

# Cultural Education Sessions 2023



## Nature Education

Connecting with students across the Northern and Yorke region

### Book your cultural education session for Term 2 2023

The Northern and Yorke Landscape Board is coordinating a Nature Education program for schools in collaboration with First Nations cultural educators from Narungga and Kaurna Nations.

This program is available for schools in the council areas of Yorke Peninsula, Copper Coast, Barunga West, Northern Areas, Clare and Gilbert Valleys, Wakefield, Adelaide Plains, Light, Gawler and Barossa.

This year, we are focusing on cultural education to help link regional schools with their cultural educators, to support cultural awareness building for children and the connection of First Nations knowledge with environmental stewardship.

We have provided a list of Narungga and Kaurna cultural educators with their activities, year level and group size below.

The Northern and Yorke Landscape Board is supporting this program by providing a 50% discount off each session booked. Each school will need to contact the Northern and Yorke

Landscape Board to arrange and book a cultural educator session for Term 2 and 3, 2023. Payment will be arranged between the presenter and the school, and then we will reimburse the school for the discount.

[Here is a map](#) to help you identify the Aboriginal Nation your school is located on. Please only book sessions with presenters from the corresponding Nation.

If you have any questions, please contact Liz Ninnes on 0458 144 562 or email [liz.ninnes@sa.gov.au](mailto:liz.ninnes@sa.gov.au)



*NOTE: This is not a complete list of Cultural Educators in the Northern and Yorke region.*

*If you know of others who may be interested, please contact us to add to the list and promote to schools.*

## Cultural Educators

**Who:** **David Weetra and David (Junior) Branson** | [BIO](#)

**Nation:** Narungga/Kurna/Nauro

**What:** Activities include traditional painting and artwork development. David Branson, who has been painting for 6 years, will also attend and be involved in the traditional painting activity.

**Year:** Early Years, Primary 1 to 6, High 7 to 12

**Group:** Whole school 4 hour session (10am to 2pm)



**Who:** **Peter Turner** | [BIO](#)

**Nation:** Narungga/Kurna/Barngala

**What:** Activities include Narungga language, botany, revegetation, reptiles, traditional tool making, cultural sites and stories. Involved in Nharangga Environment Fauna Flora Protection for more than 30 years.

**Year:** Primary 1 to 6, High 7 to 10

**Group:** Up to 40 students



**Who:** **Nikki Ashby** | [BIO](#)

**Nation:** Narungga/Kurna

**What:** Activities include dance, song, music, cultural dance and theatre with 30 years teaching and inspiring participants of all ages

**Year:** Early Years, Primary 1 to 6, High 7 to 12

**Group:** Up to 30 students



**Who:** **Kevin Newchruch** | [BIO](#)

**Nation:** Narungga/Ngarrindjeri/Ngadjuri

**What:** Artist, Community Volunteer, Educator. Activities include wood carving artefacts & jewellery

**Year:** Primary 1 to 6, High 7 to 12

**Group:** 30 students



**Who:** **Corey Turner** | [BIO](#)

**Nation:** Kurna

**What:** Cultural Awareness school excursions. Children rotate between 2 experiences that celebrate Aboriginal history, culture, and stories. Some experiences include ochre play, boomerang painting, bush tucker, guided bush walk and weaving.

**Year:** Primary 1 to 6, High 7 to 12

**Group:** 30 students



**Who:** **Nasyah Turner** | [BIO](#)

**Nation:** Kaurna

**What:** Ochre Play - Learn about the customary uses of ochre in Aboriginal culture. This art class is a unique insight into traditional Aboriginal art and the use of traditional paints. Using ochre, participants complete an art piece based on traditional symbols.

**Year:** Early Years, Primary 1 to 6

**Group:** 30 students



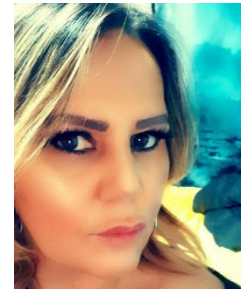
**Who:** **Jay Milera** | [BIO](#)

**Nation:** Narungga/Kaurna/Adnyamathanha/Wirangu

**What:** Activities include Painting and Murals both small and large scale, Art Workshops (Art and Craft Activities), Traditional and Contemporary Painting, Murals, Art Residency Programs, Creative Mentoring, Cultural Awareness.

**Year:** Primary 1 to 6, High 7 to 10

**Group:** Up to 40 students



**Who:** **Aunty Janice Rigney** | [BIO](#)

**Nation:** Buandig/Kaurna

**What:** Activities include shared skills from the Southern Elders Weaving Group to deliver workshops focused on this traditional practice. Aunty Janice has been weaving for more than 40 years. Suited to all ages.

**Year:** Early Years, Primary 1 to 6, High 7 to 12

**Group:** Up to 30 students

