding stone and damper making. Quenten Agius, who is Rebecca's mentor, will also attend and be involved in the activity.
Year: Early Years, Primary 1 to 6, High 7 to 12
Group: 35 students



Who: **Sonya Rankine** | [BIO](#)
Nation: Ngarrindjeri, Narungga, Ngadjuri & Wirangu
What: Artist –weaving + culture workshops teaching the traditional Ngarrindjeri & Ngadjuri weaving technique using traditional materials.
Year: Primary 3 to 6, High 7 to 12
Group: Whole of School or Up to 40 students



Who: **Darryl Thomas**
Nation: Nukunu
What: Nukunu history through stories, traditional tool making including clap sticks, boomerangs and coolamons.
Year: Primary 3 to 6, High 7 to 12
Group: Whole school



Who: **Aunty Janice Rigney** | [BIO](#)
Nation: Buandig/Kurna
What: Activities include shared skills from the Southern Elders Weaving Group to deliver workshops focused on this traditional practice. Aunty Janice has been weaving for more than 40 years.
Year: Early Years, Primary 1 to 6, High 7 to 12
Group: Up to 30 students



Who: **Lawrie Thomas**
Nation: Nukunu
What: Traditional tool making including clap sticks, boomerangs, and coolamons
Year: Primary 3 to 6, High 7 to 12
Group: Whole school



More information

Northern and Yorke Landscape Board

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