Nomination form

South Australian HERITAGE COUNCIL

To help your nomination be successful, please fill out this form with as much information as possible.

Feel free to expand the answer fields as much as you require or append information to the form.

Please note that places which have been nominated during past three years will not be reconsidered by the South Australian Heritage Council unless you can provide significant new information not provided through the previous nomination and assessment.

For assistance with this form you may contact:

Your local historical society or heritage adviser may be of assistance OR you may telephone an assessment officer in Heritage South Australia on (08) 8124 4960.

A. Nominated Place

| A. Nominateu Place | | | | | | | |
|--|---------------|---|---------|-----------|------------------------------------|------------|--|
| 1. Name | | | | | | | |
| Name of Place / Object: | Office 1 Bag | ot Street, No | rth Ade | laide | | | |
| Any other or former name(s): | Keith Lange | Keith Lange & Associates 1960 Office | | | | | |
| Is the place already on another heritage list? | No | | | | | | |
| 2. Location | | | | | | | |
| Street Address: | 1 Bagot Stre | et (corner of | Kermo | de Stre | eet) | | |
| | Suburb / Tov | Suburb / Town: North Adelaide Post Code: 5006 | | | | | |
| Local Council Name: | City of Adela | City of Adelaide | | | | | |
| Land Description: (if known) | Title: CT | Volume: 5548 | Folio: | | Parcel Type: | Parcel No: | |
| | Plan Type: | Plan No: | Section | on: | Hundred: | <u>I</u> | |
| GPS Location/s: (If known) | Longitude / E | Longitude / Easting / X | | Latitu | Latitude / Northing / Y (Datum =) | | |
| | | | | | | | |
| 3. Ownership | | | | | | | |
| Name of Owner(s): | | | | | | | |
| Contact person: | | | | | | | |
| (if different from owner explain relationship) | | | | | | | |
| Postal Address: | Street Addre | | | | | | |
| <u> </u> | Suburb / Tov | vn: | Po | ost Code: | | | |
| Phone Number: | | | | | | | |
| Ownership History: | | | | | | | |
| 4 N | | | | | | | |
| 4. Nominator (your details) | | | | | | | |
| Your Name/s: | | | | | | | |
| Organisation/Position: | | | | | | | |
| Daytime Phone: | | | | | | | |
| Postal Address: | | | | | | | |
| | | | | | | | |
| Email Address: | | | | | | | |

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B. Description

| 5. Description of nominated place or object | |
|--|---|
| Description of the nominated place or object and | 1960's Office Building, currently tenanted. |
| its current condition: | |
| | |
| | |
| Are you aware of any modifications or additions | No modifications known |
| to the place or object? | |
| Can you provide dates for these changes? | |
| Do you believe there may be historical items | None known |
| under the ground? | |
| Should an archaeological investigation | |
| be considered? | |
| Date you inspected the place or object: | A detailed inspection has not been undertaken at this stage |
| Have you had any contact with the Owner? | No contact with the owner has been made. |
| Current use of the place or object: | Office Building |
| Original or former use(s): | Office Building |
| Are there any current or long term threats | Application for demolition and replacement with |
| to the nominated place or object? | residential apartments is before the City of Adelaide |
| | Council currently (January 2021). Interim protection is |
| | sought to enable time for a detailed analysis and |
| | assessment of the significance of this property. |
| Name of Builder: | Unknown at this stage. |
| Any other information: | Architect John S Chappel designed this office building for |
| | engineer Keith Lange, after designing Lange's own home in |
| | Beaumont a few years earlier. |
| | Described in Stuart Symons book 'Modernist Adelaide' in the |
| | following way "This compact, perfectly formed and exquisitely |
| | detailed office highlights Chappel's ability to apply domestic |
| | natural materials to a commercial setting. The timber beams |
| | and eaves, red brickwork with hit-and-miss pattern sun- |
| | screening on the ground floor and the exposed first floor |
| | concrete slab deliver functional requirements to an |
| | aesthetically pleasing effect. The juxtaposition at right angles of |
| | the two volumes forms an entrance canopy supported by fine |
| | steel columns." |
| | |

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C. History

| 6. Origins and history | | | | | |
|---|---|--|--|--|--|
| Years of Construction: | Start : 1964 (approx.) Finish : 1964 | | | | |
| Name of Designer / Architect: | John S Chappel | | | | |
| History of the nominated place or object: | The building is a purpose-built professional office and has been used for this intended purpose since its construction 57 years ago. | | | | |
| | Purpose built for Keith W Lange & Associates, later Lange Dames & Campbell Engineers, and later again the professional offices of the Institution of Engineers. | | | | |
| | In addition, many notable South Australian architects have used this building for their office, including Danvers Architects. | | | | |
| | It is currently the office of Damien Chwalisz Architects. | | | | |
| Historical sources used to support your nomination: Please attach copies of pages from publications or newspaper articles as appropriate. | Symons, S (2019) Modernist Adelaide 100 Buildings 1940s – 1970s | | | | |

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D. Heritage Significance

7. Statement of State Significance - Why is the place or object important to South Australia?

1 Bagot Street is of State Heritage Significance as an outstanding example of a well-planned and detailed small commercial building in the Late Twentieth Century Adelaide Regional style. It is a rare example of its kind, as a number of these buildings have been demolished for more recent development. It has not been significantly altered or added to, so it maintains a high level of design integrity.

The building is also of State Heritage Significance for its association with South Australian Architect John S Chappel (AM). As a very significant figure in the rise of modernist architecture in South Australia, Chappel was particularly known for his residential work (including designs for the Kidmans and Kym Bonython, and the Turner Wood project homes) and through his advocacy for modern architecture through decades of newspaper articles (all held in The Advertiser's archives) and his work with the Institute of Architects.

1 Bagot Street is among his finest commercial work and an exemplar of his work in the Adelaide Regional style.

| 8. Significance Criteria | | | | |
|--|--|--|--|--|
| The South Australian Heritage Places Act 1993 lists seven criteria by which places are assessed as 'State significant.' Please tick the criteria you feel the place demonstrates and explain your reasons. | | | | |
| ☐ It demonstrates aspects of the expattern of the St | volution or | | | |
| It has rare, unco endangered qua cultural significa | lities that are of | | | |
| It may yield inforcontribute to an the State's histonatural history. | understanding of | | | |
| It is an outstand representative o class of places of significance. | f a particular | | | |
| It demonstrates creative, aesthet accomplishment outstanding representation particular construction techniques or decharacteristics. | ic or technical or is an resentative of ruction | 1 Bagot Street is an outstanding example of the Adelaide Regional style and a rare example of small commercial work in this style. | | |
| It has strong cul associations for or a group within it. | - | | | |

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- It has a special association with the life or work of a person or organisation or an event of historical importance.
- 1 Bagot Street was designed by John S Chappel, a very significant figure in the rise of modernist architecture in South Australia.

E. Additional Information

9. Images/Maps/Diagrams/Site Plans

A full range of images including maps, site plans, and photographs will help your nomination. Please provide:

- a clear outline of the place or object being nominated within any maps or plans provided
- high quality images of the place or object (please list the total number of images being provided)
- · the subject of each image
- the date each image was created
- · the author of each image, and
- the copyright holder of each image (if known)

Paste images here:



1 Bagot Street, North Adelaide (corner of Kermode Street)

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ALL IMAGES FROM GOOGLE STREETVIEW JULY 2020 (5 IMAGES PROVIDED)

EASTERN ELEVATION:



NORTH-EASTERN VIEW OF SITE



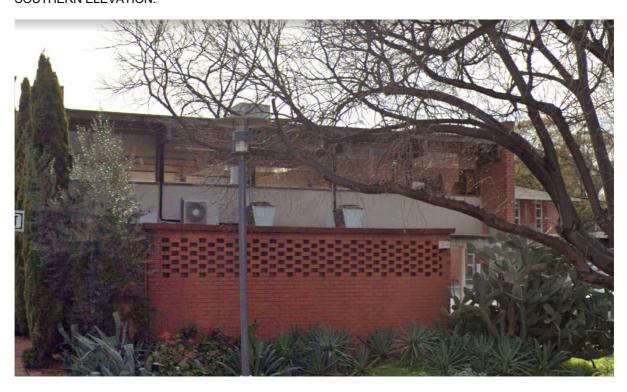
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SOUTH-EASTERN VIEW OF SITE:



SOUTHERN ELEVATION:



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SOUTH-WESTERN VIEW OF SITE:



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The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I/we.

nominate 1 Bagot Street, North Adelaide to be heritage listed.

The information I/we have provided is correct to my/our knowledge.

Your Signature/s: Date: 21 January 21

Nomination Form Checklist

Please check that your nomination includes:

- A clear indication of the location of the place or object (including map/s). Where a number of features are nominated, show the location of each and/or a boundary surrounding the significant elements of the site.
- A history of the place or object explaining important aspects relevant to the nomination. This should generally help support arguments of cultural significance.
- ☑A clear description of the nominated place or object/s.
- A statement of significance and indication on how the place or object satisfies one or more of the significance criteria.
- Have you taken the opportunity to discuss the nomination with a heritage assessment officer? It is strongly advised you to do so prior to submitting this nomination.

Email: <u>DEWHeritage@sa.gov.au</u>

Post: Executive Officer, South Australian Heritage Council

Department for Environment and Water GPO Box 1047, Adelaide SA 5001