

SOUTH AUSTRALIAN HERITAGE COUNCIL

MINUTES

The 118th Meeting of the South Australian Heritage Council (the Council) was held on Thursday 20 May 2021.

Statement of Acknowledgement

The Chairperson acknowledged that this land that the Council members meet on today is the traditional lands for Kurna people and that the Council respect their spiritual relationship with their country. The Chairperson also acknowledged the Kurna people as the custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kurna people today. Mr Rob Donaldson acknowledged he was meeting remotely on the traditional lands of the Barngala people.

Heritage Council: Chair: Mr Keith Conlon OAM Members: Mr Marcus Rolfe, Mr Stephen Schrapel, Mr Simon Weidenhofer, Mr Rob Donaldson, Ms Eleanor Walters, Ms Jan Ferguson OAM, Mrs Deborah Lindsay and Ms Katrina McDougall.

Secretariat: Mr David Hanna, Executive Officer, Heritage South Australia, Department for Environment and Water (DEW) and Ms Anna Pope, A/Manager Heritage South Australia.

1. WELCOME AND APOLOGIES

Mr Conlon welcomed all to the 118th meeting of the South Australian Heritage Council (the Council).

There were apologies from Mr Gavin Leydon and Mrs Peggy Brock AM.

2. ADOPTION OF AGENDA AND DECLARATION OF CONFLICTS OF INTEREST

Agenda

The agenda was adopted without amendment.

Declarations of conflict of interest

Mr Rolfe declared a potential conflict of interest in relation to Item 6.4 Our Lady of Mt Carmel Church as his firm has been contracted to do work at the nearby school of the same name. The Council discussed and confirmed this was not a conflict of interest as there is no evidence of any association between the two buildings and therefore Mr Rolfe could remain in the meeting for this discussion.

Mr Schrapel declared he has a conflict of interest in relation to the items associated with the West End Brewery as his brother works for Lion (the owner). Mr Schrapel indicated he would not participate in these matters and depart the room.

Ms McDougall noted that in the 1990's she did an assessment of the Hindmarsh area, in the vicinity of the West End Brewery. It was noted this assessment did not specifically consider the West End Brewery itself. Council agreed that this was not a conflict of interest and Ms McDougall could freely participate in the discussions relating to the West End Brewery.

In Camera discussion

The Council had a short in-camera discussion pursuant to Section 7 (6) of the *Heritage Places Act 1993*.

[REDACTED]

[REDACTED]

3 PREVIOUS MEETING MINUTES

Council considered the minutes of the 23 April 2021 meeting of Council approved them without amendment.

RESOLUTION:

The South Australian Heritage Council:

- **Approved** the minutes of the 23 April 2021 meeting without amendment.

4. ACTION ITEMS

Mrs Anna Pope, A/Manager, Heritage SA talked to Council about the progress being made against specific actions. Council noted:

- the work being done on the draft archaeological guidelines;
- that Mrs Pope will be meeting with Mr Forde, Manager, Aboriginal Affairs and Reconciliation in Department of Premier and Cabinet, to discuss joint initiatives including the importance of truth telling, furthering the Heritage Tourism Strategy and the Thematic Framework for South Australia.

- That the request for Crown Law advice regarding the ability of Council to update / create Statements of Heritage Significance for State Heritage Places listed under historic legislation had been sent.
- That the letter to the owners of the Robe Chapel had been drafted and will be sent on the following day.

RESOLUTION

The South Australian Heritage Council:

- **Noted** the status of the action list.

5 FOR DISCUSSION / DECISION

5.1 Heritage Tourism Strategy

‘Growing Our Heritage Future: A 10-year strategy for heritage tourism in South Australia’ and its associated action plan was launched by the Minister for Environment and Water on 30 April 2021.

‘Growing Our Heritage Future: A 10-year strategy for heritage tourism in South Australia’ provides a 10-year plan for maximising the potential of South Australia’s built, natural and cultural heritage to create opportunity for tourism operators, heritage owners, custodians and communities.

Mr Conlon thanked Ms Linda Lacey for her work over the past two years preparing the Heritage Tourism Strategy, particularly the comprehensive consultation and coordinating the work of the Heritage Tourism Alliance. Ms Ferguson echoed Mr Conlon’s sentiments and noted the well-attended workshops.

The following was noted through discussion:

- Council agreed we need contemporary and engaging heritage tourism and we need authentic story telling. The Heritage Tourism Strategy is a great platform to get this happening.
- Mr Conlon asked the Council members to consider becoming an ambassador for heritage tourism and/or nominate people that may be able to champion the strategy.
- Council agreed it would be useful to meet with the State Aboriginal Heritage Committee to discuss truth telling and helping to tell the story behind our Heritage Places, to encourage a better visitor experience.
- Council agreed it would be useful if, from time to time, it wrote a letter to key bodies to encourage their involvement and partnership.
- There is some core work for the departmental people with SA Tourism Commission to understand the money that is spent through heritage tourism.
- Council can play an advocate role to explore ways underutilised government owned heritage sites and properties could be conserved and activated through tourism and

- cultural activity, especially in regional areas.
- Noted that tourism data is gathered through IVS and NVS and that DEW get a quarterly report on nature expenditure and heritage expenditure.
- The History Trust grants are an effective mechanism for community to get some funding to help tell a story.
- Mr Donaldson spoke about the Port Lincoln experience and provided some great examples of tourism experiences done well, including that of a coffee roasting business.

Council agreed to form a small working group to progress the matter of identifying ambassadors. Mr Conlon, Ms Ferguson and Mr Schrapel volunteered to be involved.

Action: DEW to support the formation of the working group.

RESOLUTIONS

The South Australian Heritage Council:

- **Noted** the “Growing our Heritage Future” Heritage Tourism Strategy and the Two-Year Action Plan; and
- **Discussed** the Council's role in helping to deliver the Strategy.

6. ITEMS UNDER CONSIDERATION FOR PROVISIONAL ENTRY IN THE SA HERITAGE REGISTER

6.1 West End Brewery, Port Road Thebarton

Mr Conlon welcomed the observers present in the room, including the nominator Mr Graham Nitchke.

Dr Louise Bird, Heritage South Australia was welcomed to the meeting.

Dr Bird noted that a nomination was received for the whole site. Given the extent of the site and the diversity of buildings/structures that may have potential State Heritage significance, a number of Assessment Reports have been prepared for the Council to consider. These separate assessments relate to different aspects of the site that may have significance. The specific assessments being undertaken are:

1. The brewery generally (including Brewhouse Tower and the chimney SANFL colours are painted on)
2. The remains of Thebarton Hall including foundations and underground room (being considered in this meeting)
3. Copper kettle or mash tun within West End Brewery (potential SH Object, being considered in this meeting)
4. The Brewery Gardens, a Local Heritage Place, and annual Christmas display (to be considered in August meeting)

5. Plaque Site of Colonel Light's Cottage, a Local Heritage Place, to be considered in August meeting as a State Heritage Object.
6. Electric Supply Company Transformer, a Local Heritage Place, to be considered in August meeting)

The heritage assessment focused on the history and significance of the brewery, and found that only one building associated with the brewery and brewing history of the site meets any of the s16 criteria of the Act, namely the Walkerville Brewhouse Tower. As the Brewhouse Tower is considered to meet criteria (a), (b) and (g), it was recommended that the Council considers provisionally entering it in the Register.

The Chimney, where the SANFL premiership teams' colours have been painted since 1982, was not recommended for heritage listing. The chimney at the West End Brewery (Thebarton) is the second location where the tradition has been carried out, and Lion (the owner) are in negotiations with third parties to ensure the tradition is continued at another site. The Assessment Report finds that it is the tradition that is important and has strong connections with the SANFL community, rather than this particular structure.

The Council thanked Dr Bird for the report and noted it was comprehensive and educational.

Mr Conlon stepped the Council through the criteria under section 16 of the *Heritage Places Act 1993*.

In relation to criterion (a), the Council noted that the brewery was a significant employer and was undoubtedly an industrial site of importance. Council agreed with the recommendation to provisionally enter the Brewhouse Tower under criterion (a).

In relation to criterion (b), the Council agreed it has rare qualities of cultural significance to South Australia. The physical size of the building is much larger than most others and it has been in continuous use for 135 years. Council agreed with the recommendation to provisionally enter the Brewhouse Tower under criterion (b).

In relation to criterion (g), the Council noted that the Walkerville Cooperative Brewing Company was the first of its kind in Australia to successfully run a brewery following the cooperative model. Walkerville operated at the Thebarton brewery site for approximately 40 years, beginning in 1898 when it amalgamated with Torrens side and culminating in 1938 when SABCO acquired the company. Council agreed with the recommendation to provisionally enter the Brewhouse Tower under criterion (g).

To the question is the SA Brewing Company sufficiently recognised? It was noted SABCO took over in 1938, by the time they got to 1960's the brewhouse tower was no longer used. The association was with Walkerville rather than SABCO.

Council agreed to the following changes to the Summary of State Heritage Place:

- The sentence at the end of criterion (g) be moved up the front of that same section.

- Make note of 135 years of continuous use in the Statement of Heritage Significance.
- This was the first of its kind in Australia to operate under the cooperative model (add sentence to third paragraph of Statement of Heritage Significance).

The Council agreed with the recommendation not to list the chimney.

RESOLUTIONS:

The South Australian Heritage Council:

- **Considered** the Assessment Report for the West End Brewery (Former Southwark/Nathan/Walkerville/Torrenside Brewery), 107 Port Road, Thebarton.
- **Provisionally entered** the Walkerville Brewhouse Tower (SHP 26528), 107 Port Road, Thebarton (CT 6137/685 F103751 A2 & CT 5138/158 D1038 A386, Hundred of Adelaide) in the South Australian Heritage Register as a State Heritage Place as it meets criteria (a), (b) & (g) under s16 of the *Heritage Places Act 1993*:

Criterion a) it demonstrates important aspects of the evolution or pattern of the State's history;

Criterion b) it has rare, uncommon or endangered qualities that are of cultural significance.

Criterion g) it has a special association with the life or work of a person or organisation or an event of historical importance.

- **Approved** the Summary of State Heritage Place for the Walkerville Brewhouse Tower (SHP 26528), 107 Port Road, Thebarton (CT 6137/685 F103751 A2 & CT 5138/158 D1038 A386, Hundred of Adelaide) subject to the amendments described.

6.2 Object - Copper Kettle (associated with West End Brewery)

It was noted that now that Council had provisionally entered the Brewhouse Tower at Item 6.1, it was now able to consider listing the Copper Kettle as an object intrinsically associated with it.

Dr Bird noted that during the site visit of the brewery, West End Brewery employees brought the copper kettle to the attention of Heritage South Australia staff. The kettle was an integral part of the brewing undertaken in the Walkerville Brewhouse Tower between 1930s-1960s and has only been relocated in the mid-2010s.

Due to its intrinsic relationship with the tower, it was recommended the Council consider heritage listing it as a State Heritage Object. A proposed Summary of State Heritage Object was prepared for the Council's consideration and approval.

The copper kettle was used in the brewing process in the Walkerville Brewhouse Tower from the 1930s until the 1960s, when it was decommissioned. It remained in the tower until the mid-2010s when it was restored as a part of the refurbishment of the modern brewhouse (facing Port Road) and moved there by the West End Brewery to showcase its pride in its history.

Dr Bird noted that there was no visible 1930's brewing equipment when Heritage SA staff conducted its tour of the site.

Council agreed to provisionally enter the Copper Kettle as an Object intrinsically associated with the Walkerville Brewhouse Tower. Council approved the Summary of State Heritage Object without any amendments.

Council discussed fixings and fixtures associated with the West End Tower brewhouse and agreed they too could be considered as Objects if it is determined they are moveable.

RESOLUTIONS:

The South Australian Heritage Council:

- **Considered** the evidence provided in the proposed Summary of State Heritage Object for the Copper Kettle (Walkerville Brewhouse Tower) (SH0 26528-01)
- **Provisionally entered** the Copper Kettle (SHO 26528-01) as an object intrinsically related to the heritage significance of the Walkerville Brewhouse Tower (SHP 26528), 107 Port Road, Thebarton, in the Register, pursuant to Section 14 (2) (b) of the *Heritage Places Act 1993*.
- **Approved** the proposed Summary of State Heritage Object for the Copper Kettle (Walkerville Brewhouse Tower) (SH0 26528-01), 107 Port Road, Thebarton.

6.3 Remains of Thebarton Hall, Colonel Lights House (including underground room, tank and well) Port Road, Thebarton (corner of historic Cawthorne and Winwood streets)

It was noted that the nomination of the West End Brewery suggested that the brewery met all seven criteria under s16 of the *Heritage Places Act 1993* due to the range of buildings/structures across the site. The nomination also suggested that the site is under imminent threat due to the proposed closure of the brewery in mid-2021 and subsequent demolition and site remediation to prepare it for sale and redevelopment.

An Assessment Report has been prepared for the remains of Theberton Hall, the home built by Colonel William Light, the founder of Adelaide and his partner Maria Gandy. It finds that the site is likely to meet criterion (c) under s16 of the Act, and based on that finding it is recommended that the Council provisionally enters Theberton Hall in the South Australia Heritage Register (the Register) under s17(2)(b) of the Act, to protect the site while an archaeological assessment is prepared.

Dr Bird noted that Colonel William Light was the first Surveyor General of South Australia and the founder of Adelaide, and as such is a profoundly important figure in South Australian history. Light and his partner Maria Gandy built Theberton Hall on Section 1, Hundred of Adelaide in 1838-1839 and Light and Maria lived there from February 1839 until his death in October. The house was demolished in 1926 to make way for the Colton, Palmer, Preston Ltd sheet metal and tinware factory/foundry. As there were known to be an underground room and tank, it is possible there are remains, especially as only one set of buildings has been constructed over the site.

Given the large spans between the walls and posts to support the roof, and the approximate location of Theberton Hall with regard to these buildings it is likely that the site will yield information that will contribute important information about the foundation years of Adelaide, Col. Light, Maria Gandy and others.

The Council had a lengthy discussion regarding the recommendation posed by Heritage South Australia to provisionally enter the place under Section 17 (2) (b) of the *Heritage Places Act 1993*. Council discussed the merits of this approach as opposed to considering it for listing it as a place of heritage significance under one or more criteria of Section 16 of the *Heritage Places Act 1993*.

It was noted that this place is likely to meet the threshold for listing under criterion (c) of Section 16 of the *Heritage Places Act 1993*, namely, "it may yield information that will contribute to an understanding of the State's history, including its natural history". The Council determined not to discuss the test against criterion (c) and instead agreed, by majority decision, that the place should be protected while an assessment of its heritage significance is carried out and agreed to provisionally enter it under Section 17 (2) (b) of the *Heritage Places Act 1993*.

It was noted that Mr Rob Donaldson voted against this decision, as he preferred the approach of considering it for listing under criterion (c) under Section 16.

Council agreed it was important for an archaeological investigation to take place. This investigation may uncover findings of pre European settlement, as well as further information about 'Thebarton Hall'.

It was noted that, following a decision to provisionally enter the site of Thebarton Hall, the owner would be required to get an archaeological permit to do any work on the certificate of title.

RESOLUTIONS:

The South Australian Heritage Council:

- **Noted** the Assessment Report for the Remains Of ‘Theberton Hall’ Colonel William Light’s House (Including Underground Room, Underground Tank And Well), 107 Port Road, Thebarton.
- **Provisionally entered** the Remains Of ‘Theberton Hall’ Colonel William Light’s House (Including Underground Room, Underground Tank And Well), 107 Port Road, Thebarton (CT 5941/298 D64225 A2 Hundred of Adelaide) in the South Australian Heritage Register as a State Heritage Place, pursuant to section 17 (2) (b) of the *Heritage Places Act 1993* to protect it while an assessment of its heritage significance is carried out.

6.4 Our Lady of Mount Carmel Church, 15 Pennington Terrace, Pennington

Mr Chris Burns was welcomed to the meeting.

Mr Burns noted that he and Dr Bird undertook a full site visit on 28 January 2021.

Mr Burns noted the owner’s position on listing.

A proposed Summary of State Heritage Place and the Assessment Report was provided to assist the South Australian Heritage Council determine whether or not the Our Lady of Mount Carmel Catholic Church should be provisionally entered as a State Heritage Place in the South Australian Heritage Register.

The Assessment report recommends that the Our Lady of Mount Carmel Catholic Church is likely to meet criteria (a), (d) and (e) under s16 of the *Heritage Places Act 1993* for listing as a State Heritage Place.

With regard criterion (a), Council agreed with the recommendation that it demonstrates important aspects of the evolution or pattern of the State’s history, particularly the post-war migration history through its close association with the Finsbury Migrant Centre, opened in 1949 within walking distance of the church site.

Migrants from the Finsbury Hostel attended Mass at Mount Carmel Church, swelling the size of the congregation and leading to the construction of the new church in 1960. The church was a place where new migrants could meet and worship side-by-side with established South Australians, form friendships, and build connections with the surrounding community.

Our Lady of Mount Carmel Catholic Church is associated with the class of place known as post-war churches, and is an influential example of the class. The roof is supported by a post-tensioned portal frame structural system, with bespoke reinforced-concrete portal frame units. Receiving wide critical praise on its completion, Our Lady of Mount Carmel Catholic Church represents a breakthrough in late twentieth-century ecclesiastical architecture.

With regard to criterion (d), Council agreed it is an outstanding example of a post war church. Mount Carmel Church spawned many imitators - there is an evolution by small changes in churches built after Mount Carmel. Council agreed to list it under criterion (d).

It was noted that the roof is supported by a post-tensioned portal frame structural system, with bespoke reinforced-concrete portal frame units. This Church represents a breakthrough in late twentieth-century ecclesiastical architecture.

With regard criterion (e), it is one of the first post tension structures built in South Australia. The engineer, Mr. Malcolm Kinnaird, was very creative, and this place is an excellent example of that creativity. Council agreed with the assessment that the innovative design and construction techniques proved highly influential, with the structural and aesthetic design of the church becoming widely emulated throughout the State.

RESOLUTIONS:

The South Australian Heritage Council:

- **Provisionally entered** the Our Lady Of Mount Carmel Catholic Church, 15 Pennington Terrace, Pennington (CT 5783/857, CT 5842/948, CT 5842/949 F10971 A9, A10, A11 Hundred of Yatala) in the South Australian Heritage Register as a State Heritage Place, as it is deemed to fulfil criteria (a), (d) and (e) for State heritage listing under section 16(1) of the *Heritage Places Act 1993*:

Criterion (a) it demonstrates important aspects of the evolution or pattern of the State's history;

Criterion (d) it is an outstanding representative of a particular class of places of cultural significance;

Criterion (e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics.

- **Approved** the Summary of State Heritage Place for the Our Lady Of Mount Carmel Catholic Church, 15 Pennington Terrace, Pennington.

7 ITEMS TO BE CONSIDERED FOR CONFIRMATION ON THE SA HERITAGE REGISTER

7.1 Martindale Hall Billiards & Sporting Collection

The Billiards & Sporting Collection at Martindale Hall is comprised of 5 items associated with playing billiards and for which provenance can be ascertained.

On 10 December 2020, the Council noted that the light fitting included in the collection would usually be considered a fixture, however, the Council agreed to include it as a part of the listing to complete the collection. The Summary of State Heritage Object was approved without amendment.

Under s17(5)(a)(ii) of the Act, the owner of an object provisionally entered in the Register has the right to make a submission within three months from the date of notice of the entry.

Council noted that the three-month period for the owner to make a submission closed on 21 March 2021. No submission was received.

Council agreed to confirm the entry and approved the Summary of State Heritage Object.

RESOLUTIONS:

The South Australian Heritage Council:

- **Confirmed** the entry of the Billiards & Sporting Collection SHO 10067-02 in the South Australian Heritage Register as a State Heritage Object, pursuant to sections 18(4) & 18(5) of the *Heritage Places Act 1993* as it is intrinsically related to the heritage significance of a State Heritage Place, Martindale Hall SHP 10067
- **Approved** the Summary of State Heritage Object.

7.2 Martindale Hall Pictorial Collection

On 10 December 2020, the South Australian Heritage Council (the Council) provisionally entered the Pictorial Collection (SHO 10067-003) as a State Heritage Object in the South Australian Heritage Register, as it was found to be intrinsically related to the heritage significance of Martindale Hall (SHP 10067) (s16(2)(c) of the *Heritage Places Act 1993*.

The Pictorial Collection at Martindale Hall is comprised of 42 items for which provenance can be traced with certainty. Each picture's frame (if it is framed) is considered to form a part of the listed item. There are a further 43 items accessioned in the Martindale Hall core collection that may be considered for listing as a part of the State Heritage listed Pictorial Collection, in the future, if provenance can be ascertained.

Under s17(5)(a)(ii) of the Act, the owner of an object provisionally entered in the Register has the right to make a submission within three months from the date of notice of the entry.

Council noted that the three-month period for the owner to make a submission closed on 21 March 2021. No submission was received.

Council confirmed the entry and approved Summary of State Heritage Object.

RESOLUTIONS:

The South Australian Heritage Council:

- **Confirmed** the entry of the Pictorial Collection SHO 10067-03 (42 items) in the South Australian Heritage Register as a State Heritage Object, pursuant to sections 18(4) & 18(5) of the Heritage Places Act 1993 as it is intrinsically related to the heritage significance of a State Heritage Place, Martindale Hall SHP 10067
- **Approved** the Summary of State Heritage Object.

7.3 Martindale Hall Heraldic Collection

On 10 December 2020, the Council provisionally entered the Heraldic Collection as a State Heritage Object in the South Australian Heritage Register as it was found to be intrinsically related to the heritage significance of Martindale Hall (SHP 10067) (s16(2)(c) of the *Heritage Places Act 1993*.

The Summary of State Heritage Object was approved subject to the removal of two items accessioned in the Martindale Hall core collection from the listing of the Heraldic Collection as a State Heritage Object.

The Heraldic Collection at Martindale Hall is comprised of four items, namely the grant of arms allowing the Mortlock family to use the Mortlock coat of arms and three copies of the Mortlock coat of arms for which provenance can be ascertained. An additional two accessioned items were originally proposed to be part of the listing, but the Council decided not to include the coat of arms for St Peter's College and a pair of crests one each for Cambridge University and Jesus College Cambridge University, as there is currently insufficient provenance to support listing them. Those items may be added to the collection, in the future, once provenance is determined for them.

Under s17(5)(a)(ii) of the Act, the owner of an object provisionally entered in the Register has the right to make a submission within three months from the date of notice of the entry.

Council noted that the three-month period for the owner to make a submission closed on 21 March 2021. No submission was received.

Council confirmed the entry and approved the Summary of State Heritage Object.

RESOLUTIONS:

The South Australian Heritage Council:

- **Confirmed** the entry of the Heraldic Collection SHO 10067-04 in the South Australian Heritage Register as a State Heritage Object, pursuant to sections 18(4) & 18(5) of the *Heritage Places Act 1993* as it is intrinsically related to the heritage significance of a State Heritage Place, Martindale Hall SHP 10067
- **Approved** the Summary of State Heritage Object

7.4 Cummins House Furniture Collection

Dr Bird noted that Mrs Marianne Legoe (nee Morphett), the owner of two of the State Heritage Objects provisionally listed at Cummins House - Chair (needlepoint upholstery) and the Shamrock Table, approached her while at the Cummins Society Annual General Meeting.

Mrs Legoe has reviewed the documentation provided at the time of provisional entry and provided evidence that George and Violet Morphett began living at Cummins House from 1923 and not after John Cummins Morphett died in 1936. Mrs Legoe also stated that the redecoration of the drawing room took place earlier than the 1940s as indicated in the Summary of State Heritage Object.

In light of the new information provided by Mrs Legoe and supported by the ADB entry, the following modifications have been made to the Summary of State Heritage Object:

- The date in the historical background has been modified from 'in the 1940s' to 'after c.1923' in the Register Entry for
 - o Pair of Settees SHO 10552-003 & SHO 10552-004
 - o Armchair SHO 10552-005
 - o Bergere SHO 10552-006
 - o Circular Salon Couch SHO 10552-007
- The date in the History and Chronology sections in the Commentary on the Listing has been modified to include that George and Violet Morphett began residing at Cummins House from 1923 and not after 1936 when John died, and that Violet redecorated the drawing room after 1923 and not from the 1940s.

Council noted the amendment and Confirmed the entry of the twenty-one State Heritage Objects in the Cummins House Furniture Collection as intrinsically associated with Cummins House, and Approved the updated Summary of State Heritage Object.

RESOLUTIONS:

The South Australian Heritage Council:

- **Confirmed** the entry of the **Cummins House Furniture Collection SHO 10552-01-021** in the South Australian Heritage Register as twenty-one State Heritage Objects, pursuant to sections 18(4) & 18(5) of the *Heritage Places Act 1993* as they are intrinsically related to the heritage significance of State Heritage Place, Cummins House SHP 10552:
 1. The Hallstand Cummins House Morphett Family Furniture Collection SHO 10552-001.
 2. The Collard And Collard Grand Piano And Box Stool, Cummins House Morphett Family Furniture Collection SHO 10552-002.
 - 3 & 4. The Pair of Settees, Cummins House Morphett Family Furniture Collection SHO 10552-003 & SHO 10552-004.
 5. The Armchair, Cummins House Morphett Family Furniture Collection SHO 10552-005
 6. The Bergere, Cummins House Morphett Family Furniture Collection SHO 10552-006.
 7. The Circular Salon Couch, Cummins House Morphett Family Furniture Collection SHO 10552-007.
 8. The Drawing Room Curtains, Cummins House Morphett Family Furniture Collection SHO 10552-008.
 9. The Over Mantle Mirror, Cummins House Morphett Family Furniture Collection SHO 10552-009.
 10. The Side Table, Cummins House Morphett Family Furniture Collection SHO 10552-010.
 11. The Marianne Fisher Chair, Cummins House Morphett Family Furniture Collection SHO 10552-011.
 12. The Chair, Cummins House Morphett Family Furniture Collection SHO 10552-0012.
 13. The Shamrock Side Table, Cummins House Morphett Family Furniture Collection SHO 10552-013.

14. The Chiffonier, Cummins House Morphett Family Furniture Collection SHO 10552–014.
 15. The Dining Table And Twelve Chairs, Cummins House Morphett Family Furniture Collection SHO 10552–015.
 16. The Dressing Table, Cummins House Morphett Family Furniture Collection SHO 10552–016.
 17. The Wardrobe, Cummins House Morphett Family Furniture Collection SHO 10552–017.
 18. The Washstand, Cummins House Morphett Family Furniture Collection SHO 10552–018.
 19. The Commode, Cummins House Morphett Family Furniture Collection SHO 10552–019.
 20. The Washstand, Cummins House Morphett Family Furniture Collection SHO 10552–020.
 21. The Mangle, Cummins House Morphett Family Furniture Collection SHO 10552–021.
- **Approved** the updated Summary of State Heritage Object.

8 ITEMS FOR NOTING

8.1 Chairperson's Report

Mr Conlon noted he has agreed to give a talk as part of the South Australian History Festival on Sir Hubert Wilkins. He was a South Australian born polar explorer, pilot, soldier, geographer and photographer. He was twice awarded the Military Cross when he assumed command of a group of American soldiers during the Battle of the Hindenburg Line. He became the only official Australian photographer from any war to receive a combat medal. Sir Hubert was able to prove that submarines were capable of operating beneath the polar ice cap. Mr Conlon reported that the US Navy took his ashes to the North Pole aboard a submarine to scatter them.

Mr Conlon noted a new book about Mr Wilkins is going to be released later in 2021.

Mr Conlon discussed the Heritage Reform Advisory Panel. It was noted that a small working group of Mr Leydon, Ms McDougall, Ms Walters and Mr Rolfe will meet to provide advice to Mr Conlon in preparation for his first meeting on the 25 May 2021.

Council noted with thanks the report from the Chair.

RESOLUTION

The South Australian Heritage Council:

- **Noted** the report provided by the Chairperson.

8.2 Correspondence

Action: Draft a reply to the correspondence received from the Adelaide Botanic Gardens.

RESOLUTION

The South Australian Heritage Council:

- **Noted** the correspondence report.

8.3 Status of Assessments

Dr Bird noted the number of outstanding nominations and spoke of the process that Heritage South Australia had in train to progress them.

RESOLUTION

The South Australian Heritage Council:

- **Noted** the status of assessments.

8.4 Delegations Report

RESOLUTION

The South Australian Heritage Council:

- **Noted** the delegations reports provided.

9. ANY OTHER BUSINESS

Minister for Environment and Water

The Hon David Speirs MP, Minister for Environment and Water, attended the meeting to welcome the new members of the South Australian Heritage Council. The Minister

also spoke of recent announcements in heritage. The Minister talked of the Heritage Tourism Strategy and an imminent launch date. He also indicated he would welcome the opportunity to take the Council members on a tour of Glenthorne Farm.

Mr Conlon advised the Minister of the decisions made at this meeting and spoke of his role on the Heritage Reform Advisory Panel.

Mr Conlon thanked the Minister for his attendance.

CLOSE OF MEETING

Mr Conlon closed the meeting at 1:30pm.



Mr Keith Conlon OAM
Chair

Date: 24 June 2021