

South Australian Heritage Council

2018/19



SOUTH
AUSTRALIA



**Government of
South Australia**

Image: Brompton Gasworks Horizontal Retort House 4 Chimney



Image: Art Gallery of South Australia by Andrew Moore

Reconciliation Statement

The South Australian Heritage Council recognises South Australia’s Aboriginal people as the traditional custodians of the State’s lands, water, plants and animals – commonly known as Country.

The Council has agreed to implement best practice cultural heritage principles including:

- Sharing the comprehensive South Australian heritage story
- Inclusion and engagement with Aboriginal and Torres Strait Islander people
- Co-operation and collaboration

The Council acknowledges the critical importance of recording and sharing the stories of Aboriginal and Torres Strait Islander cultural heritage.

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Message from the Chair

It is a pleasure to report on what has been a busy year for the South Australian Heritage Council.

Our brief has been to protect, preserve and promote our state's precious heritage places, whether they be built or natural and we have seen action in all these areas in 2018/19.

We necessarily spend a substantial proportion of our meetings time on considering additions and modifications to the South Australian Heritage Register.

The Council considered and made decisions in relation to 20 places / objects in 2018/19. This included nominations for listings, amendment of listings and removal of listings. In this report you will see details, for instance, of the six places that were confirmed in the Register, and the seven places that were provisionally entered in the Register.

Amid extensive media coverage, the Heritage Council determined that Shed 26 (in the Port Adelaide area) met four of the prescribed criteria for listing, but the Minister for Heritage exercised his power to direct the Council to remove it in the public interest as allowed under the Heritage Act. A concerted community campaign failed to persuade the Minister to save Shed 26, and it was demolished in July, 2019.

There are now 2300 places on the South Australian Heritage Register list. The Council is keen to receive further nominations from the community for places that would perhaps reach the threshold for State heritage listing.

Friday 6th July 2018 marked the fortieth anniversary of heritage protection through legislation in South Australia, with the South Australian Heritage Act 1978 coming into operation on that date. We have marked this occasion through a number of promotional activities including the Heritage Snaps photographic competition, supporting the National Trust with its National Heritage Tourism Conference and much activity on social media.

On 30 April 2019, a Standing Committee of Parliament - the Environment, Resources and Development Committee, released a report following a comprehensive Inquiry into Heritage which attracted 144 public submissions. The Council provided written and oral submissions as part of the Heritage Inquiry and the report that has been released is very encouraging in its recommendations for heritage reform particularly in its advocacy of a single and simple system of heritage listing for both Local and State Heritage Places.

Planning reform is high on the agenda for the Government and the Council has ensured it has made itself heard as the reform agenda progresses. The State Planning Commission and the Council have shared views and Council is contributing to the reform program as it is rolled out.

Heritage Tourism has become an important issue and we are keen to promote the economic and social role that tourism plays in conserving our heritage and contributing to our economy, especially in the regions. The Heritage Tourism Alliance has now been re-formed to advise the Minister for Heritage. It is now preparing a strategy.

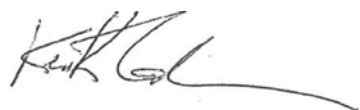
It has been pleasing to see the Government commit \$500,000 to Conservation Grant funding for owners of State Heritage Places. One of our members is serving on the committee that is administering the conservation grants.

The Council has worked more closely with Heritage South Australia, the National Trust of South Australia and the History Trust of South Australia, believing that collaboration garners better results for heritage in our state.

We are conscious there is much to be done and we are working with Heritage South Australia to implement our newly drafted Strategic Plan, with its pillars of protecting, preserving and promoting our heritage.

We want our activities to be as transparent as possible, and so please note that our Council meetings are open to the public. Keep an eye on the Council's webpage for details of upcoming meetings, agendas, meeting summaries and more.

It has been a privilege to work with and learn from our very committed and informed Council members and Heritage South Australia staff in my first year at the helm, and to be active in the media, sharing our unique stories and bringing deserved attention to our rich heritage.

A handwritten signature in black ink, appearing to read 'Keith Conlon', with a long horizontal flourish extending to the right.

Keith Conlon

Meetings

Council meetings are open to the public and the Council welcomes anyone to come and observe its proceedings. For example, on 22nd March 2019, the Council had more than 40 people attend the meeting at which it considered written and oral submissions in relation to Shed 26 at Port Adelaide.

Council met on the following dates in 2018/19:

- 23 July 2018
- 23 August 2018
- 7 September 2018
- 23 October 2018
- 6 December 2018
- 14 February 2019
- 22 March 2019
- 11 April 2019
- 18 April 2019
- 6 June 2019

Members

Mr Keith Conlon OAM (Chairperson)

Ms Jan Ferguson OAM (Deputy Chairperson)

Emeritus Professor Alison Mackinnon AM

Mr Michael Constantine

Mr Marcus Rolfe

Ms Robyn Taylor

Ms Kate McDougall

Mr David Stevenson

Mr Jason Schulz

Mrs Deborah Lindsay (Acting member)

Ms Wendy Cornell (Acting member)

Ms Ali Ben Kahn (Acting member)

Entries in the South Australian Heritage Register

The process for Council to enter a place in the South Australian Heritage Register is described below.

- Through the nomination of a place by any person or through its own initiative, the Council can consider whether a place should be entered in the Register.
- If Council deems a place meets one or more of the criteria under section 16 of the *Heritage Places Act 1993*, it can provisionally enter that place on the Register.
- Provisional entry of a place in the Register triggers three months of public consultation.
- The Minister responsible for Heritage has power of direction to request the Council remove places provisionally entered, if the Minister deems the entry is contrary to the public interest.
- If, after considering all the public representations (written and oral), the Council is of the opinion that the place should be confirmed, the Council may confirm the entry of the place in the Register (as long as the Council was not directed to remove the entry by the Minister as described above).

The criteria related to heritage listing

The Council can register a place of heritage significance if it satisfies one or more of the following criteria:

- (a) it demonstrates important aspects of the evolution or pattern of the State's history.
- (b) It has rare, uncommon or endangered qualities that are of cultural significance; or
- (c) It may yield information that will contribute to an understanding of the State's history, including its natural history; or
- (d) It is an outstanding representative of a particular class of places of cultural significance; or
- (e) It demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics; or
- (f) It has strong cultural or spiritual associations for the community or a group within it; or
- (g) It has a special association with the life or work of a person or organisation or an event of historical importance.

Stable and Outbuilding, Middleton Mill

Council confirmed in the South Australian Heritage Register as it satisfies criterion (a) under section 16(1) of the Act; at its meeting of 11 April 2019.



B 5691 Reproduction rights: State Library of South Australia

Image: Middleton Mill and Mill House c1869
Source: State Library of South Australia B5691

About this place:

Wheat growing and milling played a pivotal role in the early South Australian colony. It was not only an important staple of early settlers but also a significant export commodity, with South Australia becoming known as the granary of Australia. The Fleurieu Peninsula proved an ideal place to grow wheat, and mills in Victor Harbor (1850), Goolwa (1855), and Middleton (1855) were soon built to process the grain. Australia's first public railway with iron rails was opened in 1854, linking the new Murray River trade at Goolwa with Port Elliot - the gateway to overseas markets. The Middleton Mill was built next to the line taking advantage of its connection to bakers both upstream and in Europe. The railway effectively opened trade both up the River Murray and to intercolonial and overseas markets and led to the establishment of the township of Middleton in 1856.

The survival of the stable and outbuildings at Middleton Mill, along with the original mill cottage, contributes to the context of the mill as an industrial complex and amplifies the significance of the mill itself. The Mill complex demonstrates aspects of the evolution of the State's history in a way that other examples that have lost their cottage and outbuildings do not.

Houghton Union Chapel, Houghton

Council confirmed the entry in the South Australian Heritage Register as a State Heritage Place, as it satisfies criteria (a), (b) and (e) at Council's meeting of 11 April 2019.



Image: Rear view of the Houghton Union Chapel (August 2018)
Source: Heritage South Australia.

About this place:

The Houghton Chapel was built cooperatively by members of the Wesleyan Methodist, Congregational and Episcopalian Churches in 1845, and was shared by them as a place of worship until 1874.

South Australia was founded on principles of non-discrimination against dissenting denominations. Demonstrating the religious freedom the first settlers to South Australia enjoyed, the Houghton Union Chapel has significant associations with the distinctive early religious development of the colony, and in particular with the religious cooperation that prompted the construction of several multi-denominational or 'Union' Chapels. The building was also used as a local primary school from 1847 until 1877 and is one of the earliest examples of a building used for schooling prior to the standardisation of education in South Australia in 1875. The Chapel has been little altered for over 160 years.

St Maximilian Kolbe Catholic Church, Ottoway

Confirmed the entry in the South Australian Heritage Register as it satisfies criteria (f) and (g) under section 16(1) of the Act; at Council's 11 April 2019 meeting.



Image: Front entrance of St Maximilian Kolbe Catholic church, October 2017.
Source: Heritage South Australia

About this place:

The 1985 St Maximilian Kolbe Polish Catholic Church is a cultural hub where commemorative events are held, people meet, artworks and relics are housed and people can share their common experiences from their homeland. The church celebrates the Catholic faith, and Polish customs, traditions and spiritual reconciliation. As such, the church has strong spiritual associations for the South Australian Polish community and also the Catholic Church.

Named after Auschwitz martyr St Maximilian Kolbe, the design and fabric of the building strongly references the life and sufferings of the saint as well as its importance to the Polish Catholic Community. The design is modelled on a Polish mountain hut and symbolises the safety and shelter offered within its walls. The church features prominent stained-glass windows, a notable mosaic behind the altar and several significant relics associated with St Maximilian Kolbe and Auschwitz. The main stained-glass window above the front entrance directly references Auschwitz, and the mosaic behind the altar depicts the burdens carried by humanity, and references both tragedy and hope.

The church also has significant associations with prominent South Australian artist Stan Ostoja-Kotkowski. Ostoja designed the altar mosaic which is an integral part of the design and message of the building.

Stud Sheep Pavilion, Adelaide Showground

Council confirmed the entry as it satisfies criteria (a) and (d) under section 16(1) of the Act; at its meeting of 11 April 2019.



Image: Stud Sheep Pavilion, interior showing the roof framing, 2017.

Source: Heritage South Australia.

About this place:

The Stud Sheep Pavilion, completed in 1917, is associated with the Royal Agricultural and Horticultural Society of South Australia (Society) and illustrates its ambition to support farmers and improve the quality of agricultural and horticultural production in South Australia by 'staging events' and 'rewarding excellence'.

The Society specifically built the Stud Sheep Pavilion as an exhibition venue for the display and judging of prime livestock – sheep – during the Adelaide Show, with the aim of improving the quality of both meat and wool for local consumption and export markets. The pavilion provides an exceptional opportunity for people living in the city to interact with sheep graziers and view animals and fleeces, and develop an understanding of the vital role that the wool and meat industry plays in South Australia. The building has faithfully fulfilled that function since 1925, apart from during World War Two when the building was requisitioned for war use.

The Stud Sheep Pavilion is an exceptional example of a Showground pavilion. Its built fabric, including external facades, internal framing and the pens and races that were reinstalled in the building during the late-1940s and 1950s, retain a high level of integrity that enables the purpose of the building to be readily and easily understood.

Secretary's Office, Adelaide Showground

Council confirmed the entry of Secretary's Office Adelaide Showground, 68 Goodwood Road, Wayville, SA, CT 6083/257 A506 D86063, Hundred of Adelaide in the South Australian Heritage Register as it satisfies criteria (a) and (g) under section 16(1) of the Act; at its meeting of 11 April 2019.



About this place:

The Secretary's Office is closely associated with the activities of the Royal Agricultural and Horticultural Society of South Australia (Society) and its vital and ongoing contribution to the agricultural, pastoral and horticultural development of South Australia.

Formed in the earliest days of the colony, the Society has contributed to new agricultural and horticultural practices and providing public education about primary production for over 175 years. The Society built the Secretary's Office in 1925 to provide a central office from which to administer its work. The building was then enlarged in 1934 to accommodate the increasing membership and staff of the Society, and as a reflection of the growing popularity of the Show. The quality and scale of the new design by Adelaide architect E Caradoc Ashton illustrates the increased stature and prominence of the Society by this time. The building provides an enduring connection with the Society through its day-to-day use as its administrative centre. The Secretary's Office also has significant associations with the annual Adelaide Show, South Australia's premier agricultural and horticultural event.

Elders Pavilion, Adelaide Showground

Council provisionally entered the Elders Pavilion, Adelaide Showground, 68 Goodwood Road, Wayville as a State Heritage Place as it satisfies criteria (a), (d) & (g) for State Heritage listing, at Council's 23 August 2018 meeting.



Image: Elders Pavilion, view of the northern façade
Source: Heritage South Australia, 2017

About this place:

The Elders Pavilion is an outstanding example of a showground pavilion and has close associations with Elder Smith & Co (Elders) and with the early 20th century development of the Adelaide Showground.

Elder Smith & Co made a substantial and vital contribution to the pastoral and economic development of South Australia during the nineteenth and twentieth centuries. Designed by James Irwin of prominent architectural firm Woods Bagot Laybourne Smith and Irwin in the Interwar Spanish Mission style, Elders Pavilion was built in South Australia's Centenary year (1936) at a time when the State was emerging from the depths of the Depression. Consequently, the building represents both the solidity and strength of Elder Smith & Co, and evokes confidence in future prosperity.

The Elders Pavilion is one of only a few surviving pavilions constructed at the Adelaide Showground during the interwar period by a private company. It is an outstanding example of a showground pavilion and retains a high degree of integrity.

Brompton Gasworks, Brompton

Council confirmed the entry of Brompton Gasworks site, 1-21 Chief Street, Brompton as a State Heritage Place as it satisfies criteria (a), (b) & (g) under section 16 (1) of the Heritage Places Act 1993; at Council's 23 October 2018 meeting.



Image: Brompton Gasworks – Building SHP 3
(Horizontal Retort House 4 Chimney), from NE end (2015)



Image: Brompton Gasworks – Building B22
(Former Purifying House), from SE end (2015)

About this place:

The Brompton Gasworks site has significant historic associations with South Australia's industrial development from 1863 to 1964. The works are an integral part of the industrial history and character of the western suburbs, a reminder of an earlier way of life and an industry no longer practiced today.

The Gasworks site also demonstrates rare qualities of cultural significance, being the only surviving former 19th and early 20th century coal carbonisation gasworks industrial site extant in South Australia. The site also has a special association with what became the South Australian Gas Company, an organisation of historic importance to South Australia. The South Australian Gas Company was established in response to the need for heating and lighting in the young colony, becoming publicly listed in the year of its foundation (1861). Testimony to its significance were the many prominent South Australians who served as company directors, including its first Chairman Henry Ayers.

Emergency Listings

Under section 17 (2) (b) of the *Heritage Places Act 1993*, the Council can provisionally enter a place in the Register to give it protection while an assessment of its heritage significance is carried out.

Mount Gambier Roundhouse and Turntable

Following an emergency nomination, on 22 June 2018 the Chair South Australian Heritage Council (Council), under delegation and with advice from Heritage South Australia, provisionally entered the Mount Gambier Roundhouse and Turntable on the South Australian Register under section 17(2)(b) of the *Heritage Places Act 1993* to enable an assessment of its heritage significance to be carried out.



Image: Mount Gambier Roundhouse and Turntable

Source: Heritage South Australia 19 July 2018

Objects entered into the SA Heritage Register

The Council may, in relation to a place or area entered in the Register, include as part of the Register any object (not necessarily being located at the relevant place or area) that is, in the opinion of the Council, an object of heritage significance.

Before this year, the Burra Jinker was the only object listed on the South Australian Heritage Register. The number of objects listed has doubled with the addition of the Weighbridge at Islington Railway Complex.

Weighbridge, Islington Railway Workshops

Council confirmed the Weighbridge, Islington Railway Workshops, Churchill Road, Kilburn in the South Australian Heritage Register as a State Heritage Object, as it is deemed to be intrinsically related to the Fabrication Shop (SHP 14686), at its 6 December 2018 meeting)



Image: The Weighbridge Platform, Islington Railway Workshops

Source: Heritage South Australia

The weighbridge is intrinsically related to the heritage significance of the Fabrication Shop and the manufacturing and maintenance operations of the Islington Railway Workshops. South Australian Railways was a leading manufacturer of locomotives and rolling stock in South Australia, and it was in the Fabrication Shop where initially steam locomotives from 1885 and then wood and steel carriages from 1925 were manufactured and maintained. The weighbridge was a critical component in both the manufacture and maintenance of both locomotives and carriages.

Before a locomotive or carriage was sent from the Islington Railway Workshops, the load over each wheel and the axles had to be correctly balanced to prevent damage to the locomotive, carriage and/or tracks from occurring. As a consequence, the weighbridge played a significant role in the success of the Islington Railway Workshops and its contribution to heavy industry and the social and economic development of South Australia in the twentieth century.

Places not entered into the SA Heritage Register

The Council determined that the following nominations / survey recommendations did not meet any of the criteria for State Heritage significance under section 16 of the *Heritage Places Act 1993*:

- Bureau of Meteorology Building and Garden, 25 College Road, Kent Town on 23 July 2018.
- Seaview Motel, Formerly Seaview Guest House, 51 Chapman Terrace, Kingscote, Kangaroo Island at its 23 August 2018 meeting.
- Mount Gambier Roundhouse and Turntable at its 23 October 2018 meeting.
- Leigh Creek Coal Mine ETSA Facilities and Mining Equipment, Hundred of Copley at its 6 December 2018 meeting.
- Lynedoch Vale Tree, Barossa Valley Way, Near Lyndoch at its 6 December 2018 meeting.
- the Glenelg North Migrant Hostel, Warren Avenue, Glenelg North at its 11 April 2019 meeting.
- 'Moorfield', 12-14 Mooringe Avenue, North Plympton at its 6 June 2019 meeting.

Places removed from the SA Heritage Register

Morn Hill Chaff Mill

At its meeting of 23 August 2018, the Council gave notice of intention to remove the Morn Hill Chaff Mill, Nedner Road, near Freeling from the South Australian Heritage Register as a State Heritage Place as it was deemed the entry was no longer justified under section 23 of the Heritage Places Act 1993. It was noted it had burnt down during the Pinery bush fires of 2015.

There were no submissions on this matter, and so at its meeting of 11 April 2019, the Council removed the Morn Hill Chaff Mill, Neldner Road, near Freeling from the South Australian Heritage Register as a State Heritage Place.

Removal from the Register under Direction

At its 6 December 2018 meeting, the Council provisionally entered Shed 26, Semaphore Road, Port Adelaide in the South Australian Heritage Register as a State Heritage Place.

At Council's meeting of 22 March 2019, Council:

- Considered the written submissions and oral submissions received in relation to the entry of Shed 26, New.
- Agreed that Shed 26 satisfies criteria a), d), f) and g) under section 16 of the Heritage Places Act 1993.
- Agreed that Shed 26 will remain provisionally entered, pending the preparation and subsequent approval of a Summary of State Heritage Place document at a future meeting of the Council. This decision is in keeping with Council Policy 14.1 which states a Summary of State Heritage Place document will be provided to the owner of the place at the time of Confirmation.

The Minister considered whether Shed 26 ought to be removed in the public interest and consulted with the Council on the afternoon of 22 March 2019. The Minister later determined that Shed 26, New Port ought to be removed and directed the Council to do so by instrument in writing using his power under section 18 (7)

At its meeting of 18 April 2019, the Council removed Shed 26, Semaphore Road, Port Adelaide from the South Australian Heritage Register pursuant to the direction from the Minister for Environment and Water under section 18 (7c) of the *Heritage Places Act 1993*.



Image: Shed 26, view of western and northern elevations

Source: Heritage South Australia 29 November 2018

Amendments to listings

Old Bulk Store, Islington

Amended the Summary of State Heritage Place (extent of listing) for the Old Bulk Store, Islington Railway Workshops at its 23 August 2018 meeting.

Wattle Grove WW1 War Memorial

Council, at its 6 December 2018 meeting, altered the location and title reference of the Wattle Grove WW1 War Memorial (Dardanelles Campaign, Also Called Gallipoli Campaign) SHP 26394 in the South Australian Heritage Register to:

ANZAC Centenary Memorial Walk Kintore Avenue, CR 6102/717 F38386 Q20

Council approved the updated Summary of State Heritage Place for Wattle Grove WW1 War Memorial (Dardanelles campaign, also called Gallipoli campaign) ANZAC Centenary Memorial Walk Kintore Avenue, CR 6102/717 F38386 Q20, Hundred of Adelaide, subject to the addition of text regarding the date the Memorial was moved and its previous location.

Strategic Matters

Provided a communique to the Minister for Environment and Water after each meeting of the Council.

Workshopped a program logic design to form the basis of a strategic plan.

Provided a submission on the Draft State Planning Policies.

Provided a submission to the Environment, Resources and Development Committee of Parliament on 14 September 2018. Messers Conlon and Schulz provided oral submissions on 15 October 2018.

Discussed planning reform with representatives of the State Planning Commission.

Reviewed and updated Council's Policies, Procedures and Guidelines.

Endorsed a nomination form for Objects.

Reconsideration of previous nominations that had been rejected

Lochiel Park House

At its 11 April 2019 meeting, Council considered a letter and attachment from Mayor Jill Whittaker requesting a review of Council's decision to reject the entry of Lochiel Park House. Council determined that as no additional evidence to that already included in the nomination and Assessment Report has been provided, that Lochiel Park House cannot be considered again by the South Australian Heritage Council for entry in the South Australian Heritage Register as a State Heritage Place unless significant new evidence is provided.



Image: Lochiel Park House, front elevation

Source: Heritage South Australia 2 July 2018

More Information

SA Heritage Council website:

<https://www.environment.sa.gov.au/topics/heritage/sa-heritage-council>

SA Heritage Register Entries:

<https://www.environment.sa.gov.au/topics/heritage/sa-heritage-register/entries-confirmations>

Upcoming meetings of the Council:

<https://www.environment.sa.gov.au/topics/heritage/sa-heritage-council/meetings>

Council's Policies and Procedures:

<https://www.environment.sa.gov.au/topics/heritage/sa-heritage-council/policies-and-procedures>

Heritage South Australian Website:

<https://www.environment.sa.gov.au/topics/heritage>

Heritage South Australia on Facebook:

<https://www.facebook.com/heritagesouthaustralia/>