

SA Heritage Register

Nomination form

South Australian HERITAGE COUNCIL

To help your nomination be successful, please fill out this form with as much information as possible.

Feel free to expand the answer fields as much as you require or append information to the form.

Please note that places which have been nominated during past three years will not be reconsidered by the South Australian Heritage Council unless you can provide significant new information not provided through the previous nomination and assessment.

For assistance with this form you may contact:

Your local historical society or heritage adviser may be of assistance OR you may telephone an assessment officer in Heritage South Australia on (08) 8124 4960.

A. Nominated Place

1. Name	
Name of Place / Object:	Clark House
Any other or former name(s):	
Is the place already on another heritage list?	

2. Location					
Street Address:	45 Hill Road				
	Suburb / Town: Montacute			Post Code: 5134	
Local Council Name:					
Land Description: (if known)	Title:	Volume:	Folio:	Parcel Type:	Parcel No:
	Plan Type:	Plan No:	Section:	Hundred:	
GPS Location/s: (If known)	Longitude / Easting / X 34.898972		Latitude / Northing / Y (Datum =) 138.765588		

3. Ownership	
Name of Owner(s):	
Contact person: (if different from owner explain relationship)	
Postal Address:	Street Address:
	Suburb / Town: Post Code:
Phone Number:	
Ownership History:	

4. Nominator (your details)	
Your Name/s:	
Organisation/Position:	
Daytime Phone:	
Fax:	
Postal Address:	Street Address:
	Suburb / Town: Post Code:
Email Address:	

Nomination form

B. Description

5. Description of nominated place or object	
Description of the nominated place or object and its current condition:	Modern house by John Chappel
Are you aware of any modifications or additions to the place or object? Can you provide dates for these changes?	
Do you believe there may be historical items under the ground? Should an archaeological investigation be considered?	unknown
Date you inspected the place or object:	
Have you had any contact with the Owner?	yes
Current use of the place or object:	residential
Original or former use(s):	residential
Are there any current or long term threats to the nominated place or object?	unknown
Name of Builder:	
Any other information:	

C. History

6. Origins and history		
Years of Construction:	Start: 1960	Finish: 1960
Name of Designer / Architect:	John Chappel	
History of the nominated place or object:	<p>John Chappel's Robert Clark house (1960) was built during a period in which there was a flowering of national self-critique in Australia in the early 1960s. Along with the poetry of Robert Clark, the critique is reflected in the writings of Patrick White, Robin Boyd, Max Harris and the satire of Barry Humphries. Commissioned for himself, wife Dorothy and their son, [REDACTED], the significance of the house is that it belongs to a period in which there was belief in what the country and its people could be, and how that could be reflected in the built environment. Grippled by arguments made earlier by Robin Boyd in <i>Australia's Home</i>, Chappel advocated in his newspaper articles within <i>The Advertiser</i> and <i>The Sunday Advertiser</i> for an Australian architecture, suited to the needs, climate, culture and the natural environment and remain unique as they were focused on the built environment and architectural aesthetics.</p> <p>A vital era representing a new awareness of a sense of "Australiana", an elevated sense of good taste and environmental consciousness, stepping away from the oppressive reiterations of influence of European tradition. This was in response to growing conversation in Australian arts, design and literature. A statement of the recognition of national identity</p> <p>Such houses, very few of which remain, were a statement of progressive thinking, not just domicile but aligning with the ground-breaking influences of Walter Gropius and Frank Lloyd Wright in the vast creative movement which changed architectural thinking in the 20th Century. Modernist designs such as this were, in their way, Australia's answer - and a major statement in the country's history of aesthetics, environment and urban living. They, literally, are landmark.</p>	

SA Heritage Register

Nomination form

South Australian HERITAGE COUNCIL

	<p>A well-known lawyer who was active in Adelaide's intellectual life' as a poet and prize-winning author having won the Australian Broadcasting Commission's short-story prize and the Sydney Morning Herald's poetry competition, Clark's poems appeared in literary journals such as Meanjin, Overland and Australian letters, appeared in poetry readings at the Adelaide Festival of Arts Writers week, and later was the founder of Friendly Street Poets.ⁱ He was a friend of Max Harris, Mary Martin and Geoffrey Dutton.</p> <p>The house is a particular example of post-war architectural modernism: The single-family domestic house, architect-designed, artistically furnished, and thoughtfully attuned to existing site conditions and natural and scenic surroundings. The house is a form of International Modernism that was simple, direct, straightforward, true to structure and form without ornament. Modest, well designed and free from clutter, the house utilising the potential of a site to suit the desired architecture and mode of living and is an outstanding example of Chappel's earlier work that is prior to his engagement with later project home movement.</p> <p>The house has been unaltered unlike his Hood (1955), Cottle (1959) and Soden (1961) homes. Its central feature is an intimate north facing balcony with dramatic panoramic views of a vast and open natural landscape. With living and bedroom spaces having direct access to the balcony, the house has a regular north facing window-wall that structures the house's internal spaces for the conveniences of modern living while still being open to the view. Along with the house's engagement with the surrounding environment, the integration of climatic and fire measures prompted by the 1955 'Black Sunday' bushfires merged the beauty of the design with technical advancement.</p> <p>Originally furnished in a mix of antique and modern furnishings from Langdon Badger, at the time of the house's completion it was celebrated as an example of the cities 'progress' and modernity, having featured as a 'significant example' in Brian Claridge, D. P. Michelmore, Ian McDonald and Robert H. Dickson's, 'The Development of Adelaide 1837-63' in <i>Building Ideas</i> Vol. 2 No. 4 June 1963 which was published as a survey for architects attending the R.A.I.A, 1963 Australian Architectural Convention in Adelaide.</p> <p>The house similarly featured in <i>Lust for Lifestyle: Modern Adelaide homes 1950-65</i> at the SLSA and Chappel's own article on the house in <i>The Advertiser</i> in 'Panoramic View From Hilltop,' January 11, 1961.</p>
<p>Historical sources used to support your nomination: Please attach copies of pages from publications or newspaper articles as appropriate.</p>	<p>Architectural drawings held by State Library South Australia</p> <p>Interview with James Curry at the house on State Library of SA Youtube at https://www.youtube.com/watch?v=nAp9UFB70Jc</p> <p>James Curry (2022) 'Lust for Lifestyle' catalogue, State Library of South Australia.</p> <p>Journals Brian Claridge, D. P. Michelmore, Ian McDonald and Robert H. Dickson's, 'The Development of Adelaide 1837-63' in <i>Building Ideas</i> Vol. 2 No. 4 June 1963</p> <p>Newspapers <i>The Advertiser</i> in 'Panoramic View From Hilltop,' January 11, 1961.</p> <p>Archival SLSA BRG 346 /2273</p> <p>Websites https://architectsdatabase.unisa.edu.au/arch_full.asp?Arch_ID=98</p>

SA Heritage Register

Nomination form

South Australian
HERITAGE COUNCIL

D. Heritage Significance

7. Statement of State Significance - Why is the place or object important to South Australia?

It is of State heritage significance because it represents the work of a locally significant architect responding to debates and a period in which there was a flowering of national self-critique in Australia in the early 1960s and the belief in what the country and its people could be, and how that could be reflected in the built environment. It demonstrates that South Australian architects were working contemporaneously with their peers both interstate and globally.

8. Significance Criteria

The South Australian *Heritage Places Act 1993* lists seven criteria by which places are assessed as 'State significant.' Please tick the criteria you feel the place demonstrates and explain your reasons.

☐ It demonstrates important aspects of the evolution or pattern of the State's history.

☐ It has rare, uncommon or endangered qualities that are of cultural significance.

☐ It may yield information that will contribute to an understanding of the State's history, including its natural history.

☐ It is an outstanding representative of a particular class of places of cultural significance.

☒ It demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics.

The Clark House, is an outstanding example of John Chappel's modern residential design and reflects the interest in an Australian architecture.

☐ It has strong cultural or spiritual associations for the community or a group within it.

☒ It has a special association with the life or work of a person or organisation or an event of historical importance.

It is associated with John Chappel who was an important South Australian trained architect.

E. Additional Information

A full range of images including maps, site plans, and photographs will help your nomination.

Please provide:

- a clear outline of the place or object being nominated within any maps or plans provided
- high quality images of the place or object (please list the total number of images being provided)
- the subject of each image
- the date each image was created
- the author of each image, and
- the copyright holder of each image (if known)

Paste images here:

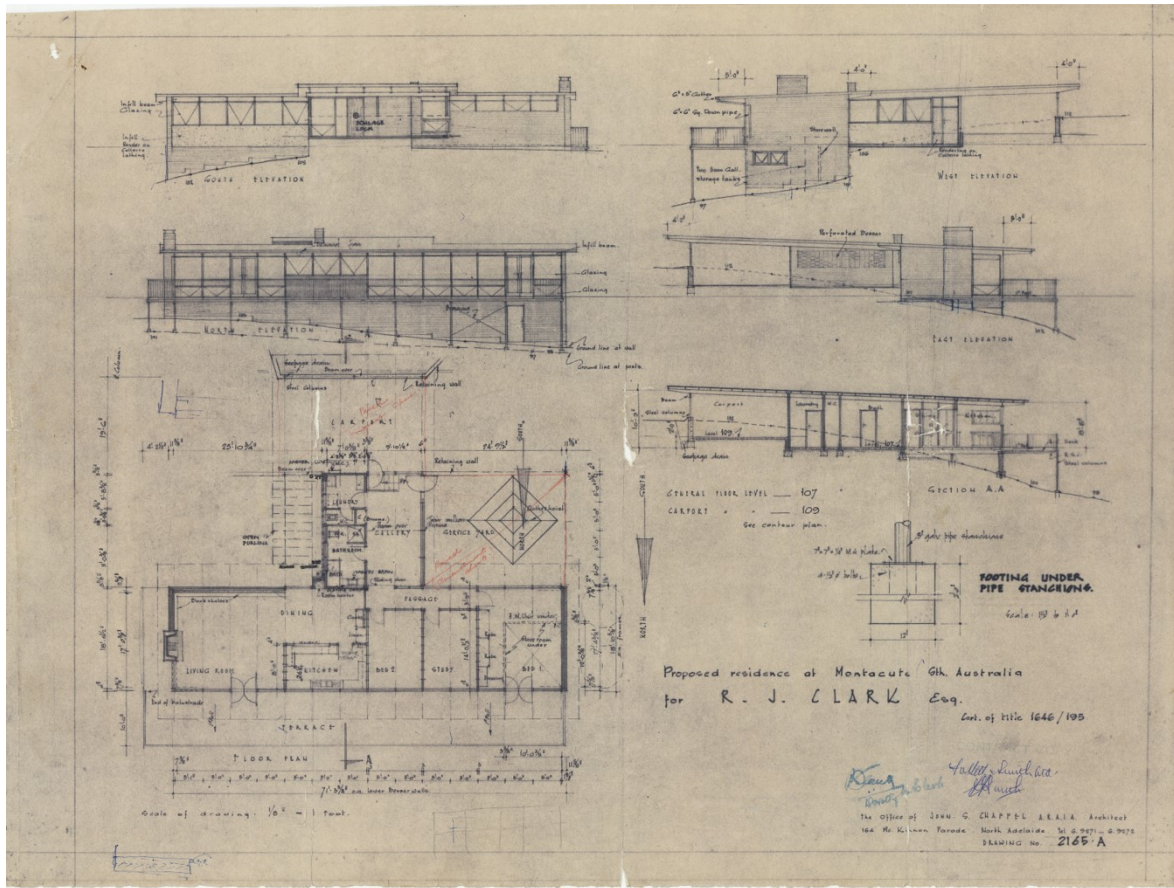
9. Images/Maps/Diagrams/Site Plans



SA Heritage Register

Nomination form

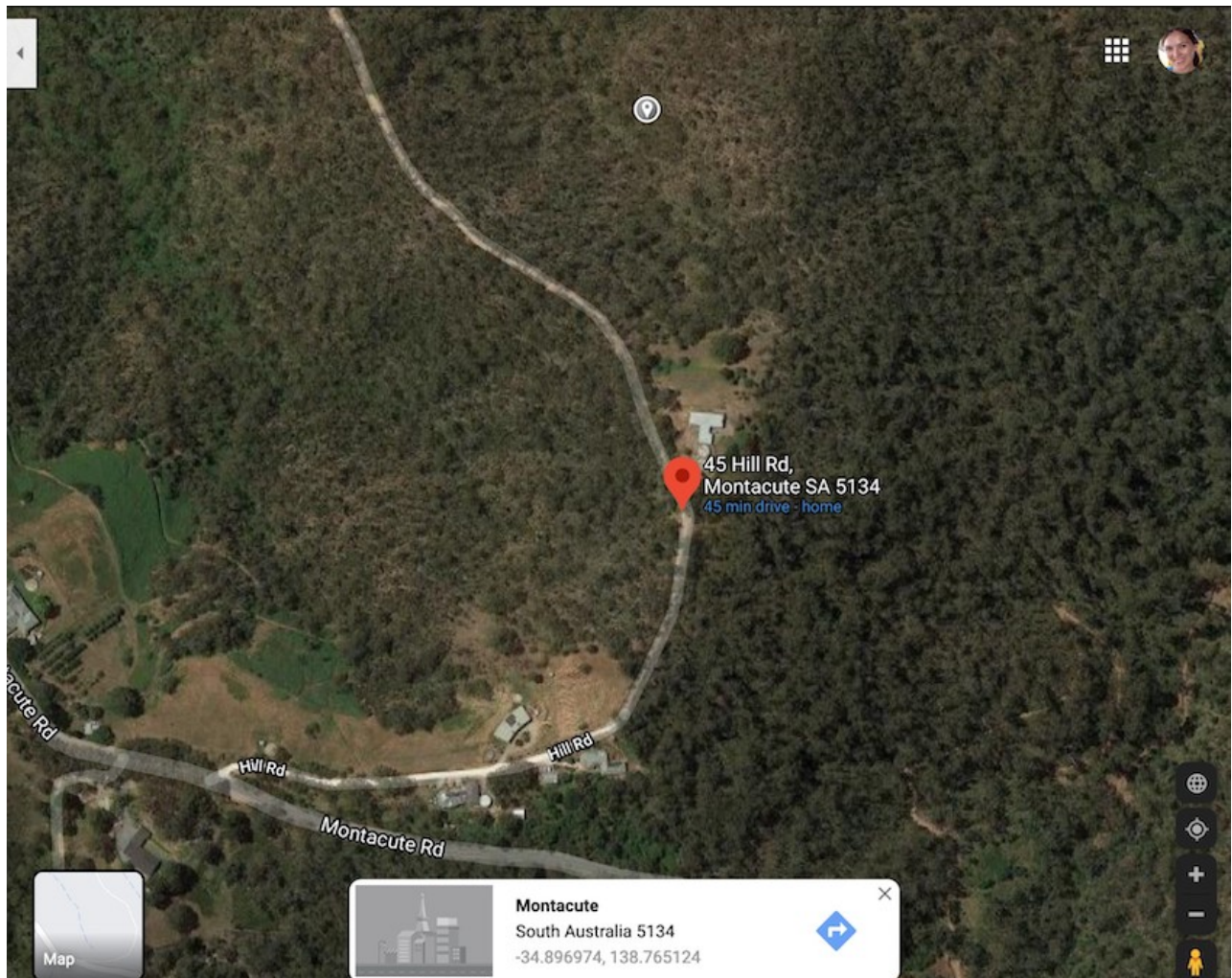
South Australian
HERITAGE COUNCIL



SA Heritage Register

Nomination form

South Australian
HERITAGE COUNCIL



The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I/we, [REDACTED]
to be heritage listed.

nominate ROBERT CLARK HOUSE at 45 Hill Road Montacute

The information I/we have provided is correct to my/our knowledge.

Your Signature/s:

[REDACTED]

Date: 4/8/23

SA Heritage Register

Nomination form

**South Australian
HERITAGE COUNCIL**

Nomination Form Checklist

Please check that your nomination includes:

- ☒ A clear indication of the location of the place or object (including map/s). Where a number of features are nominated, show the location of each and/or a boundary surrounding the significant elements of the site.
- ☒ A history of the place or object explaining important aspects relevant to the nomination.
This should generally help support arguments of cultural significance.
- ☒ A clear description of the nominated place or object/s.
- ☒ A statement of significance and indication on how the place or object satisfies one or more of the significance criteria.
- ☒ Have you taken the opportunity to discuss the nomination with a heritage assessment officer? It is strongly advised you to do so prior to submitting this nomination.

Email: DEWHeritage@sa.gov.au

Post: Executive Officer, South Australian Heritage Council
Department for Environment and Water
GPO Box 1047, Adelaide SA 5001