

SA Heritage Register

Nomination form

South Australian HERITAGE COUNCIL

To help your nomination be successful, please fill out this form with as much information as possible.

Feel free to expand the answer fields as much as you require or append information to the form.

Please note that places which have been nominated during past three years will not be reconsidered by the South Australian Heritage Council unless you can provide significant new information not provided through the previous nomination and assessment.

For assistance with this form you may contact:

Your local historical society or heritage adviser may be of assistance OR you may telephone an assessment officer in Heritage South Australia on (08) 8124 4960.

A. Nominated Place

1. Name	
Name of Place / Object:	'Clovelly'
Any other or former name(s):	Also known as 'Cramond House'
Is the place already on another heritage list?	Yes, a current Local Heritage place (HID 8336)

2. Location					
Street Address:	2 Prescott Terrace				
	Suburb / Town: Toorak Gardens			Post Code: 5065	
Local Council Name:	City of Burnside				
Land Description: (if known)	Title:	Volume:	Folio:	Parcel Type:	Parcel No:
	Plan Type:	Plan No:	Section:	Hundred:	
GPS Location/s: (if known)	Longitude / Easting / X			Latitude / Northing / Y (Datum =)	

3. Ownership	
Name of Owner(s):	
Contact person: (if different from owner explain relationship)	
Postal Address:	Street Address:
	Suburb / Town: Post Code:
Phone Number:	
Ownership History:	See attached report

4. Nominator (your details)	
Your Name/s:	
Organisation/Position:	
Daytime Phone:	
Fax:	
Postal Address:	Street Address:
	Suburb / Town: Post Code:

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Email Address:	
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B. Description

5. Description of nominated place or object	
Description of the nominated place or object and its current condition:	Large, artistic Federation Bungalow dwelling with Federation Queen Anne and Federation Arts & Crafts detailing, constructed in 1910-12 and designed by leading Adelaide architect F. W. Dancker. Extremely fine external and internal elements, understood to be in original condition from recent viewing and real estate photography.
Are you aware of any modifications or additions to the place or object? Can you provide dates for these changes?	Kitchen and bathroom additions and alterations have occurred but the internal fabric of the principal rooms appear to be entirely intact.
Do you believe there may be historical items under the ground? Should an archaeological investigation be considered?	No.
Date you inspected the place or object:	2020
Have you had any contact with the Owner?	No
Current use of the place or object:	Residence
Original or former use(s):	Former used as offices, now residence. No evidence of alterations in office usage.
Are there any current or long term threats to the nominated place or object?	While external form is protected in current Local listing, highly significant internal fittings, among the best of this architect's work, are not included in the listing and are subject to alteration or removal, removing much of the residence's significance as an example of this architect's work.
Name of Builder:	Unknown
Any other information:	See attached report

C. History

6. Origins and history	
Years of Construction:	Start: 1910 Finish: 1912
Name of Designer / Architect:	Frederick William Dancker (1852-1936)
History of the nominated place or object:	See attached report

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**Historical sources used to support
your nomination:**

Please attach copies of pages from publications or
newspaper articles as appropriate.

See attached report

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D. Heritage Significance

7. Statement of State Significance - Why is the place or object important to South Australia?

It is of State heritage significance because: see attached report

8. Significance Criteria

The South Australian *Heritage Places Act 1993* lists seven criteria by which places are assessed as 'State significant.' Please tick the criteria you feel the place demonstrates and explain your reasons.

☐ It demonstrates important aspects of the evolution or pattern of the State's history.

☐ It has rare, uncommon or endangered qualities that are of cultural significance.

☐ It may yield information that will contribute to an understanding of the State's history, including its natural history.

☐ It is an outstanding representative of a particular class of places of cultural significance.

☐ It demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics.

e) it demonstrates a high degree of creative, aesthetic and technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics; 'Clovelly', (also 'Cramond House'), 2 Prescott Terrace, Toorak Gardens is an outstanding example of an architecturally designed transitional Federation Bungalow dwelling with elements of Federation Queen Anne and Federation Arts & Crafts detailing, displaying many characteristics of these important styles. The dwelling retains highly significant, architecturally designed and high intact internal fittings to its principal rooms, reflecting the affluence and artistry of the period prior to the outbreak of the First World War.

☐ It has strong cultural or spiritual associations for the community or a group within it.

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- ☐ It has a special association with the life or work of a person or organisation or an event of historical importance.

g) it has a special association with the life and work of a person or organisation or an event of historical importance; 'Clovelly' (also 'Cramond House'), 2 Prescott Terrace, Toorak Gardens has been identified as the work of architect Frederick William Dancker (1852-1936), a leading Adelaide architect specialising in internationally informed residential design during this period. Featuring stylistic elements and considerations introduced in Dancker's 1904 *Modern Dwellings* catalogue, 'Clovelly' represents an artistic high-point in an important transitional period of the architect's career; bridging the 1904 publication of *Modern Dwellings* and the 1913 formation of the father-son partnership of F. W. Dancker & Son, which took the practice in a new artistic direction. The dwelling's design also incorporates design elements featured in proposal designs found in Dancker's 1904 *Modern Dwellings* and its subsequent c.1906 Supplement.

E. Additional Information

9. Images/Maps/Diagrams/Site Plans

A full range of images including maps, site plans, and photographs will help your nomination.

Please provide:

- a clear outline of the place or object being nominated within any maps or plans provided
- high quality images of the place or object (please list the total number of images being provided)
- the subject of each image
- the date each image was created
- the author of each image, and
- the copyright holder of each image (if known)

Paste images here:

See attached report

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The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I/we [REDACTED], nominate 2 Prescott Terrace, Toorak Gardens to be heritage listed.

The information I/we have provided is correct to my/our knowledge.

Your Signature/s:

Date: 15/07/2023

Nomination Form Checklist

Please check that your nomination includes:

- ☐ A clear indication of the location of the place or object (including map/s). Where a number of features are nominated, show the location of each and/or a boundary surrounding the significant elements of the site.
- ☐ A history of the place or object explaining important aspects relevant to the nomination.
This should generally help support arguments of cultural significance.
- ☐ A clear description of the nominated place or object/s.
- ☐ A statement of significance and indication on how the place or object satisfies one or more of the significance criteria.
- ☐ Have you taken the opportunity to discuss the nomination with a heritage assessment officer? It is strongly advised you to do so prior to submitting this nomination.

Email: DEWHeritage@sa.gov.au

Post: Executive Officer, South Australian Heritage Council
Department for Environment and Water
GPO Box 1047, Adelaide SA 5001

NAME: 'Clovelly' (also 'Cramond House'), 2 Prescott Terrace, TOORAK GARDENS

CURRENT USE: Dwelling

FORMER USE: Dwelling

DATE(S) OF CONSTRUCTION: 1910-12 with later additions and minor alterations

LOCATION: 2 Prescott Terrace, TOORAK GARDENS

LAND DESCRIPTION: CT 5189/802, Portion of Block A, portion of Section 275 laid out as Toorak Gardens, Hundred of Adelaide.

OWNER:



2 Prescott Terrace, Toorak Gardens (<https://www.realestate.com.au/property/2-prescott-tce-toorak-gardens-sa-5065/>, accessed 14/07/2023)

NAME: 'Clovelly' (also 'Cramond House'), 2 Prescott Terrace, TOORAK GARDENS

DESCRIPTION:

A large and finely crafted 1910-12 Federation Bungalow with Federation Queen Anne and Federation Arts & Crafts detailing, designed by architect F. W. Dancker (1852-1936). Constructed of rock faced concrete blocks with fine Federation Arts & Craft rendered detailing, 'picturesque' hipped and gabled roof form with Marseilles tiling, original rendered masonry chimneys and Federation Arts & Crafts style decorative timber bargeboards with original second-storey enclosed viewing platform. Original, finely crafted timber framed door and window elements, Classical entrance portico with Classical columns. Highly significant interior with extensive original fabric to principal rooms, including finely crafted custom fireplaces, panelling, rails and built-in furniture, vaulted ceiling to entrance hallway with Federation Arts & Crafts/Classical columned archway, etc. Extensive original fabric through interior, including early fireplaces, fittings, doors and windows.

Original masonry entrance gates and boundary fencing, likely also designed by the architect. Early motor house survives but is now extensively altered.

STATEMENT OF HERITAGE SIGNIFICANCE:

'Clovelly, (also 'Cramond House'), 2 Prescott Terrace, Toorak Gardens is of State heritage significance as an important, architecturally designed and highly intact example of a Federation Bungalow with high quality Federation Queen Anne and Federation Arts & Crafts detailing, displaying all the principal characteristics of these styles. The dwelling retains its highly significant, custom designed internal fittings which represent the affluence and artistry of the Federation period prior to the outbreak of the First World War.

The dwelling was designed by F. W. Dancker (1852-1936), a leading Adelaide architect of the Federation period specialising in internationally informed residential design. The dwelling represents an artistic high-point in an important transitional period of the architect's career, between the publication of Dancker's *Modern Dwellings* in 1904 and the commencement of the father-son partnership of F. W. Dancker & Son in 1913 which took the practice in a new artistic direction. The design also incorporates design elements featured in proposal designs found in the 1904 *Modern Dwellings* and its subsequent c.1906 *Supplement*.

RELEVANT CRITERIA (As defined in Section 16 of the *Heritage Places Act 1993*)

e) *it demonstrates a high degree of creative, aesthetic and technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics;* 'Clovelly', (also 'Cramond House'), 2 Prescott Terrace, Toorak Gardens is an outstanding example of an architecturally designed transitional Federation Bungalow dwelling with elements of Federation Queen Anne and Federation Arts & Crafts detailing, displaying many characteristics of these important styles. The dwelling retains highly significant, architecturally designed and high intact internal fittings to its principal rooms, reflecting the affluence and artistry of the period prior to the outbreak of the First World War.

g) *it has a special association with the life and work of a person or organisation or an event of historical importance;* 'Clovelly' (also 'Cramond House'), 2 Prescott Terrace, Toorak Gardens has been identified as the work of architect Frederick William Dancker (1852-1936), a leading Adelaide architect specialising in internationally informed residential design during

this period. Featuring stylistic elements and considerations introduced in Dancker's 1904 *Modern Dwellings* catalogue, 'Clovelly' represents an artistic high-point in an important transitional period of the architect's career; bridging the 1904 publication of *Modern Dwellings* and the 1913 formation of the father-son partnership of F. W. Dancker & Son, which took the practice in a new artistic direction. The dwelling's design also incorporates design elements featured in proposal designs found in Dancker's 1904 *Modern Dwellings* and its subsequent c.1906 Supplement.

RELEVANT HISTORIC THEMES:

Heritage South Australia: Historic Themes for South Australia

THEME 4: BUILDING SETTLEMENTS, TOWNS AND CITIES

4.3 Shaping the suburbs (including pre and post World War 2)

4.8 Making homes for South Australians

BRIEF HISTORICAL BACKGROUND:

2 Prescott Terrace, Toorak Gardens was initially surveyed and assessed as part of McDougall & Vines' 1999 *Burnside Local Heritage Review*. The 1999 Review identified that the dwelling was constructed in 1912 for Frederick Metters, of the Adelaide metal manufacturing firm Metters Ltd. Metters originally named the property 'Clovelly'. The property was later purchased by J. G. Mosley, M.P. The 1999 Review described the property as a large residence with an upper projecting clear storey section, constructed in rock face concrete blocks with terracotta tiled roof and picturesque roofline. The fence, particularly the entrance gate and pillars, were contemporaneous with the house and form a significant part of the complex. The 1999 Review noted that the property was previously used as offices for Mental Health Services, when it was named 'Cramond House' (after Dr. William A. Cramond) but had recently returned to use as a private residence.¹ No mention of the property's significant interiors was provided at this time.

The 1999 Review found that the house and fence fulfilled criteria a), d) and e) under Section 23 (4) of the *Development Act 1993* as a place of local heritage value.² The property was subsequently entered into the SA Heritage Register as a Local Heritage Place on 11th March 2005 (Heritage ID 8336). The current extent of listing includes the "External form and fabric of the 1912 two storey residence. Key features include expansive complicated roof form with projecting clear storey section, projecting gables to front elevation with timber boarding, projecting porch with Tuscan columns and return verandah, and cast-off stone blockwork walls."

New research has now identified heritage values that may elevate the previously understood heritage values of the property to State heritage level.

The earliest identified Lands Title records relating to 2 Prescott Terrace, Toorak Gardens date to July 1910 with the site (comprising a portion of Block A of a portion of Section 275 laid out as Toorak Gardens) was acquired Frederick Metters, merchant of Adelaide.³ Metters also later acquired two adjoining blocks to the immediate north of his original allotment meeting Kensington Road (including portions of Block A of Section 275) in February 1911.⁴ A mortgage was registered by Metters on both titles in August 1912. The Sands & McDougall Directory of 1912 is the first to document a 'Metters, Fredk' as residing on

¹ McDougall & Vines, 1999, *Burnside Local Heritage Review*, p.17.

² McDougall & Vines, 1999, p.17.

³ CT 837/155

⁴ CT 860/171

Prescott Terrace by this time,⁵ indicating the residence was completed and occupied by this time. With consideration to the lengthy construction process of large, elite residences such as 'Clovelly', it is likely that construction commenced around the time of Metter's initial land acquisition. This suggests a construction period of 1910-12.

Metters would later transfer the entire property to the Moseley family by October 1917.⁶ The Moseley family retained ownership until 'Clovelly' was sold to Clare Albert Thomas Thornquest in October 1943.⁷ At this time, Thornquest undertook the first subdivision to the property's Kensington Road frontage.⁸ The Moseley family retained ownership of this new allotment, which was later developed into the late 20th century apartment complex now occupying this site.⁹ The property was later sold to 'Clovelly Limited' in August 1956 and later transferred to 'Clovelly Proprietary Limited' in 1966.¹⁰ The property was subsequently sold to the Crown Lands department in 1968; it is understood that the property was likely used around this time as offices for Mental Health Services and renamed 'Cramond House'.¹¹ The property returned to private ownership in 1987 when the dwelling was purchased by [REDACTED]. The property was again sold in 1987 to [REDACTED].¹² Subsequent sales are recorded in 1995, 2003 and 2017.¹³ While a majority of the property's significant interiors remained intact throughout this period, some additions and minor internal alterations did occur during the later part of the 20th century. SAPPA satellite imaging indicates that external landscaping and some demolition of 20th century additions and alterations has recently occurred.¹⁴

An important early house to the development of the elite and artistic Toorak Gardens precinct from c.1910 onwards, 'Clovelly' (also 'Cramond House'), 2 Prescott Terrace, Toorak Gardens has now been identified as the work of architect Frederick William Dancker (1852-1936), a leading practitioner of the period specialising in internationally informed residential design. A 1915 real estate advertisement provides an image of 'Clovelly' at that time, describing the property as the work of F. W. Dancker. This description is provided as follows:

"Clovelly", Rose Park (now Toorak Gardens)

For Private Sale, under instructions from Mr. Fred Metters.

One of the finest of the Beautiful Homes for which Adelaide is so justly celebrated throughout Australia.

From every point of view, "Clovelly" is desirable. The design is most elegant, and the Architect, Mr. F. W. Dancker, has exercised all his skill and ingenuity in making the residence not only attractive in appearance, but to the last degree convenient, homelike, and comfortable. The Residence contains Lounge (20 x 20 (feet)) Dining Room (27 x 23), Study, Five large Bedrooms (averaging 20 x 20 each), Bathroom (18 x 12, tiled floor, enamel bath and basin, gas heater), Kitchen (24 x 18), Maid's Room (18 x 16), Scullery, Served, Pantry, Linen Room, Cupboard Rooms, Two large Underground Rooms, &c. &c. The rooms are lofty and exceedingly well ventilated by a special and effective system.

The appointments throughout are of the highest class. Fireplaces, Mantelpieces and Electric Fittings are of the latest and most artistic design, and no expense has been spared in making the equipment of the house complete in every respect. A Special

⁵ Sands & McDougall Directory, 1912, p.190.

⁶ CT 837/155; CT 860/171

⁷ CT 837/155; CT 860/171

⁸ CT 860/171

⁹ CT 1820/54.

¹⁰ CT 1820/54.

¹¹ CT 1820/54.

¹² CT 1820/54; 4355/920

¹³ <https://www.realestate.com.au/property/2-prescott-tce-toorak-gardens-sa-5065/>, accessed 14/07/2023

¹⁴ <https://sappa.plan.sa.gov.au/>, accessed 14/07/2023.

Features is the broad terrace on which the house is raised. This gives it a very Commanding Appearance, and beautiful views of the hills are obtainable. Outside there area all the surroundings and conveniences of a gentleman's residence. Motor House, Laundry, Man's Room, Shadehouse, large Underground Tank (40,000 galls), &c, &c.

The land has a frontage of 200 ft. to Prescott Terrace and contains One Acre, which has been systematically laid out in Flower Garden with Lawns, Shrubbery, &c and a portion is also in Fruit Trees in Full Bearing. There is a Well of Fresh Water equipped with Windmill, Tanks, &c. The property is situated within Two Miles From the City and is close to the Marryatville and Burnside Electric Trams.¹⁵

Frederick William Dancker (1852-1936) was born in Macclesfield, South Australia. Educated at a private school in Aldinga, Dancker travelled to England to undertake training to become a naval architect. Ultimately this proved fruitless and Dancker returned to Australia, undertaking architectural training in Melbourne. Returning to Adelaide in the 1870s, Dancker was articled to architect Daniel Garlick before opening his own architecture office in 1880. Dancker married Clara Anne Phillipps, sister of prominent businessman William Herbert Phillipps in 1883 and together they had three children, Reginald Fritz (died aged 14), Gladys Clara and Eric Phillipps Dancker. F. W. Dancker managed a successful sole practice until 1905 when he took his son Eric into his practice as an articled pupil. Eric was admitted to partnership in 1913 and from this time the firm practiced as 'F. W. Dancker & Son.' An inaugural member of the South Australian Institute of Architects (SAIA) in 1886, both Frederick and Eric Dancker joined the re-formed SAIA in the 1920s. F. W. Dancker practiced until 1931 when, after being injured in an accident, he retired aged 79. Dancker died in 1936 and Eric Dancker continued the practice until approximately 1944.¹⁶

F. W. Dancker is best remembered today for designing large, finely crafted houses in a variety of internationally informed styles in the Adelaide suburbs. The residential work of F. W. Dancker is of particular significance in South Australian history due to the publication of Dancker's catalogue *Modern Dwellings: 100 Selected Designs* in 1904 with a subsequent c.1906 *Supplement*; one of few autobiographical accounts of residential design considerations in South Australia from the early 20th century. In *Modern Dwellings*, Dancker documented a large body of significant residential designs, many of which now number among the most important residential buildings of the Federation period in South Australia. In addition to an extended discussion regarding his personal design ethos and design elements for 'modern' residential design, Dancker also included several proposal designs, elements of which can be occasionally glimpsed in subsequent identified commissions.

'Clovelly', 2 Prescott Terrace, Toorak Gardens is perhaps the last important house designed by F. W. Dancker during an important transition period for the architect's practice; from the publication of *Modern Dwellings* in 1904 to the commencement of the father-son partnership of F. W. Dancker & Son from 1913 onwards. Design elements featured in *Modern Dwellings* become evident in Dancker's work after 1904, while Eric Dancker's interest in the Inter-War 'Old English', 'Spanish Mission' and 'Georgian Revival' styles took the firm in a different artistic direction after 1912; a change reflected in buildings produced by the firm after this time. Residential works designed by F. W. Dancker between 1904-1912 also reflect stylistic transitions from the established Federation Queen Anne style to emerging Inter-War styles such as the Inter-War Californian Bungalow style, etc. The construction of the Federation Old English 'Woodgate', 5 Fitzroy Terrace, Thorngate (1913), recently State Heritage listed, strongly marks the new artistic direction of the father-son partnership from this time onwards.

Other important known residential designs by F. W. Dancker dating from the transitional period of 1904-1912 include:

¹⁵ Property and Real Estate News, The Mail, Sat 20 Nov 1915, p.21.

¹⁶ Collins, Julie, 'Dancker, Frederick William', Architecture Museum, University of South Australia, 2008, Architects of South Australia: [http://www.architectsdatabase.unisa.edu.au/arch_full.asp?Arch_ID=12], accessed 14/07/2023.

- 167 (166-168) Mackinnon Parade, North Adelaide (1904) (Local, HID 823, photographed in c.1906 *Modern Dwellings Supplement*)
- 32 Avenel Gardens Road, Medindie (1905) (execution of a Modern Dwellings proposal design) (Contributory, LGA Ref. 8765)
- 5 Colton Street, Crystal Brook (1906) (unlisted)
- 'Leigh Grange', 32 Avenue Street, Millswood (1907, attributed) (heavily altered in the c.1940s, recently reconstructed) (unlisted)
- 1 Giles Street, Toorak Gardens (1907-8, attributed) (Local, HID 8326)
- 'Buxton Manor', 67-75 Buxton Street, North Adelaide (1908) (State, SHP 13472)
- 43-47 Clifton Street, Malvern (1910, attributed) (Contributory, LGA Ref. 28004)
- Wilpena, 4 Victoria Avenue, Unley Park (c.1910-12, attributed) (Contributory, LGA Ref. 4130)
- 'The Poplars', 42 George Street, Hawthorn (1911) (unlisted)
- 25 Northcote Terrace, Medindie (1911, attributed) (unclear if LHP)
- 7 Giles Street, Toorak Gardens (1911-12, attributed) (Contributory, LGA Ref. 20028)
- 42 Bevington Road, Glen Osmond (1912) (unlisted)



(above left) 167 Mackinnon Parade, North Adelaide (1904), featured in the c.1906 *Modern Dwellings Supplement* (image source: Dancker, 1904, *Modern Dwellings*; c.1906, *Supplement*, p.4); (above right) 'Leigh Grange', 32 Avenue Street, Millswood shortly after completion in 1907, extensively altered in the mid-20th century and recently reconstructed (image source: private collection)



1 Giles Street, Toorak Gardens shortly after completion in c.1908. (image source: private collection)



1922 photograph of 'Buxton Manor', 67-75 Buxton Street, North Adelaide (1908) (image source: The Register, Tue 2 Mar 1922, p.5).



1913 photograph of 'Wilpena', 4 Victoria Avenue, Unley Park (c.1910-12) (image source: Critic, Wed 15 Jan 1913, p.15)



1913 photograph of 'The Poplars', 42 George Street, Hawthorn (1911) (image source: A Charming Residence, The Mail, Sat 11 Jan 1913, p.6)



c.1922 photograph of 'Athlone', 42 Bevington Road, Glenunga (1912) (image source: SLSA PRG 280/1/34/308)

While many of Dancker's designs from the Federation period are now State or Local Heritage places, relatively few designs dating from this transitional period of Dancker's career are reflected on the SA Heritage Register. Of the above examples, most are unlisted or Contributory places, generally with little heritage control over their often significant interiors which are an intrinsic part of the architect's artistic vision. Many of these properties have now also undergone extensive internal alterations which have detracted from their significance as a representation of the architect's work.

Of the above examples, only 'Buxton Manor, Buxton Street North Adelaide (1908) is currently listed as a State Heritage Place. While an extremely fine example of Federation Arts & Crafts design, it could be claimed that 'Clovelly', 2 Prescott Avenue, Toorak Gardens is perhaps a better representation of Dancker's artistry and skill, being grander in scale and finer in detail and execution while retaining a higher degree of significant internal fabric than 'Buxton Manor' does.

Dancker's design for 'Clovelly' also reflects elements of proposal designs shown in Dancker's 1904 *Modern Dwellings* and subsequent *Supplement*. For example, the use of external Classical elements (ie. entrance portico and Classical verandah columns) at 'Clovelly' reflects similar treatments found in elaborate proposal designs in *Modern Dwellings*; a feature not often seen in Dancker's work during this period. The unusual design of Clovelly's large, vaulted entrance hall/ballroom, lit from above by the vault's lantern window, is a reflection of the description of Sketch No.2 from Dancker's 1906 *Modern Dwellings Supplement*, which describes a "rising dome shaped into the roof, and lighted from a lantern over..."¹⁷

As such, 'Clovelly', 2 Prescott Terrace, Toorak Gardens presents as one of the finest houses designed by F. W. Dancker during this transitional period of his career between 1904 and 1912, retaining a high degree of external and internal fabric and reflecting design considerations established with Dancker's 1904 *Modern Dwellings* and its 1906 *Supplement*. This finely-crafted dwelling effectively demonstrates the transitional stylistic nature of the period as Federation Bungalow dwelling with Federation Queen Anne and Federation Arts & Crafts detailing with some early Inter-War Californian Bungalow and Inter-War Georgian Revival detailing. The dwelling's principal rooms, including entrance hall, dining room, lounge room and principal bedrooms, are among the grandest of Dancker's oeuvre with some of the most finely executed Federation Arts & Crafts detailing of the architect's career. While some subsequent additions have taken place, these alterations have not altered Dancker's original vision for the interior's principal rooms. The property also retains its original boundary fence, most likely customised designed by F. W. Dancker for this dwelling, which is also of significance, as noted by the 1999 Survey. The original motor house remains but is now extensively altered.

¹⁷ F. W. Dancker, c.1906, *Modern Dwellings Supplement*, p. 2.

REFERENCES:

- McDougall & Vines, 1999, Burnside Local Heritage Review, p.17.
CT 837/155; CT 860/171; CT 1820/54; 4355/920
Sands & McDougall Directory, 1912, p.190.; etc.
<https://www.realestate.com.au/property/2-prescott-tce-toorak-gardens-sa-5065/>, accessed 14/07/2023
<https://sappa.plan.sa.gov.au/>, accessed 14/07/2023.
Property and Real Estate News, The Mail, Sat 20 Nov 1915, p.21.
Collins, Julie, 'Dancker, Frederick William', Architecture Museum, University of South Australia, 2008, Architects of South Australia:
[http://www.architectsdatabase.unisa.edu.au/arch_full.asp?Arch_ID=12], accessed 14/07/2023.
F. W. Dancker, c.1906, Modern Dwellings Supplement, p. 2.

SITE MAPPING:

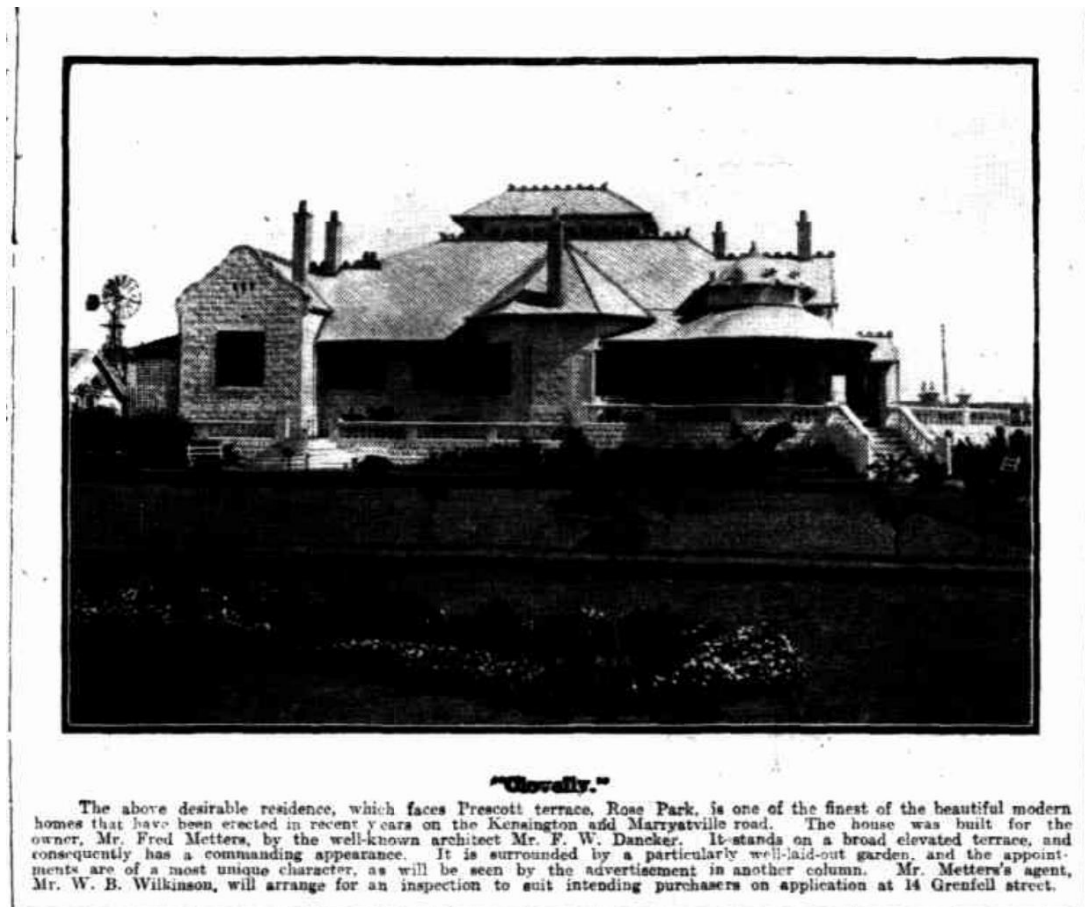


Site of 2 Prescott Terrace, Toorak Gardens (Planning SA SAPP)



1936 aerial photograph of 2 Prescott Terrace, Toorak Gardens (ICSM Historical Aerial Photography, MAP885, Run 7, Frame 4259, 2/08/1936, <https://imagery.aerialphotography.fsdf.org.au/>, accessed 14/07/2023).

HISTORICAL IMAGES:



1915 real estate advertisement for 'Clovelly', 2 Prescott Terrace, Toorak Gardens. The description above identifies the dwelling as the work of architect F. W. Dancker (The Mail, Sat 20 Nov 1915, p.21).



1897 image understood to be of architect F. W. Dancker (1852-1936) (SLSA PRG 631/2/497)

OTHER IMAGES:



Principal west elevation of 2 Prescott Terrace, Toorak Gardens with entrance gate from Prescott Terrace (image source: <https://www.realestate.com.au/property/2-prescott-tce-toorak-gardens-sa-5065/>, accessed 15/07/2023)



South elevation of 2 Prescott Terrace, Toorak Gardens with entrance gate from Prescott Terrace (image source: <https://www.realestate.com.au/property/2-prescott-tce-toorak-gardens-sa-5065/>, accessed 15/07/2023)



North elevation of 2 Prescott Terrace, Toorak Gardens (image source: <https://www.realestate.com.au/property/2-prescott-tce-toorak-gardens-sa-5065/>, accessed 15/07/2023)



North elevation of 2 Prescott Terrace, Toorak Gardens (image source: <https://www.realestate.com.au/property/2-prescott-tce-toorak-gardens-sa-5065/>, accessed 15/07/2023)



Grand entrance hall of 2 Prescott Terrace, Toorak Gardens with vaulted ceiling and very fine Federation Arts & Crafts detailing to internal finishes (image source: <https://www.realestate.com.au/property/2-prescott-ice-toorak-gardens-sa-5065/>, accessed 15/07/2023)



Grand entrance hall of 2 Prescott Terrace, Toorak Gardens with vaulted ceiling and very fine Federation Arts & Crafts detailing to internal finishes (image source: <https://www.realestate.com.au/property/2-prescott-ice-toorak-gardens-sa-5065/>, accessed 15/07/2023)



Lounge room of 2 Prescott Terrace, Toorak Gardens with very fine Federation Arts & Crafts detailing to internal finishes (image source: <https://www.realestate.com.au/property/2-prescott-tce-toorak-gardens-sa-5065/>, accessed 15/07/2023)



Dining room of 2 Prescott Terrace, Toorak Gardens with very fine Federation Arts & Crafts detailing to internal finishes (image source: <https://www.realestate.com.au/property/2-prescott-tce-toorak-gardens-sa-5065/>, accessed 15/07/2023)



Study of 2 Prescott Terrace, Toorak Gardens with very fine Federation Arts & Crafts detailing to internal finishes (image source: <https://www.realestate.com.au/property/2-prescott-tce-toorak-gardens-sa-5065/>, accessed 15/07/2023)



Main bedroom of 2 Prescott Terrace, Toorak Gardens with fine Federation Arts & Crafts detailing to internal finishes (image source: <https://www.realestate.com.au/property/2-prescott-tce-toorak-gardens-sa-5065/>, accessed 15/07/2023)

APPENDICES:

R "CLOVELLY," ROSE PARK.

FOR PRIVATE SALE, UNDER INSTRUCTIONS
FROM MR. FRED METTERS.

One of the finest of the Beautiful Homes for which Adelaide is so justly celebrated throughout Australia.

From every point of view "CLOVELLY" is desirable. THE DESIGN IS MOST ELEGANT, and the Architect, Mr. F. W. Dancker, has exercised all his skill and ingenuity in making the residence not only ATTRACTIVE IN APPEARANCE, but to the last degree CONVENIENT, HOMELIKE, and COMFORTABLE.

The Residence contains LOUNGE (20 x 20), DRAWING ROOM (23 x 23), DINING ROOM (27 x 23), Study, Five large Bedrooms (averaging 20 x 20 each), Bathroom (18 x 12, tiled floor, enamel bath and basin, gas heater), Kitchen (24 x 18), Maid's Room (18 x 16), Scullery, Servery, Pantry, Linen Room, Cupboard Room, Two large Underground Rooms, &c., &c. THE ROOMS ARE LOFTY and exceedingly WELL VENTILATED by a special and effective system.

The APPOINTMENTS throughout ARE OF THE HIGHEST CLASS. Fireplaces, Mantelpieces, and Electric Fittings are of the latest and MOST ARTISTIC DESIGN, and no expense has been spared in making the equipment of the house COMPLETE IN EVERY RESPECT.

A Special Feature is the BROAD TERRACE on which the house is raised. This gives it a very COMMANDING APPEARANCE, and beautiful views of the hills are obtainable.

Outside there are all the surroundings and conveniences of a gentleman's residence. Motor House, Laundry, Man's Room, Shade-house, large Underground Tank (40,000 galls.), &c., &c.

The land has a frontage of 200 ft. to PRESCOTT TERRACE, and contains ONE ACRE, which has been systematically laid out in FLOWER GARDEN with LAWNS, SHRUBBERY, &c.; a portion is also in FRUIT TREES IN FULL BEARING.

There is a Well of Fresh Water equipped with Windmill, Tanks, &c.

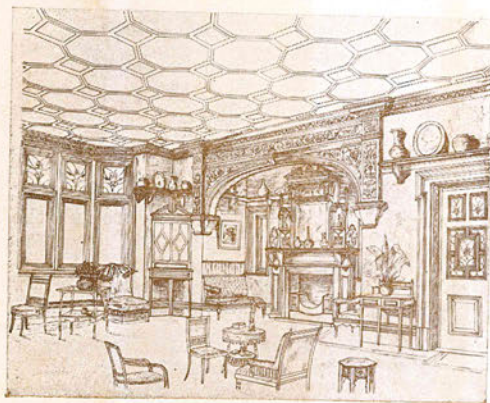
The property is situated within TWO MILES FROM THE CITY, and is close to the Marryatville and Burnside ELECTRIC TRAMS.

Modern Dwellings Supplement.

THOSE who have serious intentions of building a home for themselves are not likely to be attracted by highly ornamental or fantastic designs, and in adding the first supplement to "Modern Dwellings," the endeavour has been to present practical designs with plans compactly arranged in relation to the various conveniences, without which no house is considered complete, and with regard to securing some artistic effect in the treatment of principal rooms and spacious entrances.

Strict economy imposes a constantly increasing tax on the ingenuity of both designer and constructor, although better style is demanded, which must be secured in a legitimate and thoroughly substantial manner.

Greater variety may often at small extra cost be secured in the treatment of rooms in new buildings, or alterations to old rooms by the introduction of recesses and bays or subdivision by an arch and columns, which never fail to produce graceful effects, of which one will not readily tire.

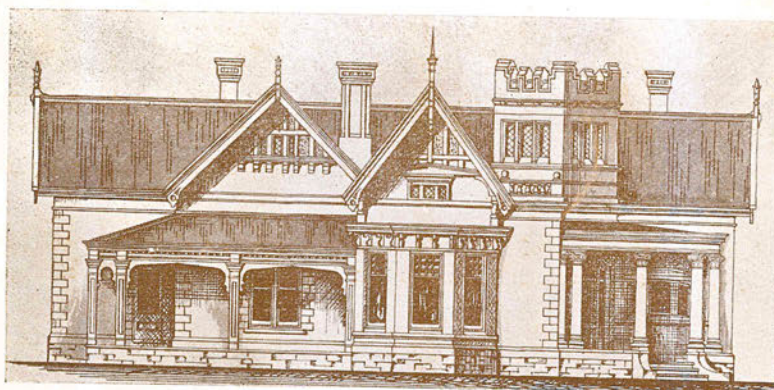


SKETCH NO. 1.

The sketch No. 1 of an interior for a drawing-room shows a wide bay window with a southern aspect or sheltered by a verandah; the arched recess to the cosy corner and fireplace, enriched cornice and panelled ceilings, afford suggestions for pleasing and effective treatment.

F. W. Dancker, Architect,
Cavendish Chambers,
Grenfell-street, Adelaide

MODERN DWELLINGS SUPPLEMENT.



SKETCH No. 2.



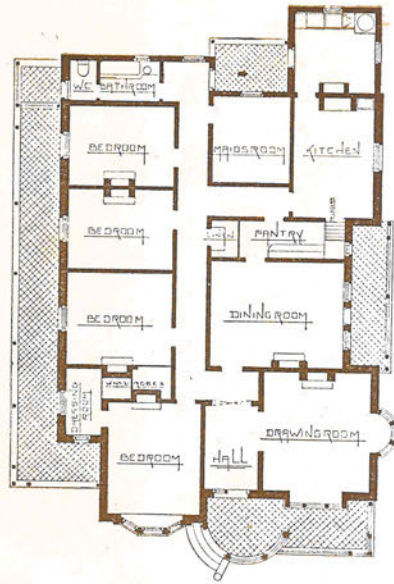
No. 2A.

No. 2 is planned with an octagonal hall, rising dome shaped into the roof, and lighted from a lantern over the pantry and the tower, the light being under control, and may be subdued at pleasure. The principal rooms are grouped round the hall, and one large apartment can be formed by means of folding doors to the library.

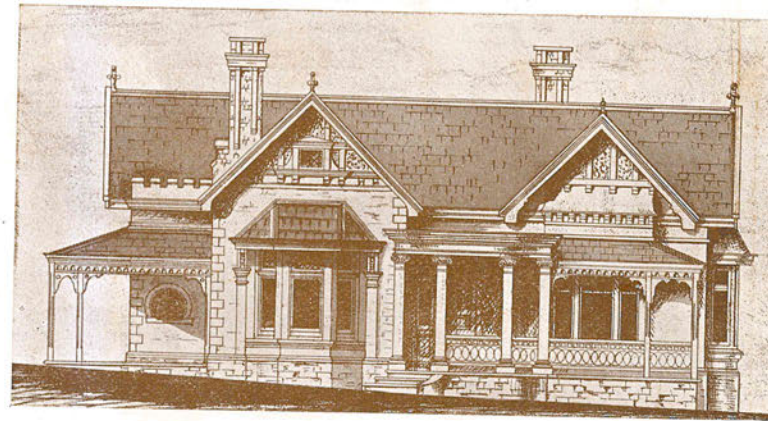
A feature in the design is the portico to the entrance. This is spacious and circular, with columns standing upon a low wall, and the tower rising at the back and flanked by the high-pitched gable, produces a bold, natural effect, with sufficient variety.

F. W. Dancker, Architect,
Cavendish Chambers,
Grenfell-street, Adelaide.

MODERN DWELLINGS SUPPLEMENT.



No. 3A.



SKETCH No. 3.

No. 3 has a front entrance with a circular portico, with columns and cornice, and like No. 2 is designed to secure a more classical effect, and a departure from the narrow verandah pointed gable, with which we are almost too familiar.

In the plan, a break divides the hall from the passage communicating with the bedrooms, permitting better furnishing in the former than is required for the mere utility of the latter.

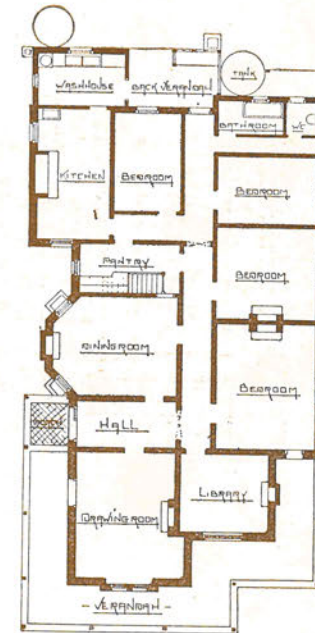
The dining-room, pantry, and cellar have easy access from the kitchen, whilst this most useful department is sufficiently isolated.

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Cavendish Chambers,
Grenfell-street, Adelaide.

MODERN DWELLINGS SUPPLEMENT.



SKETCH No. 4.

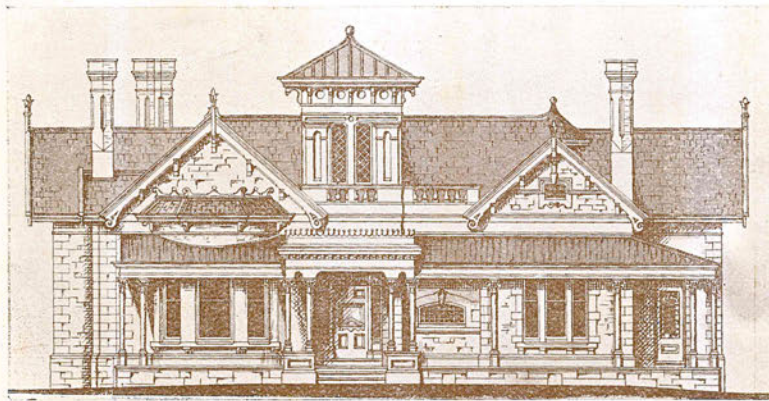


No. 4A.

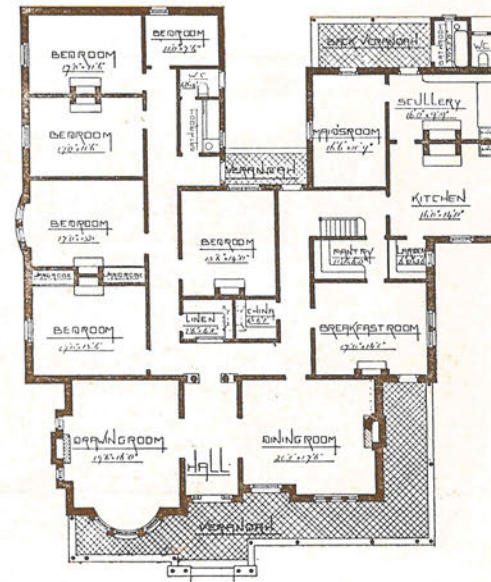
No. 4 is a residence erected upon an excellent site; although not admitting of a broad elevation, at least five rooms have an outlook towards the frontage. The entrance is at the side. The roof is covered with Marseilles tiles, and is well broken up with gables. A plainly-finished basement room under the whole of the dining-room provides a cool retreat or summer room, with a subdivision for a cellar.

F. W. Dancker, Architect,
Cavendish Chambers,
Grenfell-street, Adelaide.

MODERN DWELLINGS SUPPLEMENT.



SKETCH No. 5.



No. 5A.

This plan is divided into two distinct departments, one comprising the kitchen, with the rooms, &c., demanding easy access therefrom, and provided with servants' accommodation. The bedrooms, bathrooms, &c., are approached from a separate passage; a short verandah and doorways connect these separate passages at the back. The plan is complete with cellar, larder, pantry, china and linen closets, and wardrobes.

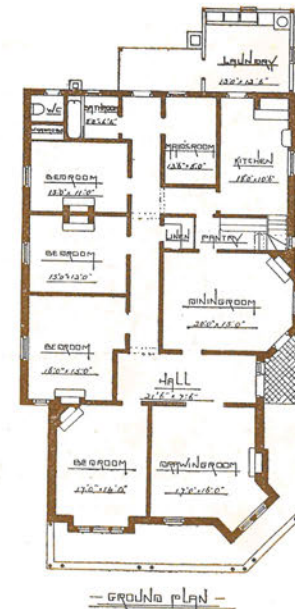
A square tower contributes to the feature of the elevation; it is carried well up above the gables, to break the long ridge lines. The square portico and verandah are carried out in the same class of architecture.

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Cavendish Chambers,
Grenfell-street, Adelaide.

MODERN DWELLINGS SUPPLEMENT.



SKETCH No. 6.



No. 6A.

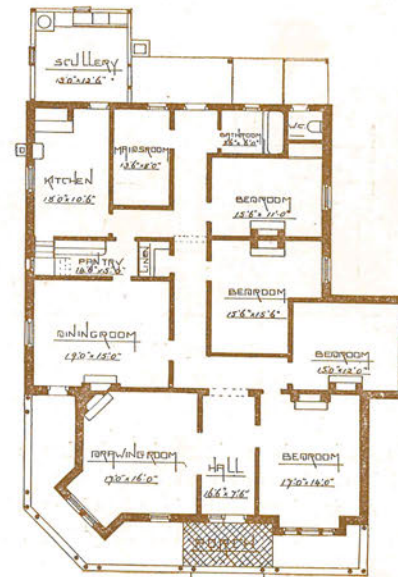
Nos. 6 and 7 provide exactly the same accommodation, and are similar in general features. One has a side entrance, and the other has a broader elevation, with the entrance in the front.

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 Cavendish Chambers,
 Grenfell-street, Adelaide.

MODERN DWELLINGS SUPPLEMENT.



SKETCH No. 7.



No. 7A.

The ground plans clearly show the various conveniences, which are designed to meet average family requirements. By large folding doors the entrance halls and drawing rooms may be thrown into one large apartment.

F. W. Dancker, Architect,
 Cavendish Chambers
 Grenfell-street Adelaide.

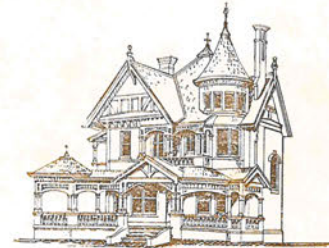
MODERN DWELLINGS SUPPLEMENT.



SKETCH No. 8.

In this design the main roof is broken up by gables and dormers, and is carried down in bungalow style over the front verandahs. A spacious hall is placed at the corner; the drawing-room has a recess for the fireplace, and an inglenook with casement windows.

Upon a site large enough to allow of a few trees this would be a homelike and effective design, and very moderate cost.



SKETCH No. 9.

This sketch is rather ornate, but affords several good features. The high-pitched roof provides space for a useful room with a circular bay window, surmounted by a conical roof springing naturally out of the main structure without the usual obtrusiveness. The main roof is carried down over the balcony, and is incorporated in the general scheme. The lower verandahs are of ample proportion, but may be curtailed without otherwise affecting the good lines of the design. The plan is a simple one, and not expensive in construction.

F. W. Dancker, Architect,
Cavendish Chambers,
Grenfell-street, Adelaide.