

SA Heritage Register

Nomination form

South Australian HERITAGE COUNCIL

To help your nomination be successful, please fill out this form with as much information as possible.
Feel free to expand the answer fields as much as you require or append information to the form.

Please note that places which have been nominated during past three years will not be reconsidered by the South Australian Heritage Council unless you can provide significant new information not provided through the previous nomination and assessment.

For assistance with this form you may contact:

Your local historical society or heritage adviser may be of assistance OR you may telephone an assessment officer in Heritage South Australia on (08) 8124 4960.

A. Nominated Place

| 1. Name | |
|---|---|
| Name of Place / Object: | Victa Cinema |
| Any other or former name(s): | Victor Theatre |
| Is the place already on another heritage list? | Yes, Victor Harbor local heritage list - Heritage No. 14613. Extent of Listing: All - Key features are existing form and scale of Art Deco style building, with original features of decorative render, main glass doors and shopfronts, vertical sign [central fin on exterior] and veranda [awning]. |

| 2. Location | | | | | |
|--|------------------------------|-----------------------|------------------------------------|-----------------------------|-----------------------------|
| Street Address: | 37-41 Ocean Street | | | | |
| | Suburb / Town: VICTOR HARBOR | | | Post Code: 5211 | |
| Local Council Name: | Victor Harbor | | | | |
| Land Description: (if known) | Title: 5309 | Volume: 930 | Folio: | Parcel Type: Lots | Parcel No: 86, 94 |
| | Plan Type: | Plan No: | Section: 16 (Part) | Hundred: | |
| GPS Location/s: (If known) | Longitude / Easting / X | | Latitude / Northing / Y (Datum =) | | |

| 3. Ownership | |
|--|--|
| Name of Owner(s): | ██████████ |
| Contact person: (if different from owner explain relationship) | ██████████ |
| Postal Address: | ██████████ ██████████ ██████████ |
| Phone Number: | |
| Ownership History: | ██ ██████████ ████████████████████ ████████████████████ ████████████████████ ████████████████████ |

| 4. Nominator (your details) | |
|-----------------------------|--|
| Your Name/s: | |

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| | |
|-------------------------------|--|
| Organisation/Position: | ██ |
| Daytime Phone: | ██ |
| Fax: | ██ |
| Postal Address: | ██ ██ |
| Email Address: | ██ |

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B. Description

5. Description of nominated place or object

Description of the nominated place or object and its current condition:

A rendered concrete building with a set of three shopfronts and theatre entry under an awning at ground level. The facade has a typical Art Deco style central vertical feature (fin) at the upper level, with a stepped parapet, and double six-pane metal windows set in two-inch brickwork, painted in a shade of pink at the lower part. Panels at each side of the central panel incorporate speed lines, with a single window with the pink brick surround in each side panel. These windows appear to be casement windows in steel frames. The rest is of the upper façade and the front of the awning, facing the street, is all in render. The awning front also incorporates speed lines at either side of the name in stylised lettering: *Victa Cinemas*.

Behind the high parapet wall at the front of the theatre is a higher gable wall to the old theatre itself. The roof is of corrugated galvanised iron and has a number of air-conditioning units and ventilation stacks on the top. The side walls of the building at second floor level are rendered concrete.

The shopfronts and entry at ground floor level are comprised of timber framed glass doors and large windows set at angles, with vitrolite tiles at their base and at each side of the entry. The base of the doors is also of vitrolite tile and the panels above the shop windows are of timber board. The entrance to the cinema is not central and comprises two sets of timber framed glass doors, with films advertised in signage affixed to the timber board above them. A sign with the title, '*Victa Cinema*', hangs from the awning outside these doors.

The underside of the awning consists of timber battens in a zigzag pattern and includes recent electric light fittings. The sidewalk at the front of the shops and cinema entry has been recently paved.

The interior of the theatre is in the same Art Deco style. The original plans show that the theatre comprised an entry foyer, an auditorium with stalls and a circle at the rear (upstairs) and a stage at the front, with an orchestra pit at the front of it. Original design features include the ticket box (with detailed counter-top and grill), the terrazzo floor and the cornices. The lighting fixture in the centre of the foyer is also Art Deco. Other original interior Art Deco features are chrome door handles, chrome banding at the base of the interior doors, circular designs on glass door panels at the inner entry to the cinema, metal (chrome) railings at the steps up to the cinema, circular designs in the terrazzo floors, semi-circular columns and ticket box (including the ticket grill window) in the entry foyer, and a stepped mirror with base affixed to the wall.

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| | |
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| | <p>Although the seating in the auditorium has been replaced, the fluted plasterwork in the walls and ceiling, the vents, the Wunderlick metal shutters, the proscenium surrounds and the lights set in the upper plasterwork are original or restored to match the originals. The lower wall lighting is also in the Art Deco style and is either original or restored to match the originals.</p> <p>The whole building evokes 1930s Art Deco style. The shop at the eastern end of the theatre is thought to be the location of the exit doors of the original theatre.</p> |
| <p>Are you aware of any modifications or additions to the place or object? Can you provide dates for these changes?</p> | <p>The building was designed in the current style after a fire destroyed the 1923 theatre on the same site. The cinema was renovated and refurbished in 1996-98, including an upgrade of the projection room and conversion to a twin cinema. Further upgrading was carried out from 2007, including upgrading air-conditioning, seating, conversion to digital projection and repainting the building in heritage colours in 2016.</p> |
| <p>Do you believe there may be historical items under the ground? Should an archaeological investigation be considered?</p> | <p>Not that I know of.</p> |
| <p>Date you inspected the place or object:</p> | <p>December 2021</p> |
| <p>Have you had any contact with the Owner?</p> | <p>No</p> |
| <p>Current use of the place or object:</p> | <p>Cinema</p> |
| <p>Original or former use(s):</p> | <p>Cinema</p> |
| <p>Are there any current or long term threats to the nominated place or object?</p> | <p>The City of Victor Harbor purchased the Victa Cinema in 2020. The Council plans to make the central part of Victor Harbor into an Arts & Cultural Centre that will include the Town Hall, former Library buildings and Victa Cinema. Council presented a concept design for the complex to the community in 2021 and has finalised the proposal. The plan for Victa Cinema, currently a twin cinema, will modify it into four separate cinemas, comprising a proscenium theatre at ground level and three cinemas at upper level. There is a concern that the proposal may compromise the cinema's heritage values. Detailed technical designs for Stage 1 comprising the Victa Cinema component, are being prepared. [City of Victor Harbor, Annual Business Plan 2022/23, pp.7, 40, 59]</p> |
| <p>Name of Builder:</p> | <p>Mr W. Weetman - contractor</p> |
| <p>Any other information:</p> | |

C. History

6. Origins and history

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|--|--|
| Years of Construction: | Start: Original (Victor Theatre) built 1923; rebuilt 1934 Finish: [rebuild] 1934 |
| Name of Designer / Architect: | F. Kenneth Milne (original theatre: Chris A. Smith) |
| History of the nominated place or object: | <p><u>Early years</u></p> <p>In 1880, Alexander Hay had a house built at Mount Breckan for his family to spend their summers, away from the heat of Adelaide. Following this, a new trend developed, with other wealthy colonists flocking to spend the summer months at hotels and guesthouses at the nearby port town of Victor Harbor. The annual influx of visitors increased over the years and by 1927, had reached 60,000.</p> <p>As changes in society led to increased leisure time, theatres and cinemas were built in Adelaide and in South Australian towns, including at Victor Harbor. The Victa Cinema, originally known as the Victor Theatre, was the second theatre built at Victor Harbor. The first theatre, designed by well-known theatre architect, Chris A. Smith, was built on the same site (see original plans). It opened on 24 October 1923 and was run by David Griffin and his sons, Harry and Edgar. Another theatre, called the Wonderview Deluxe Beach Theatre, opened on 22 December 1923, and the two theatres competed with the hyperbole of their advertisements.</p> <p>Formerly, a picture theatre had operated in the Institute building where films had been shown for a number of years by Edgar Griffin. As well as running the Theatre, the Griffin family also ran a motor and engineering works, which included a garage and workshop, along with refreshment rooms that were located opposite the railway station in Railway Terrace. David Griffin was also a councillor for South Ward and Mayor of Victor Harbor for seven years from 1921.</p> <p>In November 1930, seven years after the new theatre opened, the cinema was re-seated and a Western Electric Sound System for 'talkies' was installed. This was only a year after the first cinemas in Adelaide were converted for 'talkies'. On 25 November of that year, there was great excitement when the first talking picture, <i>Sunnyside Up</i>, starring Janet Gaynor and Charles Farrell, was shown.</p> <p><u>Fire causes much damage</u></p> <p>However, on 14 January 1934 a disastrous fire caused £3,000 worth of damage to the rear of the theatre and several nearby buildings, including Bell's Store. Fortunately, the damage to the theatre was covered by insurance and the theatre was reconstructed by Ozone Theatres Ltd. (Waterman) some months later. This reconstructed theatre was designed by prominent Adelaide architect, F. Kenneth Milne (see original plans). The cost of the new building was estimated at approximately £15,000. Although Milne was well-known for his Georgian style designs, he also designed theatres in the then very modern style sweeping the world of theatre design, now referred to as 'Art Deco'. He later designed the Ozone Theatre at 119 Jetty Road, Glenelg, in 1937 (now demolished), which was also estimated to cost approximately £15,000. He also designed the Chelsea Cinema at 275 Kensington Road, Kensington, in 1941, which was a renovation of an earlier</p> |

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theatre (now called The Regal Theatre – included on the SA Heritage Register as a State Heritage Item).

Before refurbishment of the new Victor Harbor cinema was completed, a screening was held on 19 September 1934 as part of Victor Harbor Day. However, screenings were not officially begun until the Christmas holidays of 1934-35. In November 1934, the local paper (*Victor Harbor Times*) reported that the rebuilding of the theatre was behind schedule. The new cinema was opened by the Mayor of Victor Harbor, Mr S.D. Bruce, on the evening of 22 December 1934, in the presence of approximately 800 people, including many visitors. Among them was the architect, F.K. Milne, and the contractor, Mr W. Weetman. Its seating would accommodate 1,100 people. On 1 February 1935 the local paper announced that:

[t]he Ozone Theatre definitely marks another step in the progress of our forward moving town; the interior decoration being of a particularly pleasing design.

Although known as the Victor Theatre, the business was owned by Ozone Theatres and leased to Griffin. The new manager was Mr. Keith Ellis.

Hoyts ownership

In 1951 Hoyts purchased the Victor Theatre as part of a deal with Ozone. However, with the introduction of television to South Australia in 1959, attendance at the Victor Theatre began to decline, causing the cancellation of Monday and Tuesday film screenings. By 1960, films were shown only on Wednesdays, Fridays and Saturdays. During school holiday periods, films were shown every night. By 1962, however, the cinema screened a matinee and evening session on Saturdays only.

The decline in cinema attendance continued in the 1960s, causing the closure of the Victor Theatre between October 13 and December 25. In 1964 the cinema closed immediately after Anzac Day and remained closed until December 25.

Later owners – 20th Century

In 1970 Hoyts sold the cinema for \$25,000 to Roy Denison. Denison renamed it the Victa Theatre and reopened it for the 1970-71 Christmas school holidays. He committed it to running Friday, Saturday and Sunday film screenings over the following four-year period. The cinema continued to screen films during school holidays until 1995.

In September 1995 Geoff Stock purchased the Victa Theatre, proposing to restore the complex to its former glory. The process began in 1996, with the Stock family renaming it Victa Cinema and commencing repairs and painting of the exterior. The foyer was then restored, with removal of the curtains, repair and painting of the walls and replacement of the Art Deco light fittings. In 1997 the projection room was upgraded, including the installation of a platter and Dolby Digital Sound system.

In August 1998, the theatre closed for conversion of the single screen theatre to a twin cinema, as a means of competing with the recent trend to Multiplex cinemas. The upstairs theatre reopened on September 11, with seating for 286 patrons. The downstairs auditorium was completed later, opening on

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November 6, with seating for 297. The restoration included re-upholstering of seats and re-carpeting the foyer.

Stonnill ownership

In February 2005 the cinema was again sold, this time to David and Carol Stonnill. The Stonnills proposed to maintain the Art Deco building and where possible, improve the facilities for the comfort of patrons. In 2007 work commenced to replace the old, inadequate evaporative air-conditioning with reverse-cycle air-conditioning. While this proved to be a challenging task, due to the building's age and the size of the ground-floor auditorium, it was completed in early 2008. In 2008 the old flip-down seating in both auditoriums was replaced with modern seating. In 2009 an eCinema digital projector was installed in the ground-floor cinema, to assist in providing limited content not available on 35mm film.

In November 2012 both cinemas were upgraded to 2K digital projection, ending the use of 35mm film at Victa Cinema. In the ground-floor cinema (Cinema 2), a new silver screen was installed to replace the old, deteriorating screen. The upstairs cinema (Cinema 1) retains its 35mm Projector and platter system, allowing it to screen 35mm film. 3D equipment was installed in Cinema 2 in July 2015 to allow screening of 3D films. The first films to screen in 3D were 'Jurassic World' and 'Inside Out' and proved very popular with all ages when opened in the winter school holidays.

In January 2016 the cinema was repainted in heritage colours similar to the original colours, and new, high quality advertising signage was installed.

City of Victor Harbor becomes the owner

In 2020, the City of Victor Harbor purchased the Victa Cinema. Council engaged ARM Architecture to prepare a concept design for an Arts and Culture Centre, for community consultation. The proposal will combine four of Victor Harbor's most prominent buildings: The Town Hall, the Old Mechanics Institute (currently the Library), the Librarian's Residence and the Victa Cinema. Feedback was sought from the community and this consultation has now closed.

Council noted that the plans highlight the aim to maintain and improve the Art Deco detailing around the cinema and to generally improve the experience by upgrades to the services such as air-conditioning, seating and technology. However, the proposal stated:

in terms of the division of the upstairs cinema, the current business case supports the division of the cinema into four to increase the cinema business viability. As the larger cinema will operate as a proscenium theatre, maintaining a single cinema on the first level will not be feasible. Noting that the overall size of the cinema boxes will be smaller, overall box sizes are generous and will offer an improved viewing experience, while seat spacing will be designed to improve upon the current arrangement.

Further workshop consultation was undertaken and a final concept plan has been designed (see Consultation Documents - now closed:

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| | <p>https://www.yoursay.victor.sa.gov.au/arts-and-culture-centre).</p> |
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Historical sources used to support your nomination:

Please attach copies of pages from publications or newspaper articles as appropriate.

Donovan and Associates, 'Victor Harbor Heritage Survey', Volume 1: Survey Overview and Volume 2: Built Heritage, Nov. 1997 (unpublished)

Page, Michael F., *Victor Harbor: from pioneer port to seaside resort*, District Council of Victor Harbor, 1987, pp. 131, 141, 156, 164, 216

Victa Cinema: 'Our History - Entertaining the Fluerieu since 1923', Victa Cinemas, 2016 (unpublished)

Internet sites

The History of Mt Breckan – pamphlet: www.tourismvictorharbor.com.au

Victor Harbour: Pioneer to Seaside Resort, Publisher: The District Council of Victor 1987

Newspapers – (via TROVE)

'New cinema at Victor Harbour: Official Opening By Mayor Victor Harbour, December 23', *Advertiser* (Adelaide, SA), Monday 4 December 1934, p. 10.

'At Victor Harbour 1929: Holidays Over, Now There Are Fewer Visitors,' *Register News-Pictorial* (Adelaide, SA), Wednesday 13 February 1929, page 21.

Victor Harbor Times, 19 January 1934; 7 September 1934; 14 September 1934; 7 December 1934; 1 February 1935.

'Married fifty years. Mr and Mrs D. H. Griffin celebrate', *Victor Harbor Times*, 7 December 1934.

'May be rise in cost of building materials', *Adelaide News*, Wednesday 21 November 1934, p. 9.

'Cinema history in Victor Harbor spans 75 years', *Victor Harbor Times*, Thursday 19 November 1998, p. 17.

Certificates of Title:

CT 5309/930; CT 1640/145; Memorandum of transfer 276471; CT 580/144.

City of Victor Harbor - Consultation documents

Victor Harbor proposed Arts and Culture Centre: Public consultation Information Pack, City of Victor Harbor, May 2021, (viewed 9 July 2021 – no longer available).

As at 24 October 2022 - survey closed:

<https://www.yoursay.victor.sa.gov.au/arts-and-culture-centre> (see Consultation Documents)

City of Victor Harbor, Annual Business Plan 2022/23 (viewed 18 October 2022):

https://www.victor.sa.gov.au/__data/assets/pdf_file/0031/1177474/20220713-Item-4.1-Draft-2022-23-Annual-Business-Plan-Under-Separate-Cover.pdf

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D. Heritage Significance

7. Statement of State Significance - Why is the place or object important to South Australia?

Victa Cinema is of State heritage significance because displays historical, economic and social themes that are of importance to South Australia. It is one of only a few regional theatres, and one of only two regional Art Deco cinemas that are still intact and still operating as cinemas in South Australia. It demonstrates the development of theatre entertainment in the regional location of Victor Harbor, which became a summer resort for residents of Adelaide and other parts of South Australia from the late nineteenth century. Its 1930s Art Deco style displays aesthetic merit and design characteristics of significance to the State, including the façade, cinema entry and shopfronts, and interior features such as the ticket box, the terrazzo floor, plasterwork on the walls and cornices, door designs, chrome features on doors and step railings, and ceiling and wall lighting in the foyer and auditorium. It brought a new era of entertainment to Victor Harbor from the time that the rebuilt theatre was opened in 1934. Since then, it has been upgraded, with particular sensitivity to its design features, to meet the changing demands of cinema-goers over time.

Victa Cinema is also associated with the local Griffin family, who commenced the first film screenings in the nearby Institute building, built the 1923 theatre on this site and leased the rebuilt theatre from Hoyts from 1934. It has played an important part in the lives of visitors to, and residents of, Victor Harbor as a centre where local people have gathered for entertainment over many years since the construction of the first theatre on this site in 1923.

Victa Cinema is also associated with prominent Adelaide architect, F. Kenneth Milne, who designed the reconstructed theatre in 1934. Mile also designed the Ozone Theatre at 119 Jetty Road, Glenelg, in 1937 (now demolished) and the Chelsea Cinema at 275 Kensington Road, Kensington, in 1941. The site is also associated with well-known theatre architect, Chris A. Smith, who designed the first theatre on the site, which opened in 1923 and was badly burnt in early 1934.

Victa Cinema's significance is enhanced by its location near other civic buildings in the streetscape of Victor Harbor, and the fact that it continues to be used as a cinema.

8. Significance Criteria

The South Australian *Heritage Places Act 1993* lists seven criteria by which places are assessed as 'State significant.' Please tick the criteria you feel the place demonstrates and explain your reasons.

It demonstrates important aspects of the evolution or pattern of the State's history.

Victa Cinema is significant in demonstrating the development of theatre entertainment in this regional location. Victor Harbor has operated as a resort for South Australians in the warmer months, particularly wealthy residents of Adelaide from the late nineteenth century, and later for the general population of Adelaide and other parts of South Australia. It is one of only a few regional theatres that are still intact and still in operation as cinemas. The only other regional Art Deco cinema known to be still operating as a cinema is at Lobethal. Victa Cinema's significance as a local cinema is enhanced by its location near other civic buildings in the streetscape of Victor Harbor, and the fact that it continues to be used as a cinema.

It has rare, uncommon or endangered qualities that are of cultural significance.

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|-------------------------------------|--|--|
| <input type="checkbox"/> | It may yield information that will contribute to an understanding of the State's history, including its natural history. | |
| <input type="checkbox"/> | It is an outstanding representative of a particular class of places of cultural significance. | |
| <input checked="" type="checkbox"/> | It demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics. | <p>Victa Cinema displays aesthetic merit and design characteristics of significance to the region for its 1930s Art Deco style. It is one of only three cinemas to have been designed by prominent Adelaide architect, F. Kenneth Milne, and one of only two of which remain. The other one is the Chelsea Cinema (now Regal Theatre), located in Adelaide.</p> <p>Victa Cinema retains many of its original design features, both of its exterior and interior. Exterior features include the façade, cinema entry and shopfronts. Interior features include the terrazzo floor of the foyer, the ticket box, plasterwork on the walls and cornices, door designs and chrome features on doors and step railings. Other internal features, such as the ceiling and wall lighting in the foyer and auditorium, have been restored.</p> |
| <input checked="" type="checkbox"/> | It has strong cultural or spiritual associations for the community or a group within it. | <p>Victa Cinema has played an important part in the lives of visitors, particularly from Adelaide, to Victor Harbor and residents of the town, as a centre where local people have gathered for entertainment over many years, since the construction of the first theatre on this site in 1923.</p> |
| <input checked="" type="checkbox"/> | It has a special association with the life or work of a person or organisation or an event of historical importance. | <p>Victa Cinema was designed by prominent Adelaide architect, F. Kenneth Milne, who also designed the Ozone Theatre at 119 Jetty Road, Glenelg, in 1937 (now demolished) and the Chelsea Cinema at 275 Kensington Road, Kensington, a renovation of an earlier theatre in 1941 (now called The Regal Theatre – included on the SA Heritage Register as a State Heritage Item). The site is also associated with well-known theatre architect, Chris A. Smith, who designed the previous theatre on the same site, which was badly burnt in a fire in early 1934. The owners engaged F.K. Milne to construct the existing theatre.</p> <p>Victa Cinema is also associated with the Griffin family, a local family who built and ran the theatre, as well as running a motor and engineering works, which included a garage and workshop, in Victor Harbor, along with refreshment rooms located opposite the railway station in Railway Terrace. David Griffin was also a councillor for South Ward and Mayor of Victor Harbor for seven years from 1921.</p> |

E. Additional Information

9. Images/Maps/Diagrams/Site Plans

Attachment A – plans. Source: Architecture Museum, University of South Australia

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Plans: captions

1. Chris A. Smith-Theatre-1923-Victor Harbor -Front elevation & Bio room-AM S5_008_02
2. Chris A. Smith-Theatre-Victor Harbor-1923-longitudinal section AM S5_008_05
3. Chris A. Smith-Theatre-Victor Harbor-1923-side elevation AM S5_008_06
4. Chris A. Smith-Theatre-Victor Harbor-Front elevation & Cross-section AM S5_008_04
5. F. K. Milne, Victa Cinema design, longitudinal section & plan at Circle AM S5_8_1 (3)
6. F.K Milne-Victa Cinema & shops-plan at ground level S5_8_1 (5)
7. F.K. Milne S5_8_1 Detail- floor construction for circle (6)
8. F.K. Milne-Victa Cinema -plan at Circle 1-AM S5_8_1 (4)
9. F.K. Milne-Victa Cinema-front interior of cinema- section-AM S5_8_1
10. F.K. Milne-Victa Cinema-Section-rear interior of cinema AM S5_8_1 (1)

AM= Architecture Museum, University of South Australia; number is AM Reference no. (contact: Dr Julie Collins)

A full range of images including maps, site plans, and photographs will help your nomination.

Please provide:

- a clear outline of the place or object being nominated within any maps or plans provided
- high quality images of the place or object (please list the total number of images being provided)
- the subject of each image
- the date each image was created
- the author of each image, and
- the copyright holder of each image (if known)

Paste images here:

Attachment B – photographs: [REDACTED]

Photograph captions

1. Victa Cinema – front - [REDACTED] -Feb 2020
2. Victa Cinema-Entry doors to foyer-[REDACTED] - Feb 2020
3. Victa Cinema Foyer, including ticket box-[REDACTED] -August 2019
4. Victa Cinema Floor design in foyer, [REDACTED] - Feb 2020
5. Victa Cinema-Ticket Office-[REDACTED] - August 2019
6. Victa Cinema-Ticket Office 2-[REDACTED] - Feb 2020
7. Victa Cinema- terrazzo floor and wall design in foyer-[REDACTED] -Feb 2020
8. Victa Cinema-Entry doors to Cinema-[REDACTED] - Feb 2020
9. Victa Cinema-Entry doors to Cinema-[REDACTED] - August 2019
10. Victa Cinema-former stairs to cinema-[REDACTED] - August 2019
11. Victa Cinema-former stairs to cinema-[REDACTED] - Feb 2020
12. Victa Cinema Interior- mirror-[REDACTED] - Feb 2020
13. Victa Cinema-auditorium-[REDACTED] - August 2019
14. Victa Cinema Lighting in auditorium-[REDACTED] - Feb 2020
15. Victa Cinema-Lighting in auditorium-[REDACTED] - Feb 2020

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The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I/we, [REDACTED] nominate Victa Cinema 37–41 Ocean Street, Victor Harbor SA 5211 to be heritage listed.

The information I/we have provided is correct to my/our knowledge.

Your Signature/s:

[REDACTED]

Date: 3rd November 2022

Nomination Form Checklist

Please check that your nomination includes:

- A clear indication of the location of the place or object (including map/s). Where a number of features are nominated, show the location of each and/or a boundary surrounding the significant elements of the site.
- A history of the place or object explaining important aspects relevant to the nomination. This should generally help support arguments of cultural significance.
- A clear description of the nominated place or object/s.
- A statement of significance and indication on how the place or object satisfies one or more of the significance criteria.
- Have you taken the opportunity to discuss the nomination with a heritage assessment officer? It is strongly advised you to do so prior to submitting this nomination.

Email: DEWHeritage@sa.gov.au

Post: Executive Officer, South Australian Heritage Council
Department for Environment and Water
GPO Box 1047, Adelaide SA 5001

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Attachment B – photographs: [REDACTED]

1. Victa Cinema – front - [REDACTED] -Feb 2020



2. Victa Cinema-Entry doors to foyer - [REDACTED] - Feb 2020



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3. Victa Cinema Foyer, including ticket box- [REDACTED] -August 2019



4. Victa Cinema Floor design in foyer, [REDACTED] - Feb 2020



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5. Victa Cinema-Ticket Office- [REDACTED] - August 2019



6. Victa Cinema-Ticket Office 2- [REDACTED] - Feb 2020



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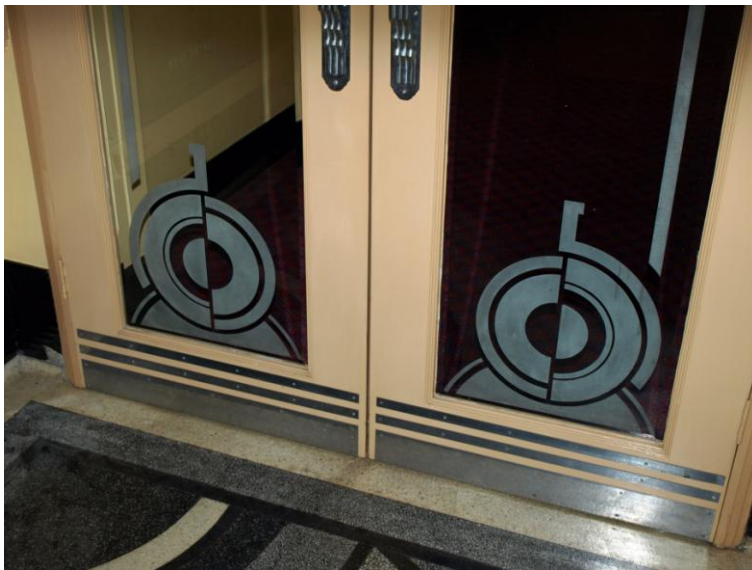
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7. Victa Cinema- terrazzo floor and wall design in foyer- [REDACTED] -Feb 2020



8. Victa Cinema-Entry doors to Cinema- [REDACTED] - Feb 2020



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9. Victa Cinema-Entry doors to Cinema- [REDACTED] - August 2019



10. Victa Cinema-former stairs to cinema- [REDACTED] - August 2019



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11. Victa Cinema-former stairs to cinema- [REDACTED] - Feb 2020



12. Victa Cinema Interior- mirror- [REDACTED] - Feb 2020



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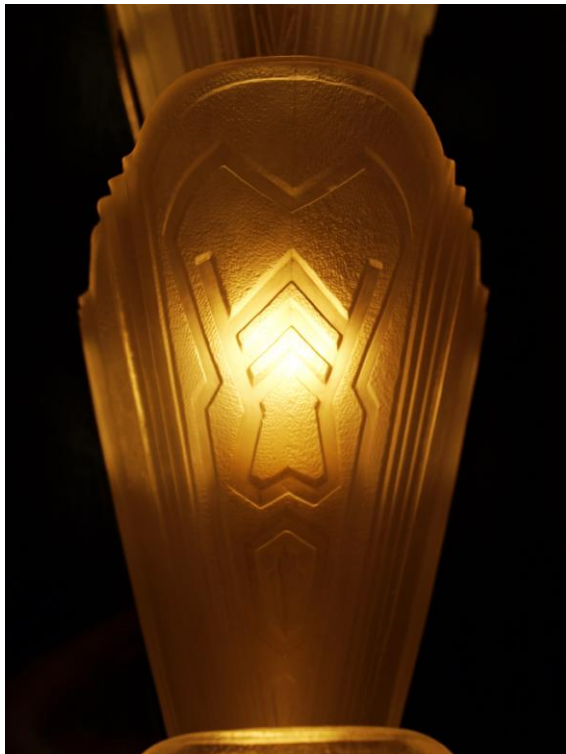
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13. Victa Cinema-auditorium- [REDACTED] - August 2019



14. Victa Cinema Lighting in auditorium- [REDACTED] - Feb 2020



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15. Victa Cinema-Lighting in auditorium- Feb 2020

