# South Australian Heritage Council HERITAGE NEWS – JUNE 2023



Image: Tantanoola Tourist Cave. Source : DEW files.

Heritage News contains information from the South Australian Heritage Council meeting and other topical news relating to conserving and promoting South Australia's unique heritage.



Government of South Australia

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### **Provisional Entries in the South Australian Heritage Register**

#### Tantanoola Caves Complex, Boandik Country, Tantanoola

Tantanoola Caves is another great example of the variety of places the Council consider for protecting and inclusion to the South Australian Heritage Register. Council provisionally entered the Tantanoola Caves Complex under criterion c) of section 16 of the *Heritage Places Act 1993.* 

The Tantanoola Caves Complex is an area containing 19 karst features on a limestone/dolomite ridge exposure. The caves within the Conservation Park provide excellent exposures of pink dolomite, the result of an iron component linked to local volcanism. They are the only examples of pink dolomite caves in the State and provide ample opportunity for scientific research.

Lake Cave is recognised as a Special Purpose Reference Cave based on the *Principles of Karst Management*, demonstrating that it contains exceptional scientific value.

Both caves are highly decorated for their size, containing varied and abundant cave formations, some of which are rare and appear in high concentration. These decorations are continuing to form and grow. Other formations contain information pertaining to previous infill events and demonstrate the rich history of the caves. The dolomite component of the caves will provide high scientific value in understanding the formation of cave decorations, the processes that alter limestone to dolomite and impacts on the surrounding landscape.

Council also agreed that it intends to designate the Tantanoola Caves Complex for both its Speleological and Geological significance after a consultation process.

This decision to provisionally enter the Tantanoola Caves Complex triggers three months of public consultation. The Council would appreciate hearing your views. You can find the submission form through this webpage: <u>Department for Environment and Water - SA Heritage</u> <u>Register entries</u>



The underground lake in Tantanoola Lake Cave, pink dolomite is distinguishable around the lake's circumference. Source DEW Files.

### St John Vianney's Catholic Church, Kaurna Country, 544 Glynburn Road, Burnside

Council provisionally entered this Church under criterion e) of section 16 of the *Heritage Places Act 1993.* 

Council considered this assessment as a priority from a list of postwar places of worship.

St John Vianney's Catholic Church is an outstanding, critically recognised example of late twentieth-century ecclesiastical Modern Movement architecture in South Australia, finely articulating many key attributes of the style.

The church is significant for its structural system comprising ten welded-steel box-section portal frames. The frames are tapered and curved to accommodate structural loads and expressed as architectural features of the building and represent an outstanding creative adaptation of the available materials and technology of the period.

The church is also noted for its considered response to site and setting, its use of naturalfinish materials, its thoughtful implementation of natural and artificial lighting and its spacious interior.

This decision triggers three months of public consultation.

The Council would appreciate hearing your views. You can find the submission form through this webpage: <u>Department for Environment and Water - SA Heritage Register entries</u>



Image: St John Vianney's Catholic Church, c. 1962. Note spire on right. Source: BRG/346/28/PETERS/1/1 State Library of South Australia

## **Confirmations in the South Australian** Heritage Register

#### Everard Court, Kaurna Country, 46 Anzac Highway, Everard Park

Everard Court (flats) demonstrates an important evolution in the way South Australians lived during the twentieth century.

Everard Court (flats) is a high-quality example of the purpose-built flats developments that began to reshape the suburbs after the First World War, providing the middle class with a popular alternative to conventional detached housing.

Constructed in 1939 on the newly redeveloped Anzac Highway and ideally situated between the city and Glenelg, Everard Court (flats) was among the largest and most ambitious purpose-built flat developments realised during the interwar period. It is an uncommon example of this new, modern way of living, as the Second World War brought a halt to the construction of dwellings.

Everard Court (flats) is an outstanding example of interwar streamlined architecture articulating many of the key attributes of the style such as bold, asymmetrical massing, clean lines and rounded corners, and horizontal emphasis with contrasting vertical relief.

Everard Court (flats) was confirmed as a State Heritage Place as it fulfils criteria (a), (b) and (e) for State heritage listing under section 16(1) of the *Heritage Places Act 1993*.



Image: Everard Court. Source: DEW Files

#### Semaphore Carousel, Kaurna Country, The Esplanade, Semaphore

The Semaphore Carousel demonstrates important aspects of the State's history of leisure and entertainment, specifically the development of seaside resorts as places for South Australians to use new leisure time for daytrips and holidays. The Carousel was first located at Henley Beach from 1928 before being permanently relocated to the Semaphore foreshore in 1938. The Semaphore Carousel is a rare surviving example of the carousels that were a popular attraction at South Australia's seaside resorts and followed the traveling show circuit. It is also the only carousel known to have been manufactured in South Australia, albeit with horses carved in Melbourne.

The Semaphore Carousel was confirmed as a State Heritage Place as it fulfils criteria (a) and (b) for State heritage listing under section 16(1) of the *Heritage Places Act 1993*.



Image: Overall view of carousel, showing centre console, pressed metal rounding boards (top), platform and horses.

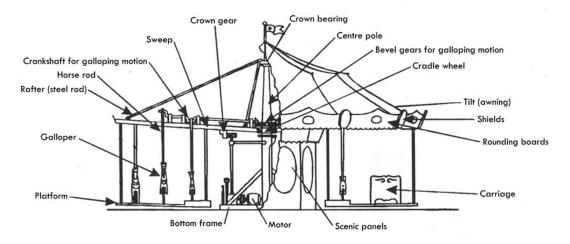


Image: Components of a typical carousel. Source: adapted by Heritage South Australia from https://www.dentzel.com/

### **More Heritage News**

#### **Better Heritage Information**

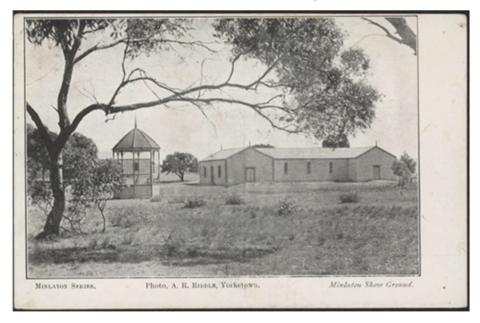
There are a number of State Heritage Places that were heritage listed at a time when only limited information was required to enter them in the Register. In many cases this included the address of the place, the name and the Certificate of Title. Council, with assistance of Heritage South Australia assessment officers, is now improving the information about why they are State Heritage Places by approving supporting documentation for them.

Council considered and endorsed additional information for two such places at this meeting being the Minlaton Showground and the Former Kapunda Showground Pavilion & Wall.

### Minlaton Showground Complex (including Pavilion and Grandstand, Walls and Pedestrian Gate, Ticket Office and Outbuildings), West Terrace, Minlaton

Established in 1882, the Minlaton Showground Complex is associated with the agricultural expansion of South Australia through the process of closer settlement that occurred after the passage of the Strangways Act 1869. With expansion came the emergence of agricultural and horticultural societies which played a vital role in disseminating new ideas, farming techniques and machinery to the agricultural areas of South Australia through annual shows prior to the formation of the Department of Agriculture in 1902.

Constructed by the Central Yorke Peninsula Agricultural Society, the Minlaton Showground is an outstanding example of its class, with several early show buildings and structures surviving at the site, including the main Pavilion and Grandstand, an Outbuilding, a Ticket Office, and a Stone Wall, all constructed out of locally quarried limestone, and a Livestock Shelter. The Pavilion with its incorporated Grandstand is the only example left of its kind in South Australia. The Minlaton Showground assisted in the successful operation of the show and its society, and as a consequence, demonstrates important aspects of the agricultural development of South Australia in the late nineteenth and early twentieth centuries.



Show Ground, Minlaton circa 1900.

#### Former Kapunda Showground Pavilion & Wall.

The Former Showground Pavilion and Wall at Kapunda is associated with the emergence of agricultural and horticultural societies in South Australia in the nineteenth century. These societies played a vital role in disseminating new ideas in farming techniques and machinery across South Australia, prior to the formation of the Department of Agriculture in 1902. Built between 1882 and 1900 and located adjacent to the old Kapunda Mine site, the Pavilion and Wall are the only surviving structures from the Kapunda Showground before it was relocated to its present site in Dutton Park.

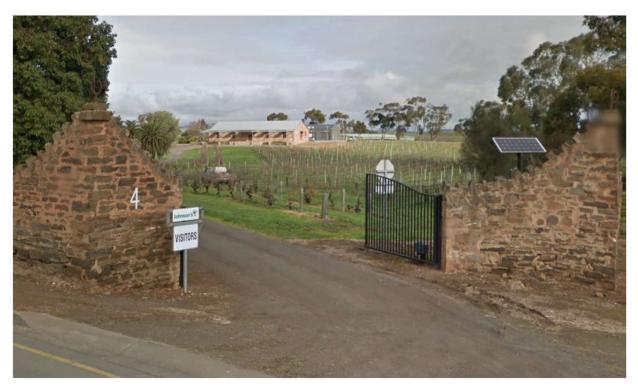


Image: Bluestone entryway into former showground site with Pavilion in background.

#### Heritage Friday Forum

#### You are invited!

On Friday 30<sup>th</sup> June, Senior Maritime Heritage Officer Mark Polzer will discuss DEW's recently published survey of shipwrecks along South Australia's West Coast (from Cape Catastrophe to the WA border) and the 126 shipwrecks it documents, ranging in date from at least 1841 to 1999.

As well as highlighting some of the more interesting individual wrecks, Mark will discuss key takeaways of the survey, including the reasons why vessels were wrecked and where, the types of ships and cargoes lost, and their impact on the region's history and development.

Regional shipwreck surveys are fundamental to the successful management of South Australia's historic shipwreck resources, and to providing interesting information to the South Australian community.

Date:	Friday 30 June 2023
Time:	4:30pm arrival and then 5pm (or shortly after) for start of talk.
Venue:	Drill Hall, Torrens Parade Ground
Торіс:	Shipwrecks of South Australia's West Coast
Presenter:	Mark Polzer, Senior Maritime Heritage Officer, Heritage SA.
RSVP:	to David Hanna via email <u>david.hanna@sa.gov.au</u> or telephone 8226
	2127. Please RSVP by Tuesday 27 June 2023.
Cost:	\$5 payment at the door for entry OR pay \$10 to include a beverage with
	your entry fee. Nibbles provided.
Car Parking:	Car parking will be available on the Parade Ground if required

One of the wrecks featured is that of the sharking vessel *Magic II* at Fishery Bay on the Eyre Peninsula in August 1990 (picture below). The vessel was drifting while the crew fished, when a strong wind came up. Unable to re-start the engine, the crew abandoned *Magic II* in a dinghy before it was blown onto the rocks on the north shore of the bay and quickly broke up. They were rescued by the fishing vessel *Gail Jeanette*.



Image: Magic II at Fishery Bay.

#### **ICOMOS 21<sup>st</sup> General Assembly and Scientific Forum**

It is not too late to register for the ICOMOS General Assembly being held in Sydney from 31 August to 9 September 2023.

The Theme for this conference is 'Heritage Changes' with sub-themes: Resilience – Responsibility - Rights – Relationships.

It will be held in the International Convention Centre in Sydney. The core General Assembly will occur between 4 and 8 September 2023 within an exciting ten day program of site visits, workshops, lectures, expert meetings and social gatherings. Venues will include the World Heritage listed Sydney Opera House, Cockatoo Island / Wareamah, Hyde Park Barracks and Greater Blue Mountains amongst a wide variety of other Aboriginal and colonial cultural places. We will meet amidst Sydney's vibrant Indigenous and multicultural communities.

Details of how to register can be found here:

https://icomosga2023.org/registration/

#### Vale Margaret "Peggy" Brock

Council were saddened to hear of the passing of Emeritus Professor Peggy Brock AM FASSA (1948-2023).

Peggy was the first historian to be appointed to the Aboriginal Heritage Branch of the then Department of Environment and Planning in 1982. She researched and registered sites which have historic significance both for Aboriginal communities and non-Aboriginal people in South Australia. An outstanding example is the Poonindie church north of Port Lincoln (State Heritage listed), and various mission sites, town sites and pastoral stations around the state. Her research also resulted in several publications, including *Aboriginal Women, Rites and Sites* (ed) and *Outback Ghettos: A history of Aboriginal Institutionalisation and Survival*.

In 1990 Peggy moved to Perth where she taught at Edith Cowan University and continued her research into Indigenous and colonial history, returning to Adelaide in 2010. Peggy was the author of *Colonialism and Its Aftermath: A History of Aboriginal South Australia* (co-editor). Prior to her work as a heritage historian, Peggy worked as a planning consultant and social planner.

Peggy was a member of the SA Heritage Council from 31 March 2021 to November 2022.

Our thoughts are with Peggy's family.



# The Criteria

### Heritage Places Act 1993 – Section 16—Heritage Significance

A place is of heritage significance if it satisfies one or more of the following criteria:

(a) it demonstrates important aspects of the evolution or pattern of the State's history; or

(b) it has rare, uncommon or endangered qualities that are of cultural significance; or

(c) it may yield information that will contribute to an understanding of the State's history, including its natural history; or

(d) it is an outstanding representative of a particular class of places of cultural significance; or

(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics; or

(f) it has strong cultural or spiritual associations for the community or a group within it; or

(g) it has a special association with the life or work of a person or organisation or an event of historical importance.

If you would like to know more about the work of the South Australian Heritage Council and Heritage South Australia, here are some useful links.

Receive information through our email distribution list. Email us at: <u>dew.heritage@sa.gov.au</u>

Web: https://www.environment.sa.gov.au/topics/heritage



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