

SA Heritage Register

Nomination form



Government of South Australia
Department for Environment
and Water

NOMINATION FORM

To help your nomination be successful, please fill out this form with as much information as possible.

Feel free to expand the answer fields as much as you require or append information to the form.

It is important that you attach images and a map of what you are nominating by email or by fax.

Please note that places which have been nominated during past three years will not be reconsidered by the South Australian Heritage Council unless you can provide significant new information not provided through the previous nomination and assessment.

For assistance with this form you may contact:

Your local historical society or heritage adviser may be of assistance OR you may telephone an assessment officer in Heritage South Australia on (08) 8124 4960.

A. Nominated Place

1. Name	
Name of Place:	SALISBURY CIVIC CENTRE
Any other or former name(s):	
Is the place already on another heritage list?	NO

2. Location					
Street Address:	CHURCH STREET				
	Suburb / Town: SALISBURY			Post Code: 5108	
Local Council Name:	SALISBURY				
Land Description: (if known)	Title:	Volume:	Folio:	Parcel Type:	Parcel No:
	Plan Type:	Plan No:	Section:	Hundred:	
GPS Location/s: (If known)	Longitude / Easting / X			Latitude / Northing / Y (Datum =)	

3. Ownership	
Name of Owner(s):	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]

4. Nominator (your details)	
Your Name/s:	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]

B. Description

5. Description of nominated place	
Description of the nominated place and its current condition:	LOCAL GOVERNMENT CENTRE IN CONTINUOUS USE SINCE IT'S OPENING IN 1973 (?) EXCELLENT CONDITION, HAS BEEN MAINTAINED AND EXTENDED, ADAPTED THROUGHOUT ITS LIFE
Are you aware of any modifications or additions to the place? Can you provide dates for these changes?	YES, A MAJOR NORTH EXPANSION WAS UNDERTAKEN IN 1981, AND A LIFT ADDED IN 1991.
Do you believe there may be historical items under the ground? Should an archaeological investigation be considered?	NO
Date you inspected the place:	YES
Have you had any contact with the Owner?	NO
Current use of the place:	VACANT, AS COUNCIL HAS MOVED TO ITS NEW BUILDING NEARBY
Original or former use(s):	CIVIC CENTRE
Are there any current or long term threats to the nominated place?	YES, IT IS THREATENED WITH COMPLETE AND IMMINENT DEMOLITION, WITH NO CLEAR INDICATION OF THE VACANT LAND'S PROPOSED USE.
Name of Builder:	UNKNOWN
Any other information:	FEATURED IN THE ARCHITECT, ROBERT DICKSON, OF DICKSON AND PLATTEN'S BOOK, 'ADDICTED TO ARCHITECTURE', 2010, PAGES 164-166. FEATURED IN THE 2017 'DICKSON AND PLATTEN ARCHITECTS 1950-2000' EXHIBITION AT ODASA IN NOV 2107, AND THE EXHIBITION CATALOGUE. THE EXHIBITION WAS CURATED BY MYSELF AND DR JULIE COLLINS FROM THE UNISA ARCHITECTURE MUSEUM.

C. History

6. Origins and history	
Years of Construction:	Start: 1973 (?) Finish: 1974 (?)
Name of Designer / Architect:	ROBERT DICKSON DICKSON AND PLATTEN ARCHITECTS

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History of the nominated place:	AS OUTLINED ABOVE
Historical sources used to support your nomination: Please attach copies of pages from publications or newspaper articles as appropriate.	AS OUTLINED ABOVE FURTHER SUPPORTING INFORMATION CAN BE SOURCED AND PROVIDED



NOMINATION FORM

D. Heritage Significance

7. Statement of State Significance - Why is the place important to South Australia?	
<p>It is of State heritage significance because</p> <p>THE DESIGN & DEVELOPMENT IN 1972, OF THIS MODERN COMMUNITY FACILITY, SET A NEW BENCHMARK FOR AN INTEGRATED CIVIC FACILITY COMPRISING THE LOCAL COUNCIL CHAMBER, THE LOCAL LIBRARY (WHICH HAS NOW GROWN AND MOVED OUT), PUBLIC/COUNCIL/PLANNING SUPPORT OFFICES, AN ART GALLERY, CIVIC FUNCTION SPACES & MEETING ROOMS. SINCE 1974, IT HAS FORMED THE CIVIC HEART OF THIS COMMUNITY. IN ADDITION, IT HAS BEEN DESIGNED BY ONE OF THIS STATE'S MOST SIGNIFICANT ARCHITECTS AND IT HAS FORMED THE TEMPLATE FOR ALL SUBSEQUENT MODERN CIVIC CENTRES UNDERTAKEN BOTH IN THIS STATE AND INTERSTATE. IT TRULY CO-LOCATED ALL CIVIC AND COMMUNITY USES, CELEBRATING ITS COMMUNITY AND THEIR ENDEAVOURS.</p>	
8. Significance Criteria	
<p>The South Australian <i>Heritage Places Act 1993</i> lists seven criteria by which places are assessed as 'State significant.' Please tick the criteria you feel the place demonstrates and explain your reasons.</p>	
<input checked="" type="checkbox"/> It demonstrates important aspects of the evolution or pattern of the State's history.	SALISBURY WAS LATE IN DEVELOPING A MODERN CIVIC/TOWN CENTRE, IT RAPIDLY GREW IN THE 1960'S, SO THIS BUILDING IS KEY TO THE WHOLE REGION'S EXTENSIVE POST-WAR DEVELOPMENT
<input checked="" type="checkbox"/> It has rare, uncommon or endangered qualities that are of cultural significance.	EXEMPLARY EXAMPLES OF EXCELLENT MODERN CIVIC ARCHITECTURE ARE RARE. ITS CULTURAL & COMMUNITY ETHOS IS UNQUESTIONABLE, IT'S EASY AND DEMOCRATIC OPENESS PERFECTLY REFLECTS ITS ERA AND IT HAS BEEN UPDATED FOR MODERN USE AS REQUIRED, ITS BEEN INVESTED IN.
<input type="checkbox"/> It may yield information that will contribute to an understanding of the State's history, including its natural history.	THE GARDENS ARE DESIGNED BY RAY HOLLIDAY, A VERY IMPORTANT LOCAL PRACTITIONER IN THE ESTABLISHMENT OF PUBLIC AUSTRALIAN NATIVE GARDENS.
<input checked="" type="checkbox"/> It is an outstanding representative of a particular class of places of cultural significance.	WITHIN THE EXTENSIVE PUBLIC BODY OF WORK BY THIS GROUP OF ARCHITECTS, IT CONVEYS A TRUTHFUL DESIGN APPROACH AND MATERIAL PALETTE, A SOPHISTICATED SPATIAL ARRANGEMENT AND, WITH A VERY HUMAN SCALE, IS GRACIOUS AND CELEBRATES THE DIGNITY OF A GREGARIOUS AND MULTI-CULTURAL COMMUNITY
<input checked="" type="checkbox"/> It demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics.	THE BUILDING IS BEAUTIFULLY AND THOUGHTFULLY ARCHITECTURALLY DETAILED AND REWARDS EXTENSIVE DESIGN REVIEW. IT IS GENTLE AND ANIMATES ITS LOCATION. PONDS COLLECT RAINWATER SPILLING FROM THE GUTTERS. IT HAS ONE OF THE FIRST 'OPEN-PLAN', LANDSCAPED OFFICE INTERIORS, NOW COMMON-PLACE.



NOMINATION FORM

<input checked="" type="checkbox"/> It has strong cultural or spiritual associations for the community or a group within it.	AS INDICATED IT PROVIDED WELCOMING AND INFORMAL, LOW-KEY COMMUNITY SUPPORT FOR ALL FOR OVER 45 YEARS.
<input checked="" type="checkbox"/> It has a special association with the life or work of a person or organisation or an event of historical importance.	A KEY PROJECT OF A SIGIFICANT LOCAL ARCHITECT, DICKSON AND PLATTEN ARCHITECTS, WHO PRACTICED FROM 1949 - 1997

E. Additional Information

9. Images/Maps/Diagrams/Site Plans

A full range of images including maps, site plans, and photographs will help your nomination.

Please provide:

- a clear outline of the place being nominated within any maps or plans provided
- high quality images of the place (please list the total number of images being provided)
- the subject of each image
- the date each image was created
- the author of each image, and
- the copyright holder of each image (if known)

Paste images here (if unable to paste images, please attach the images separately):

Paste images here – or – you can refer to images attached – “see attached images”

SEE ATTACHED IMAGES

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The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I/we [REDACTED]
to be heritage listed.

nominate SALISBURY CIVIC CENTRE]

The information I/we have provided is correct to my/our knowledge.

[REDACTED SIGNATURE]

Your Signature/s: Date: 18 DECEMBER 2019

A heritage officer may contact you to discuss aspects of the nomination.

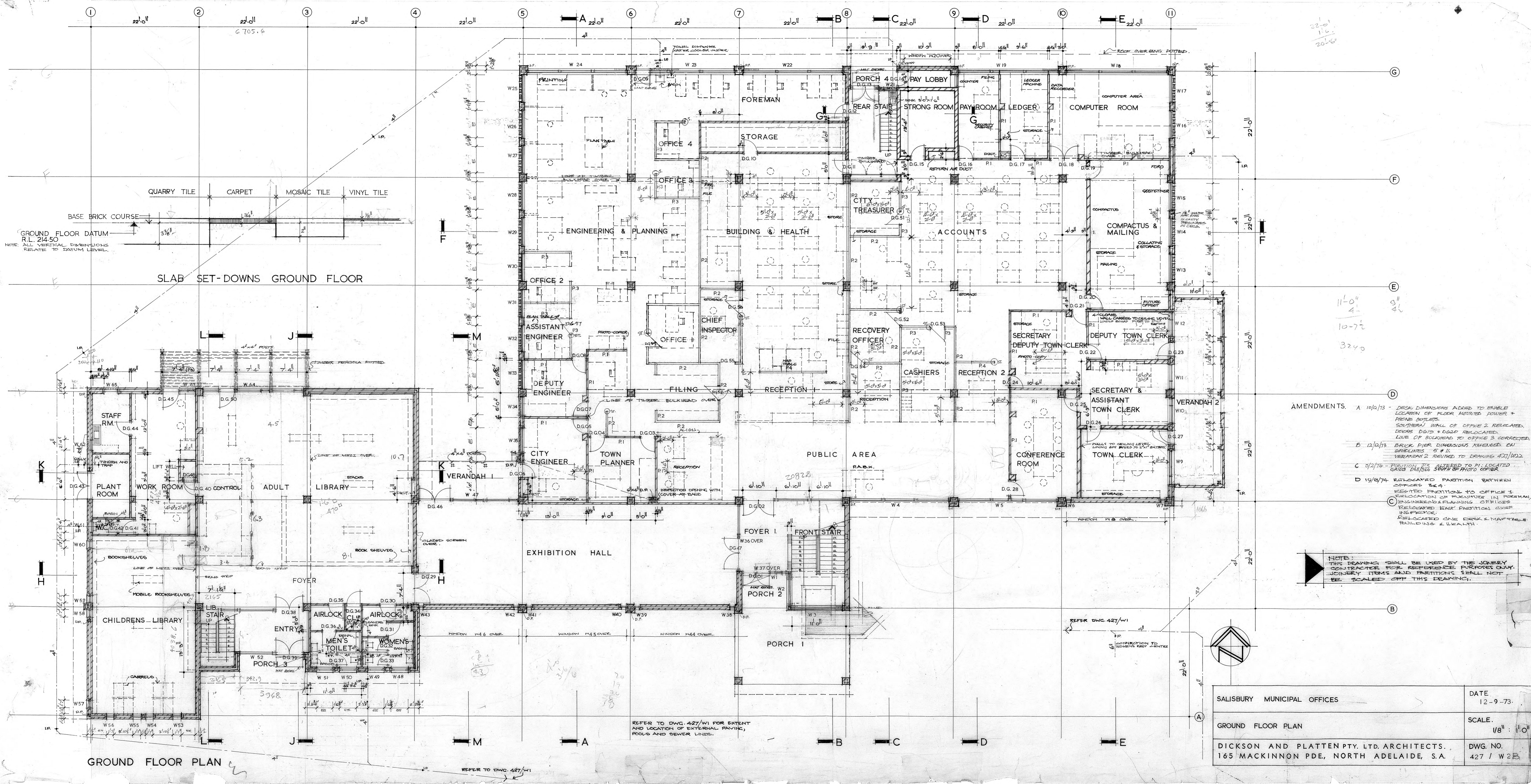
Nomination Form Checklist

Please check that your nomination includes:

- A clear indication of the location of the place (including map/s). Where a number of features are nominated, show the location of each and/or a boundary surrounding the significant elements of the site.
- A history of the place explaining important aspects relevant to the nomination.
This should generally help support arguments of cultural significance.
- A clear description of the nominated place.
- A statement of significance and indication on how the place satisfies one or more of the significance criteria.
- A heritage officer may contact you to discuss aspects of the nomination.

Email: DEWHeritage@sa.gov.au

Post: Executive Officer, South Australian Heritage Council
Department for Environment and Water
GPO Box 1047, Adelaide 5001



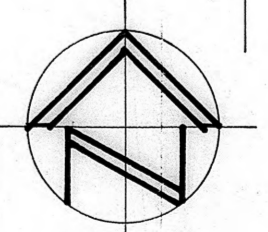
GROUND FLOOR DATUM
R.L. 214.50
NOTE: ALL VERTICAL DIMENSIONS
RELATE TO DATUM LEVEL.

QUARRY TILE | CARPET | MOSAIC TILE | VINYL TILE

SLAB SET-DOWNS GROUND FLOOR

- AMENDMENTS.
- A 10/12/73 - DESK DIMENSIONS ADDED TO ENABLE LOCATION OF FLOOR MOUNTED POWER & PHONE OUTLETS. SOUTHERN WALL OF OFFICE 2 RELOCATED. DOORS D.G.13 & D.G.22 RELOCATED. LINE OF BULKHEAD TO OFFICE 3 CORRECTED.
 - B 12/10/73 - BRICK PIER DIMENSIONS KNEWLED ON BRICKLINES 5 & 11. VERANDAH 2 RELOCATED TO DRAWING 427/W22.
 - C 5/2/74 - PARTITION TO BE ADDED TO P1 LOCATED GRID 14.550 SOUTH OF PHOTO COPIER.
 - D 19/8/74 - RELOCATED PARTITION BETWEEN OFFICES 2&4. RELOCATED PARTITION TO OFFICE 1. RELOCATED PARTITION IN FOREMAN'S OFFICE. RELOCATED REAR PARTITION CHIEF INSPECTOR'S OFFICE. RELOCATED ONE DESK & MAF TABLE BUILDING & HEALTH.

NOTE: THIS DRAWING SHALL BE USED BY THE JOINERY CONTRACTOR FOR REFERENCE PURPOSES ONLY. JOINERY ITEMS AND PARTITIONS SHALL NOT BE SCALED OFF THIS DRAWING.



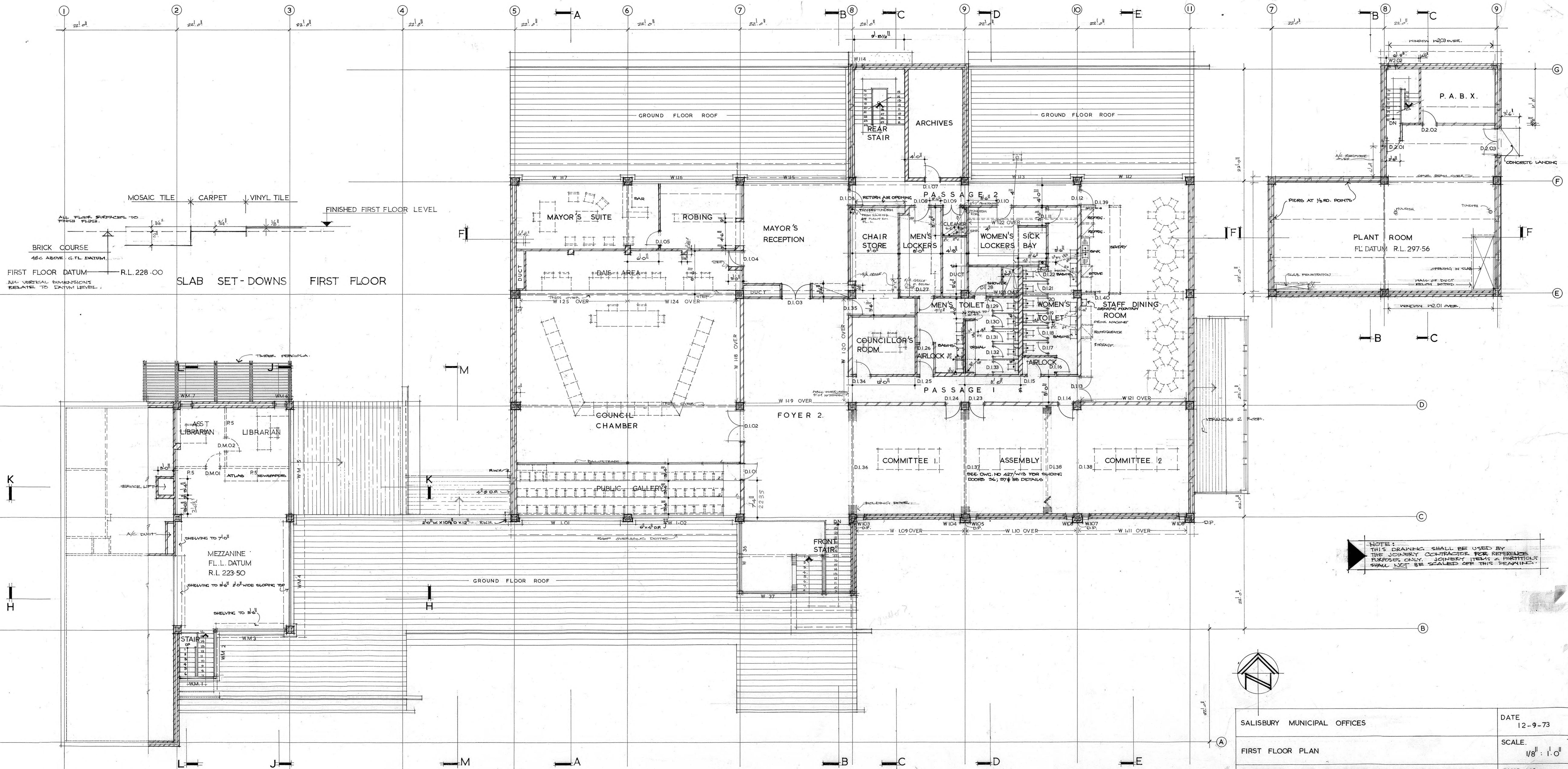
SALISBURY MUNICIPAL OFFICES	DATE 12-9-73.
GROUND FLOOR PLAN	SCALE 1/8" = 1'-0"
DICKSON AND PLATTEN PTY. LTD. ARCHITECTS. 165 MACKINNON PDE, NORTH ADELAIDE, S.A.	DWG. NO. 427 / W 2 B

REFER TO DWG. 427/W1 FOR EXTENT AND LOCATION OF EXTERNAL PAVING, POOLS AND SEWER LINES.

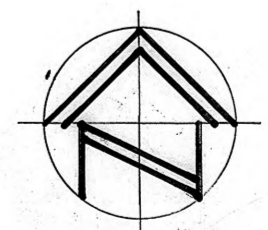
REFER DWG. 427/W1

CONNECTION TO WOMEN'S REST FACILITY

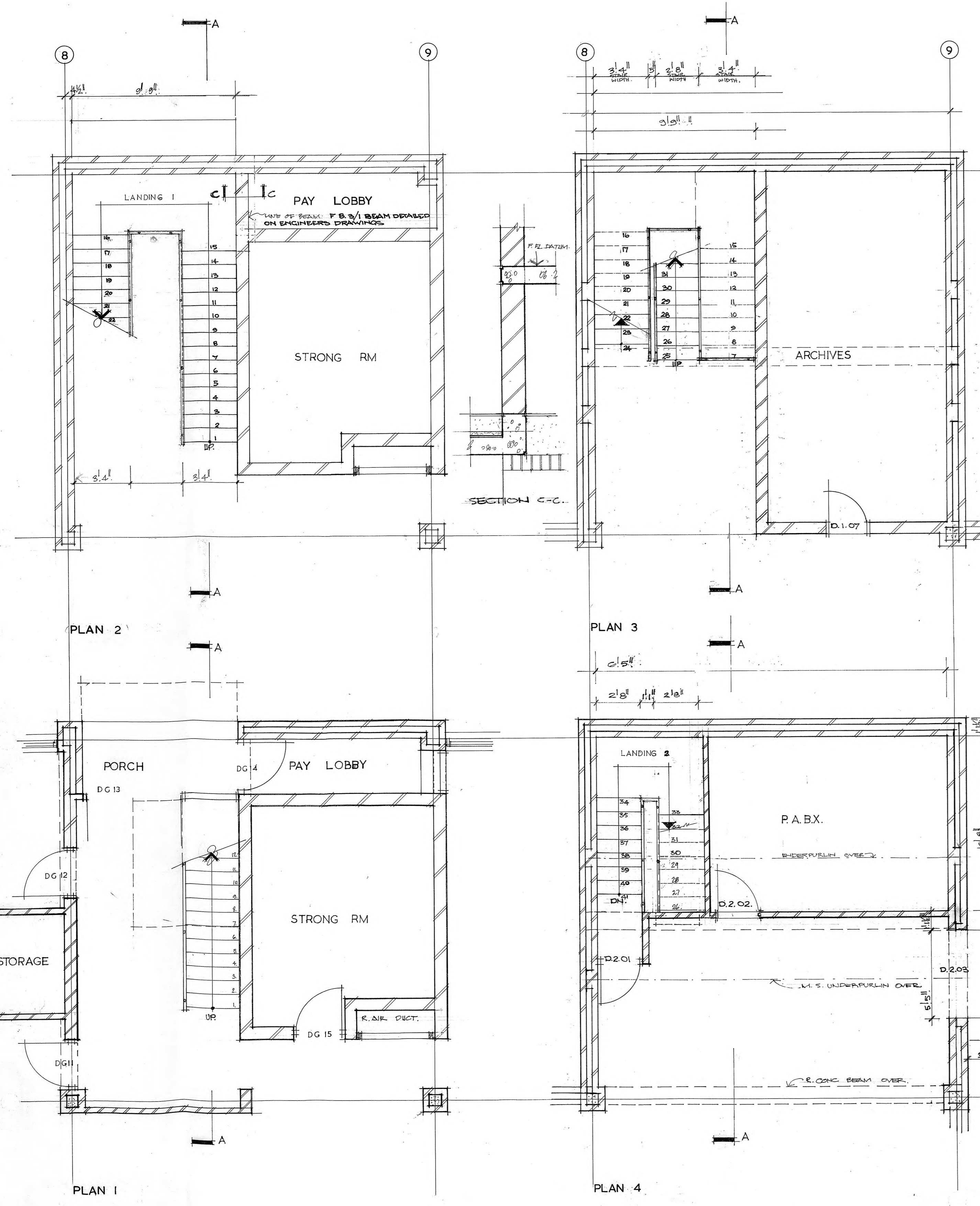
REFER TO DWG. 427/W1



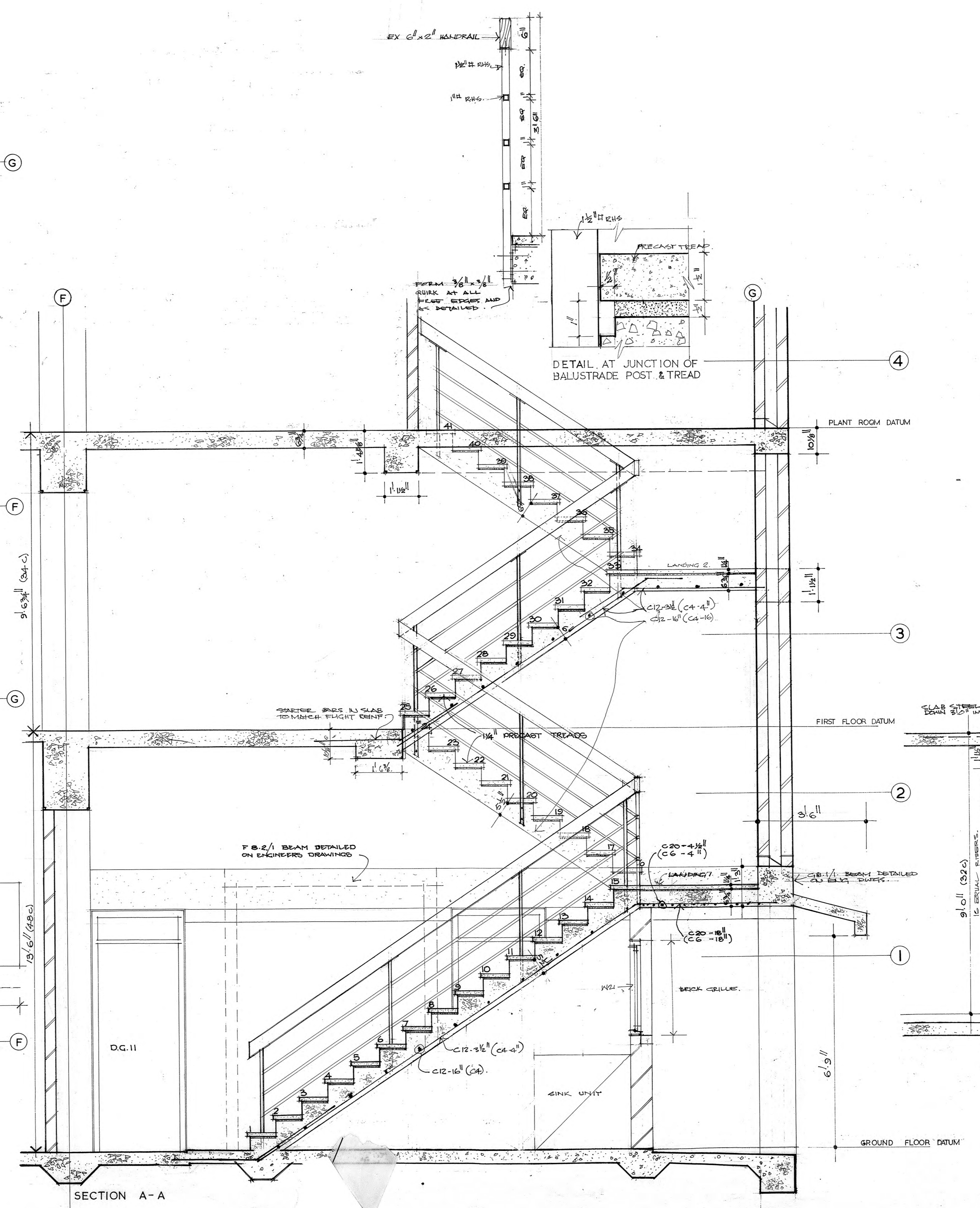
NOTE: THIS DRAWING SHALL BE USED BY THE JOINERY CONTRACTOR FOR REFERENCE PURPOSES ONLY. JOINERY ITEMS & PARTITIONS SHALL NOT BE SCALED OFF THIS DRAWING.



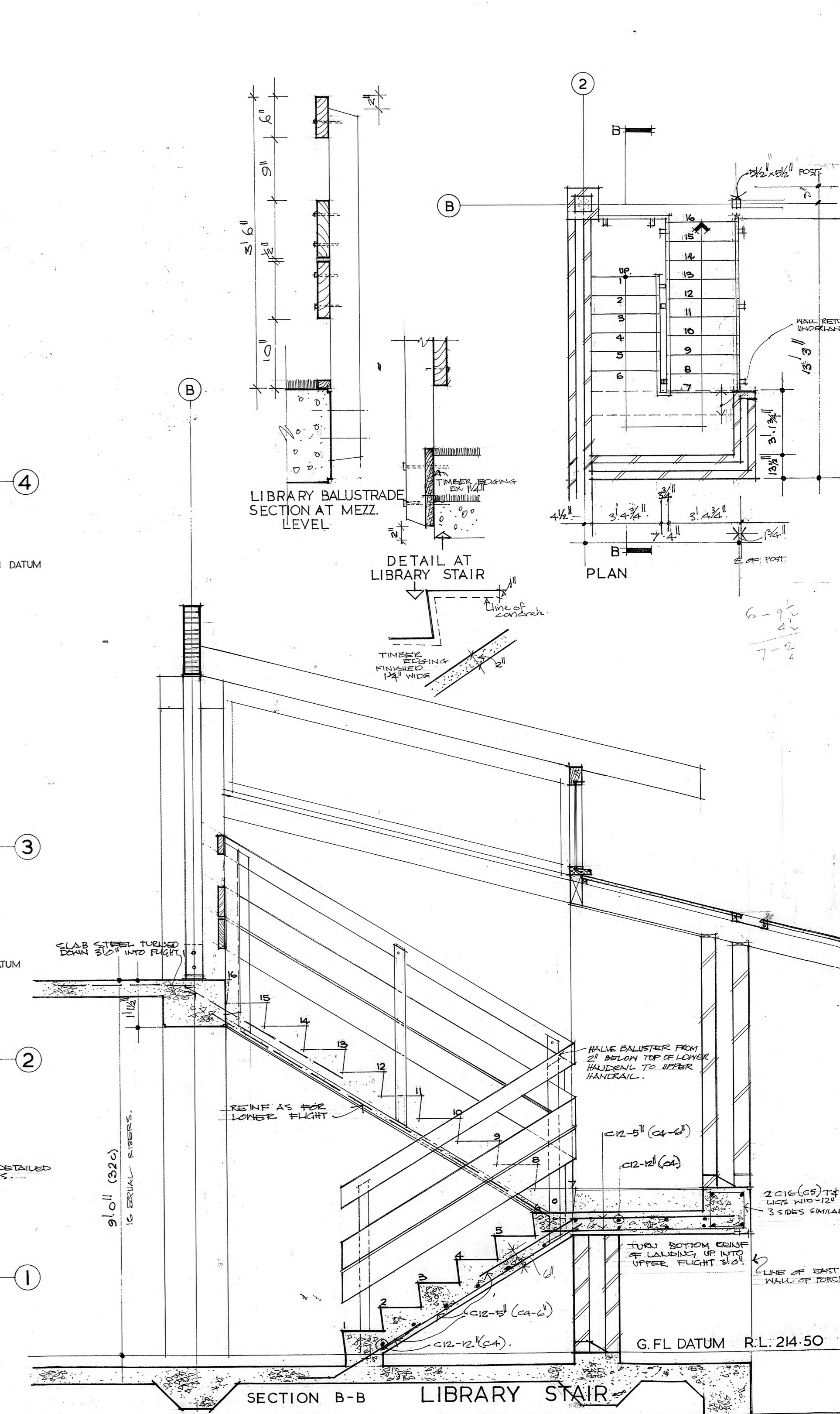
SALISBURY MUNICIPAL OFFICES	DATE 12-9-73
FIRST FLOOR PLAN	SCALE 1/8" = 1'-0"
DICKSON AND PLATTEN PTY. LTD. ARCHITECTS. 165 MACKINNON PDE, NORTH ADELAIDE, S.A.	DWG. NO. 427/W3



REAR STAIR

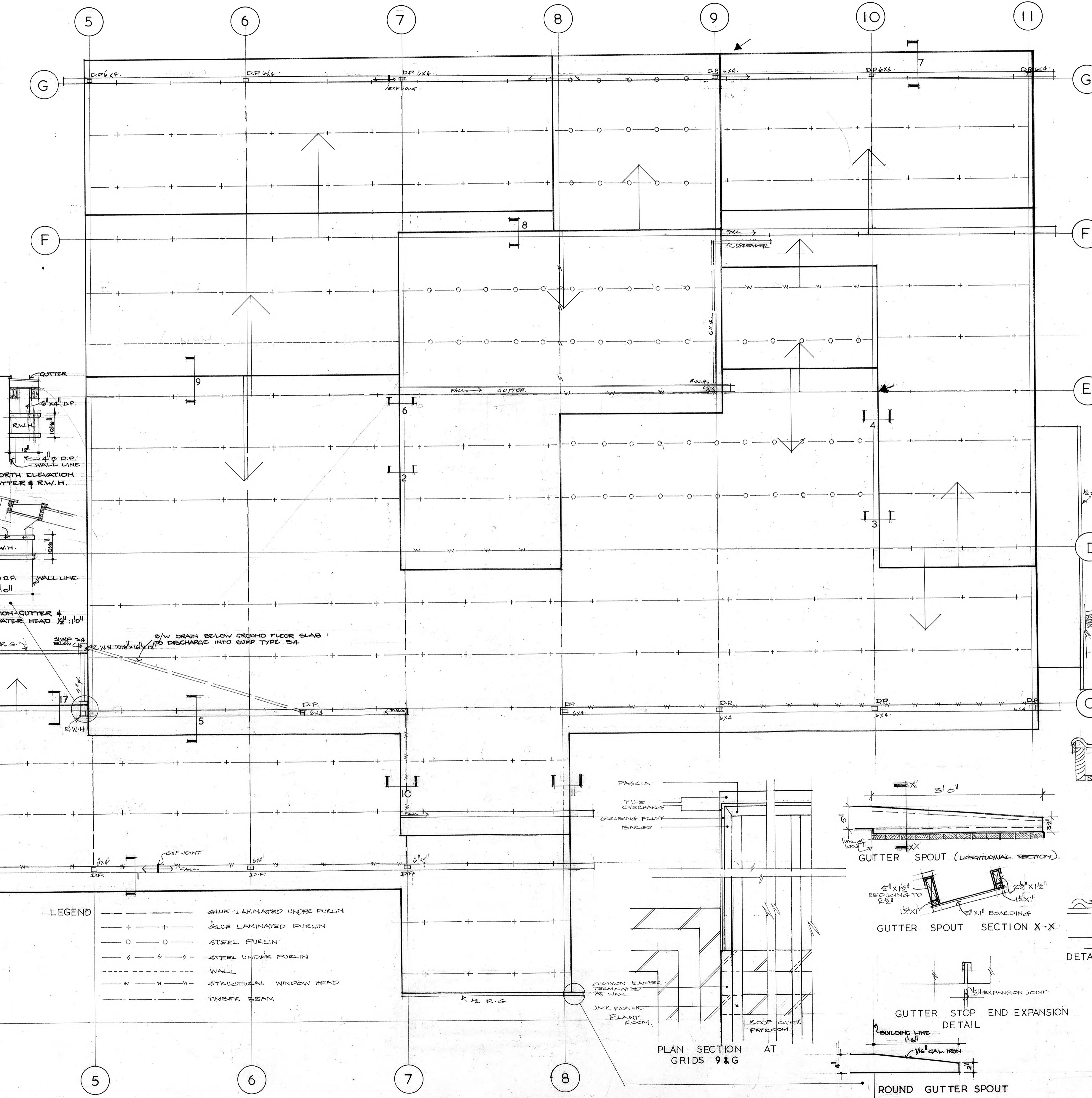
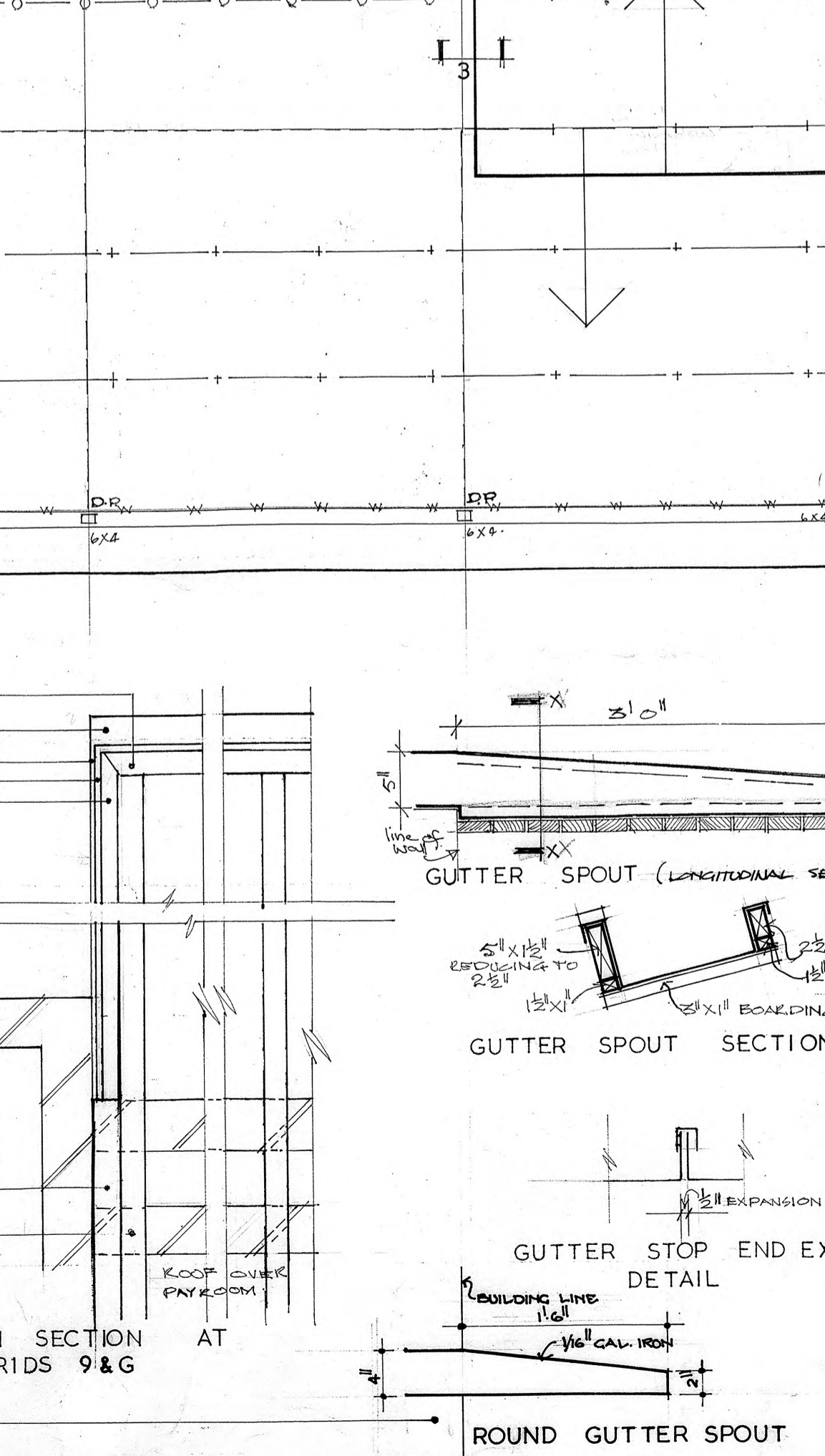
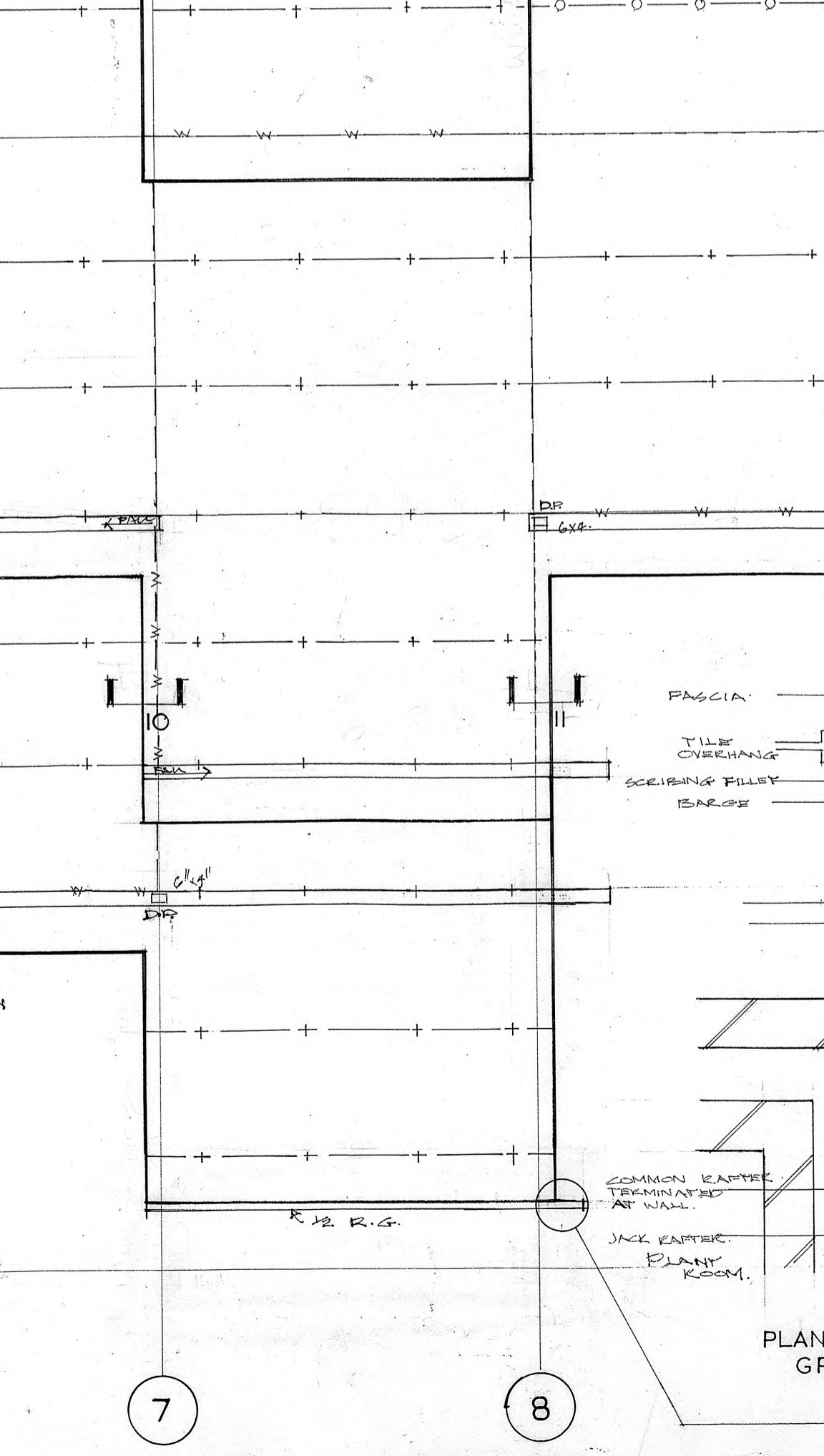
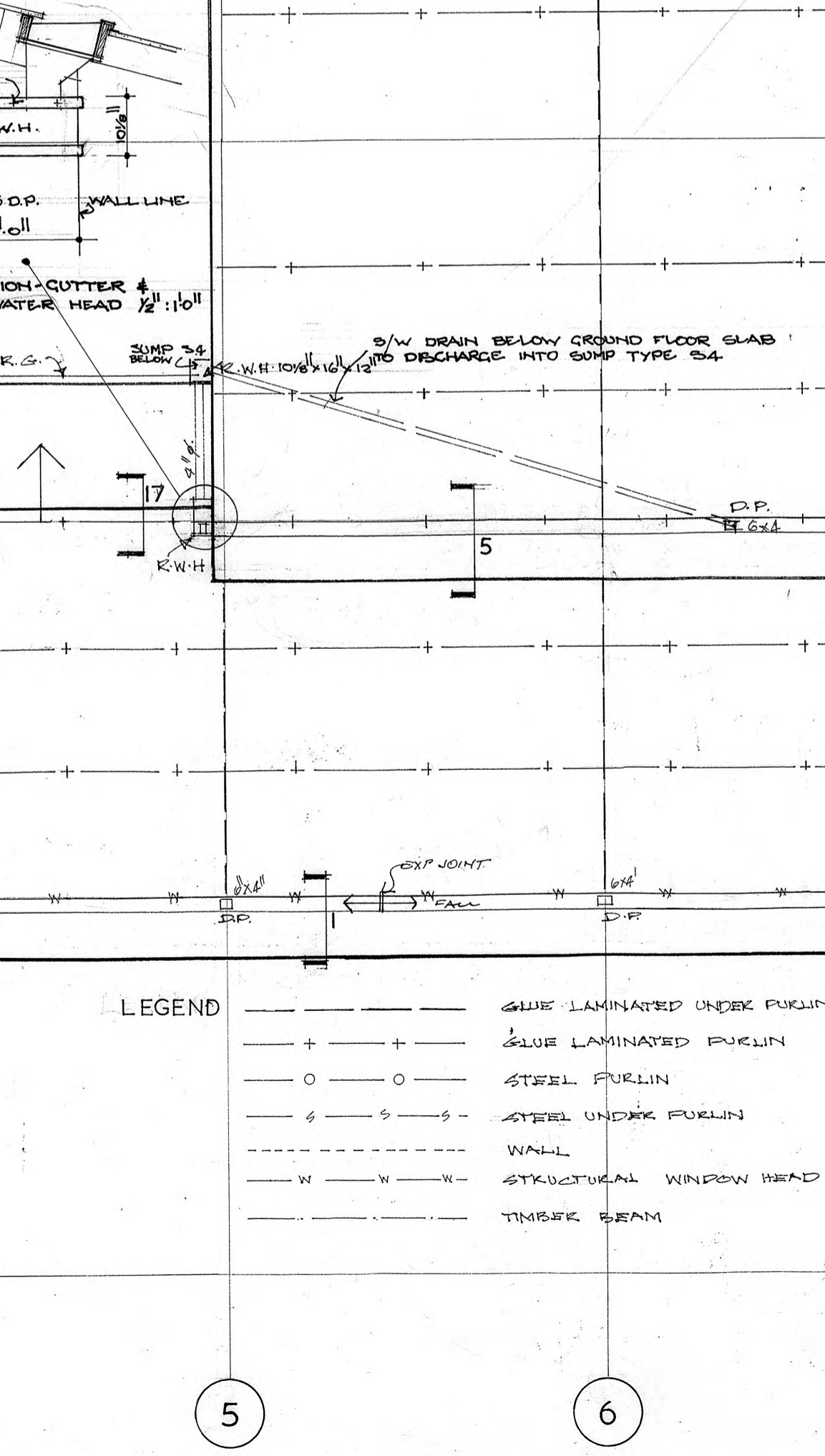
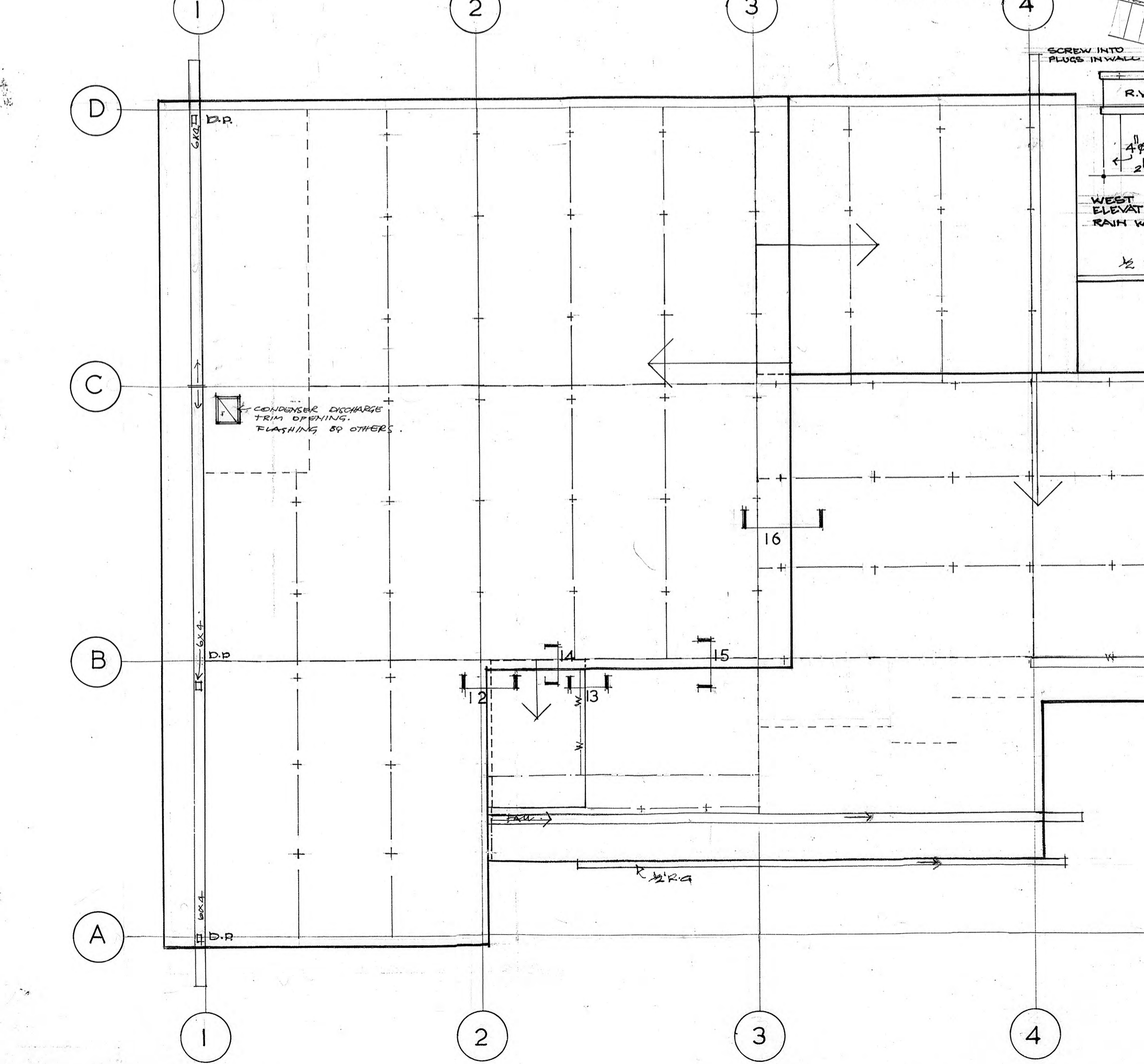
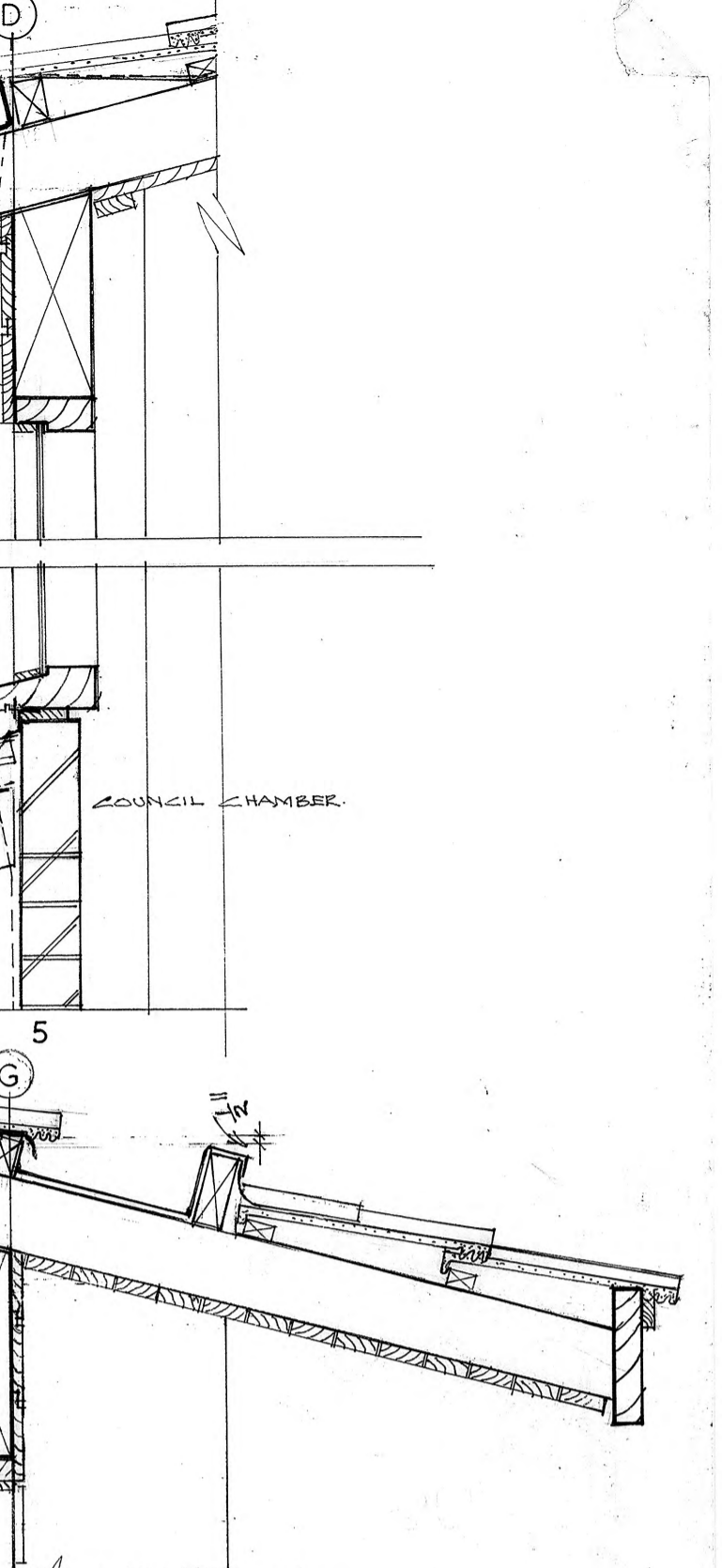
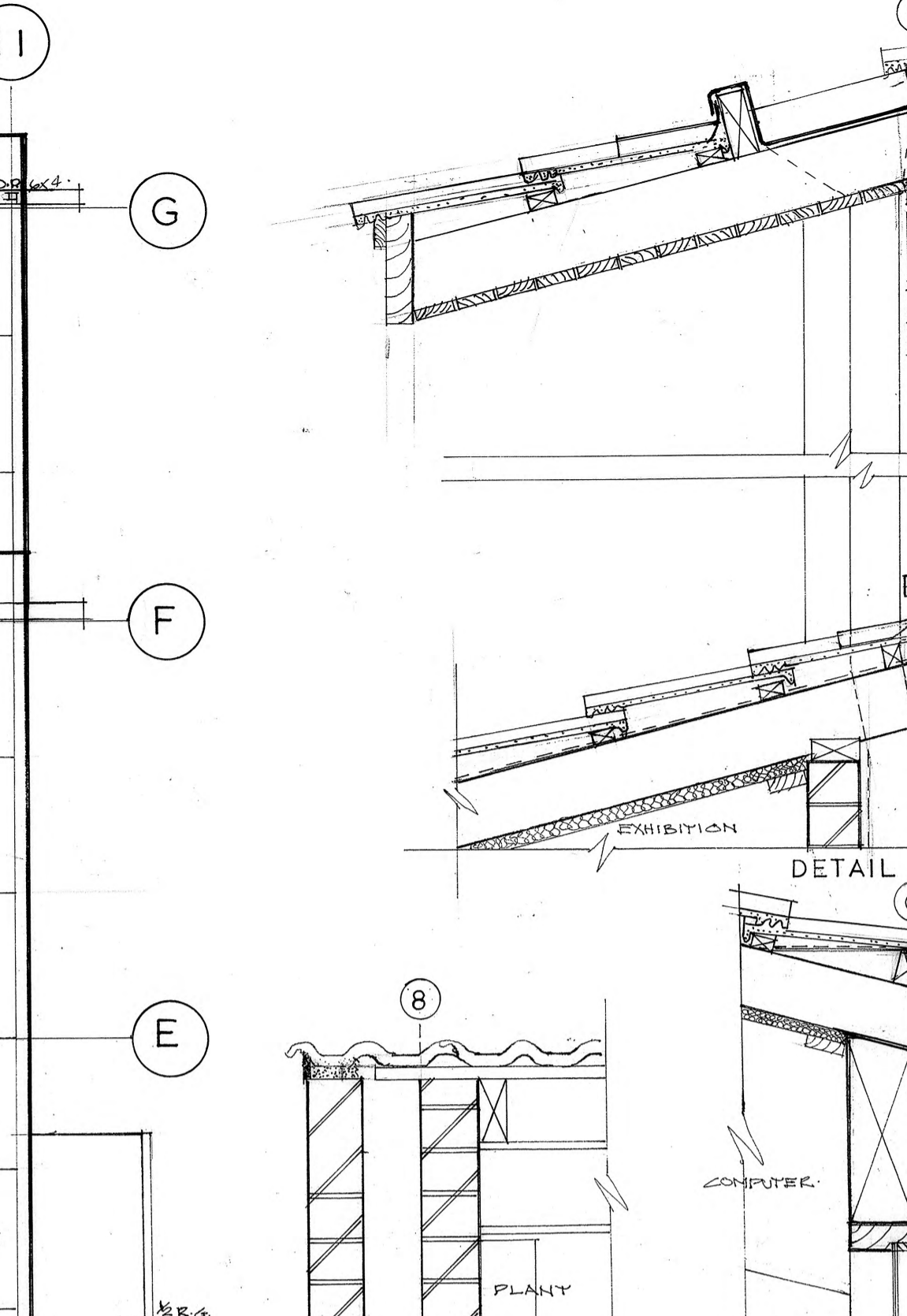
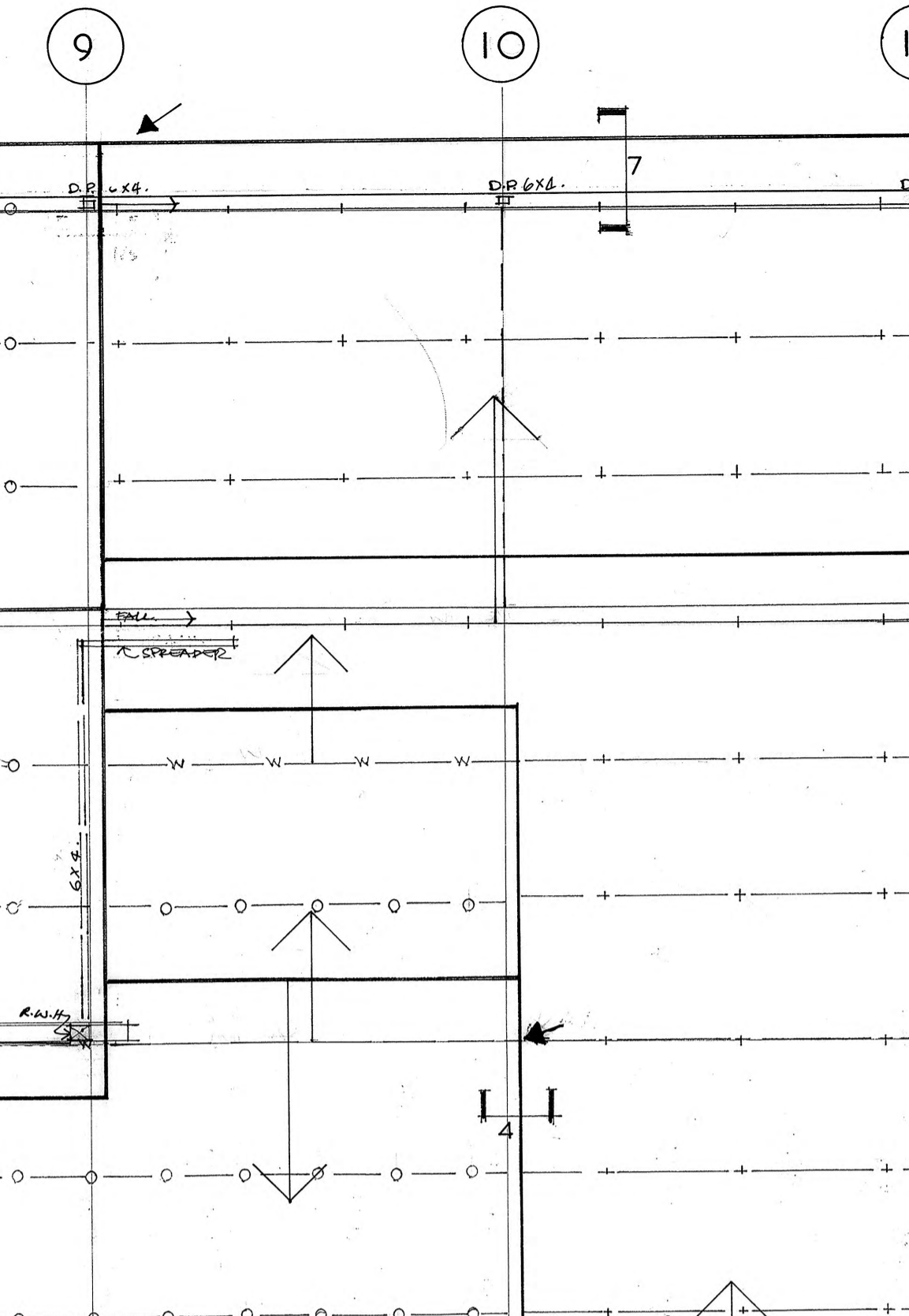
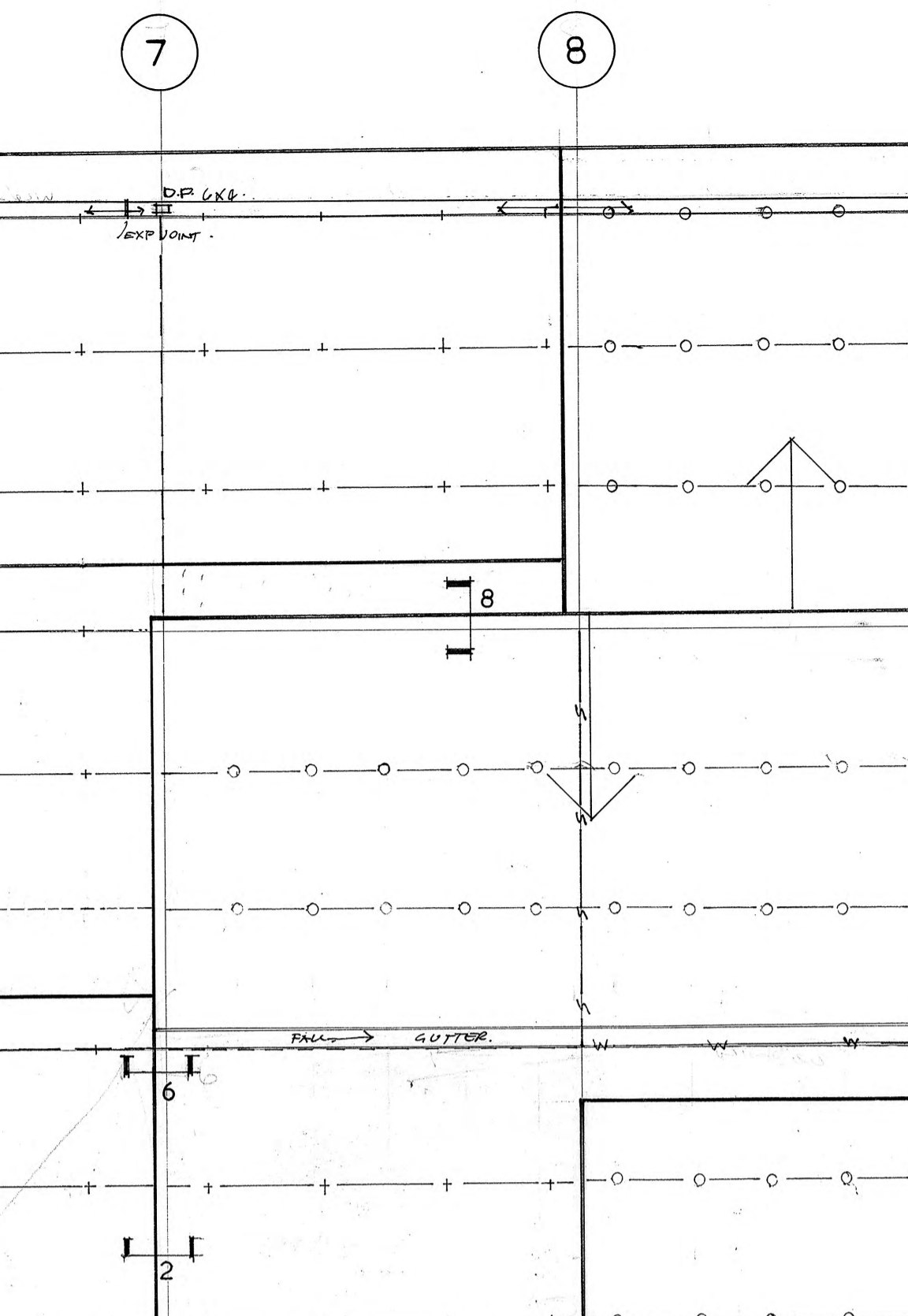
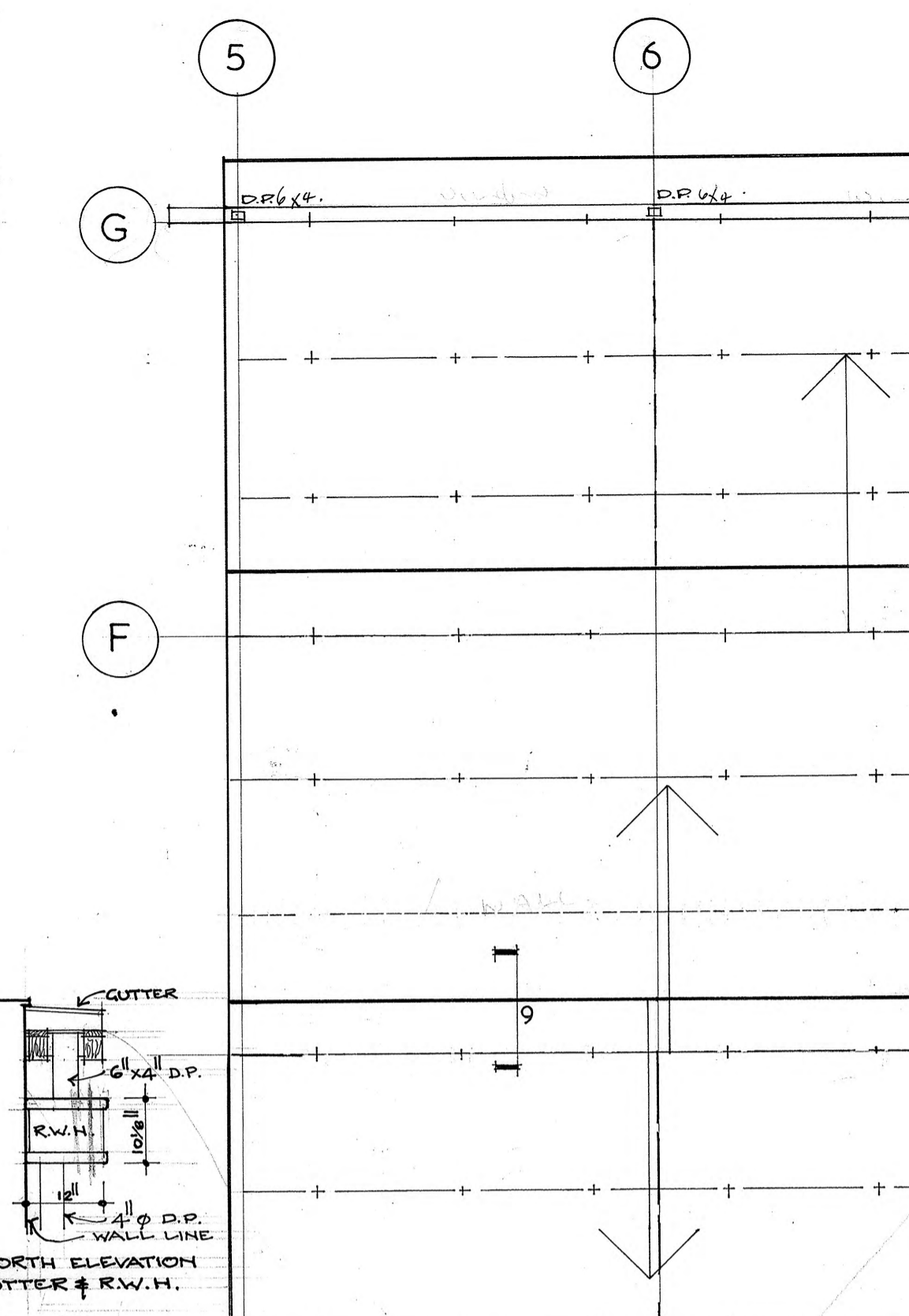
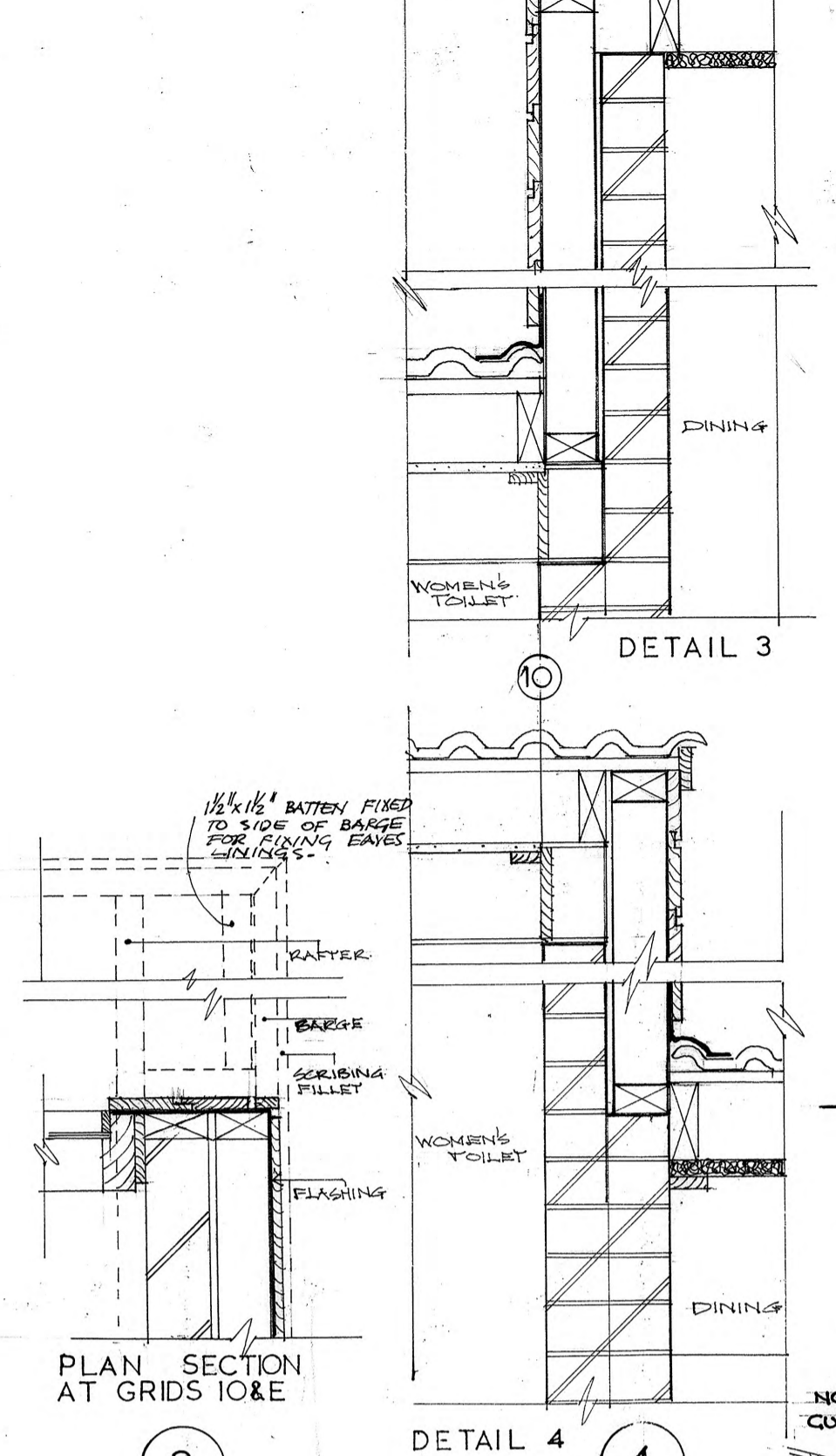
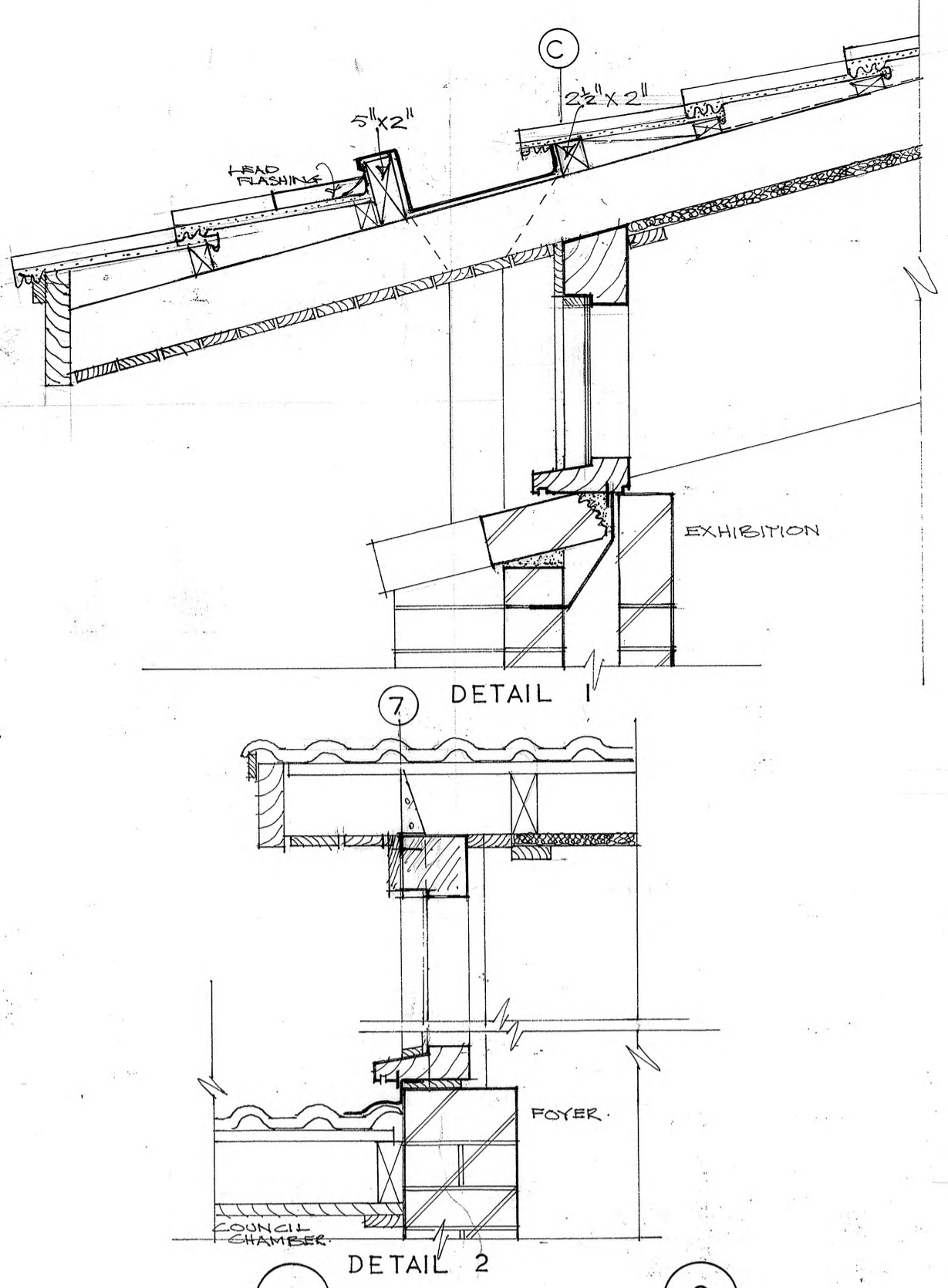


SECTION A-A



SECTION B-B LIBRARY STAIR

SALISBURY MUNICIPAL OFFICES		DATE	12-9-73
STAIRS DETAILS REAR & LIBRARY		SCALE	1/4 F.S. 1/4" = 1'-0"
DICKSON AND PLATTEN PTY. LTD. ARCHITECTS. 165 MACKINNON PDE, NORTH ADELAIDE, S.A.		DWG. NO.	427/W17



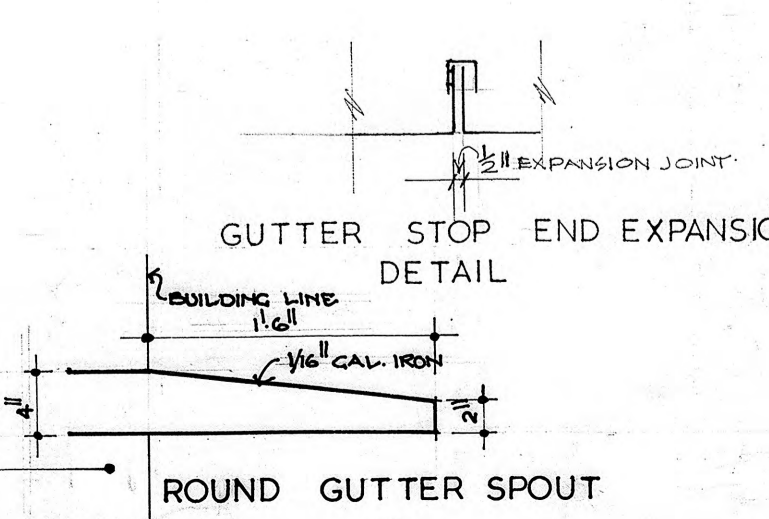
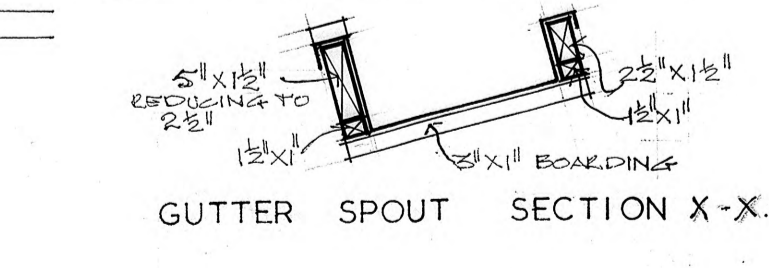
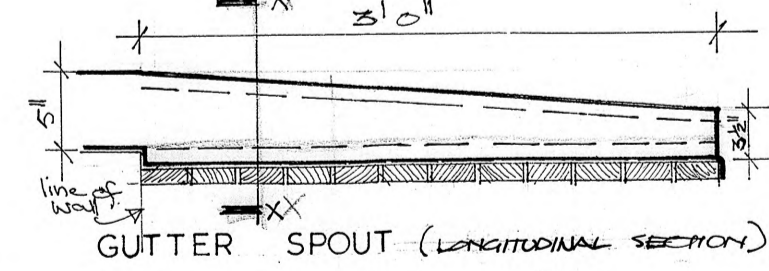
PLAN SECTION AT GRIDS 10&E

NORTH ELEVATION CUTTER & R.W.H.

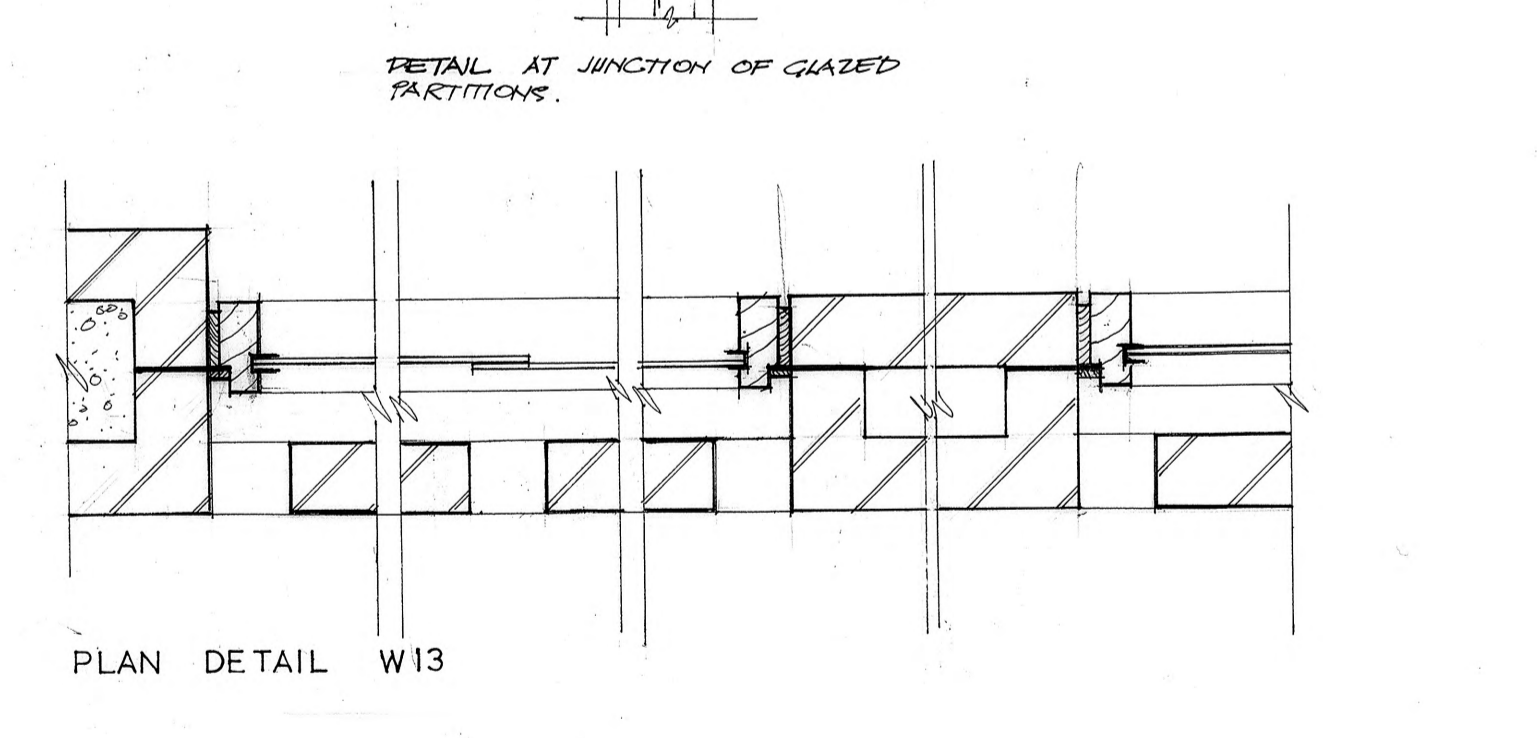
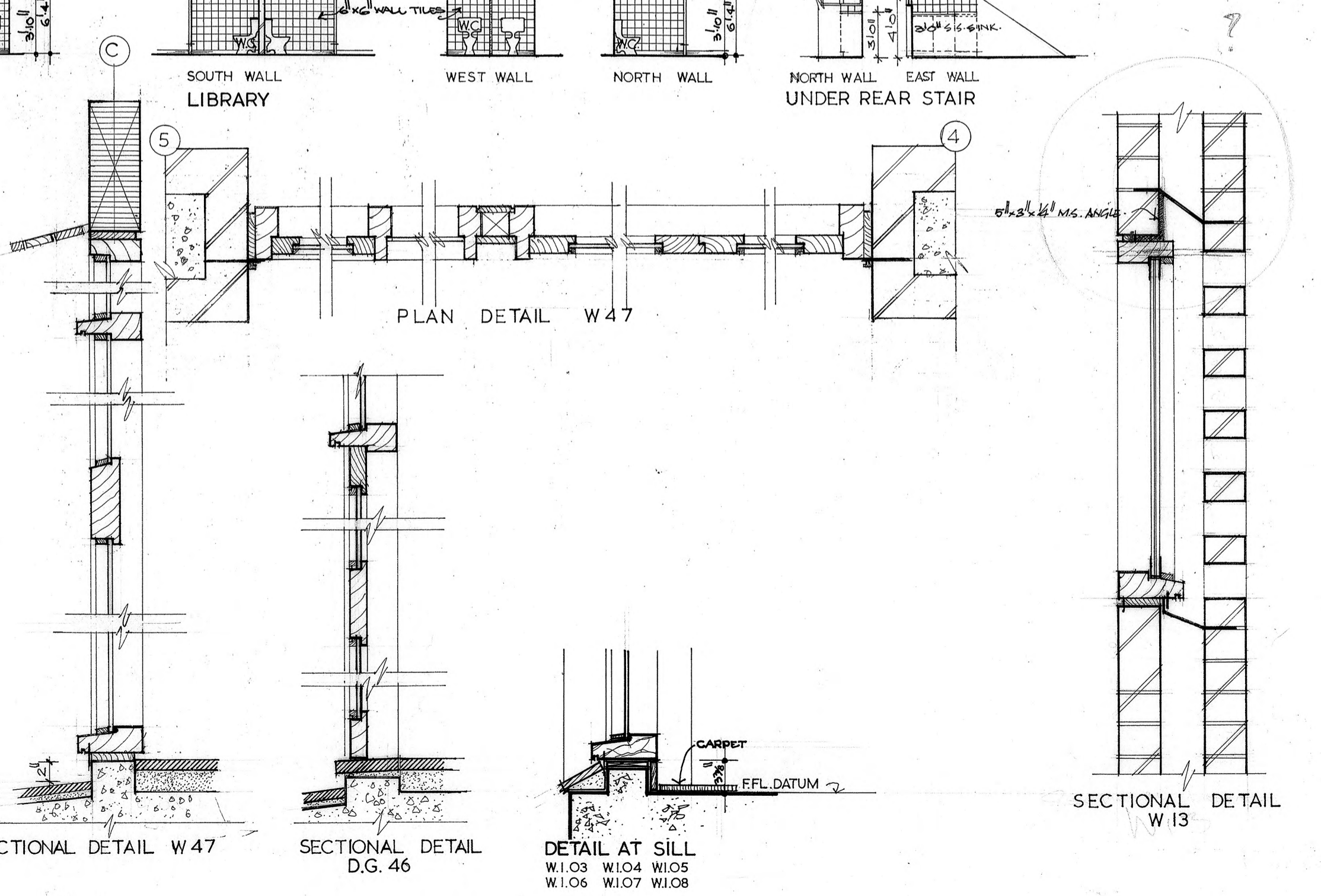
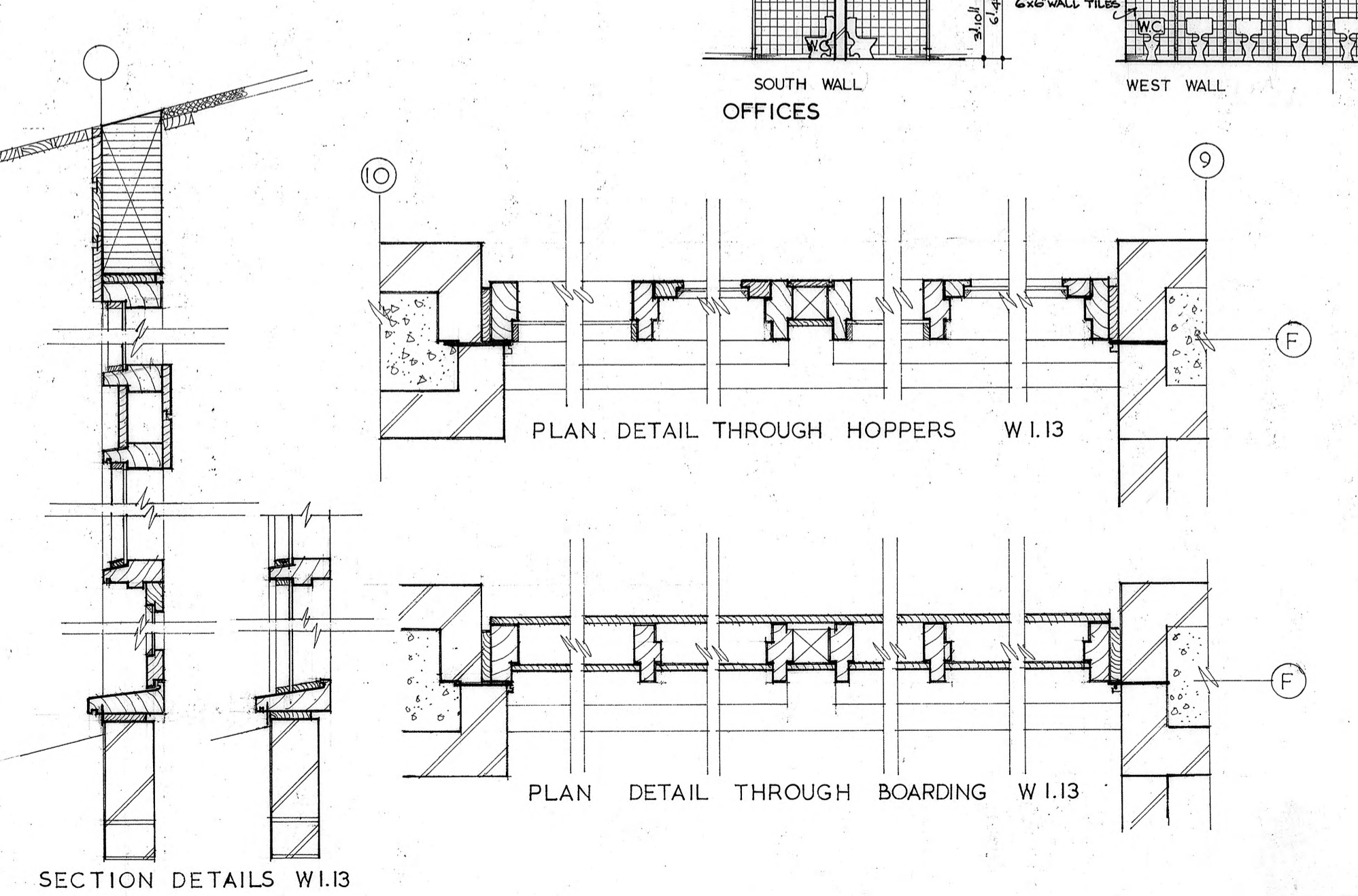
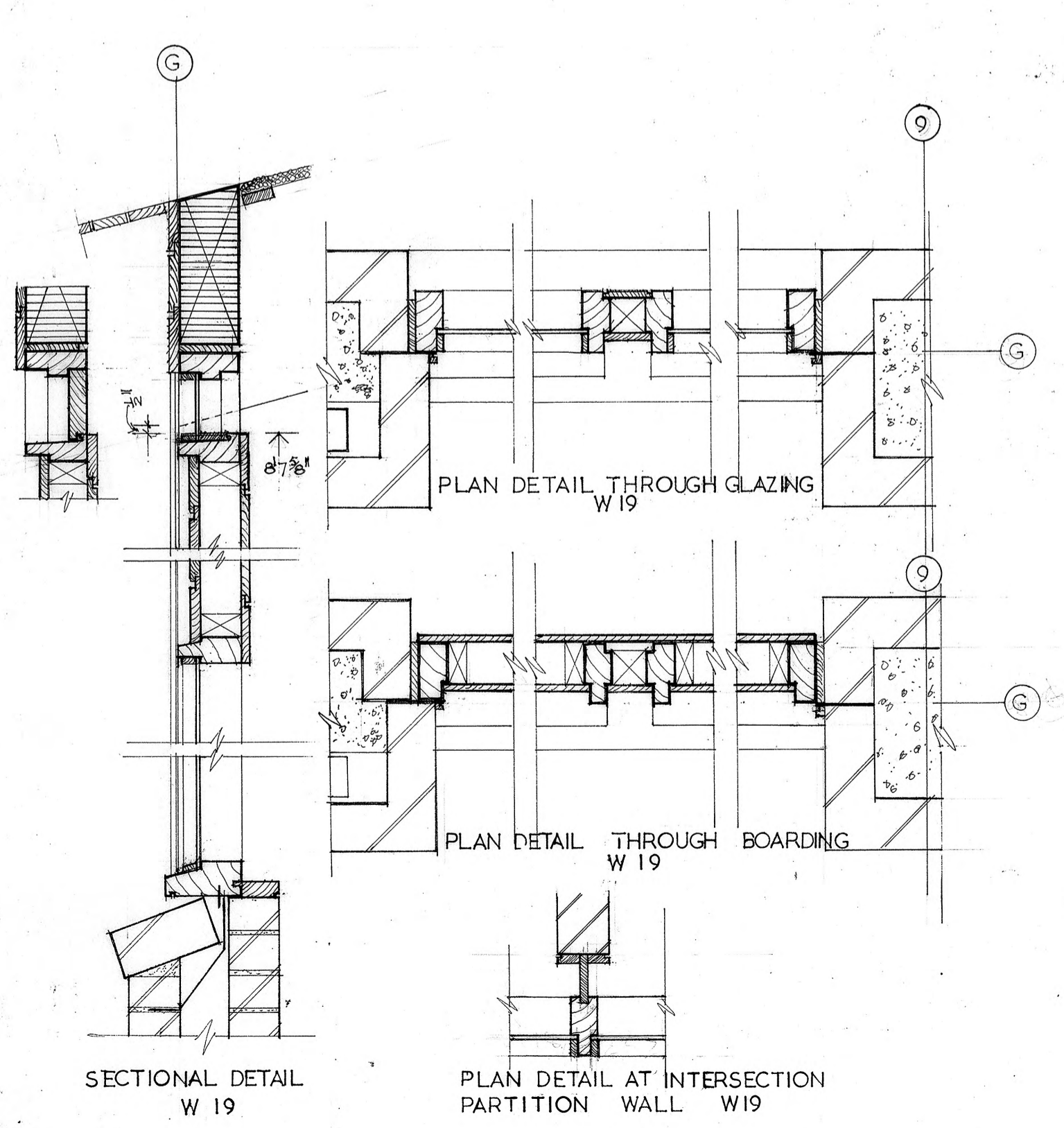
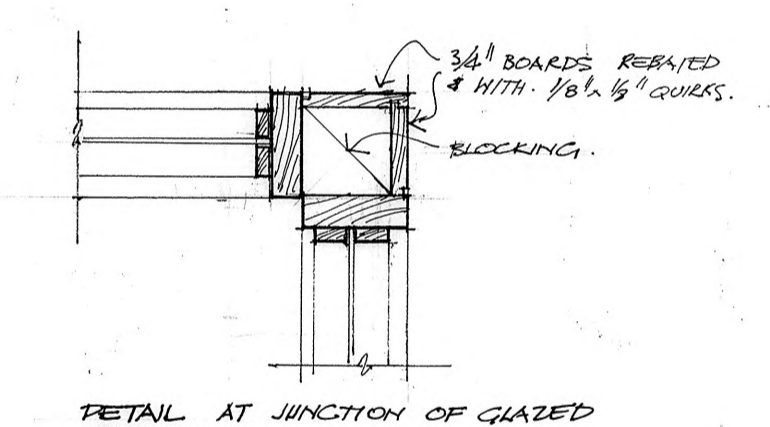
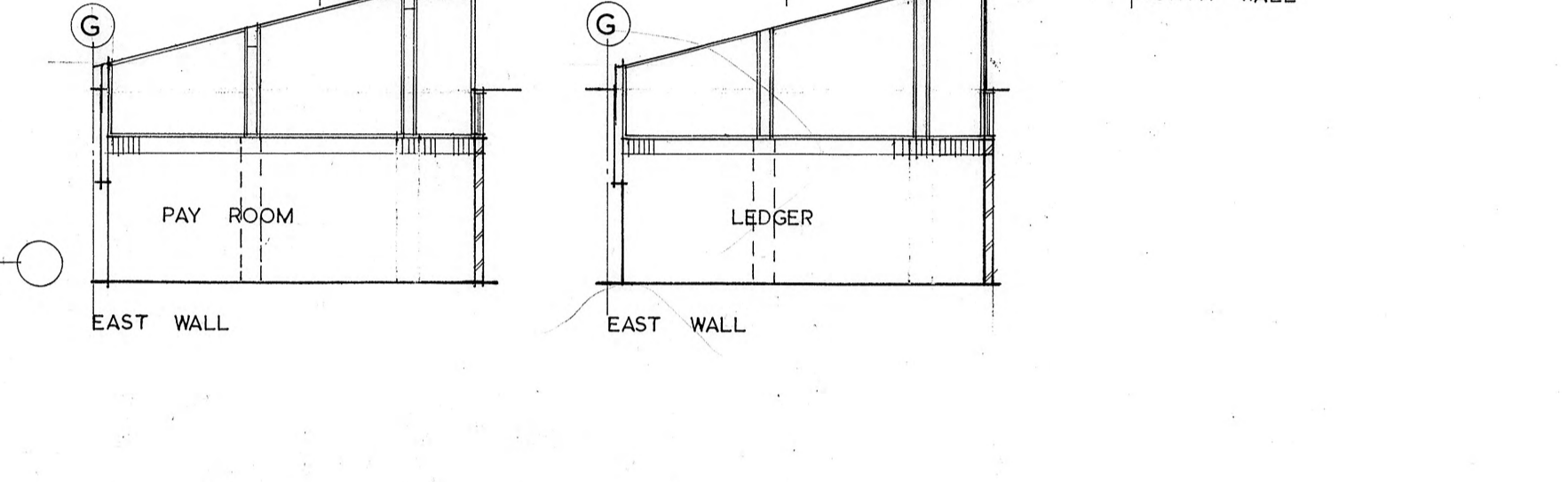
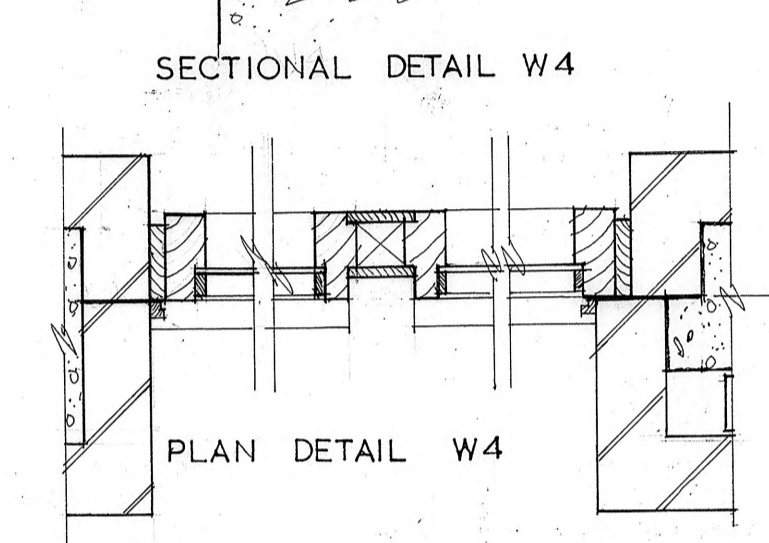
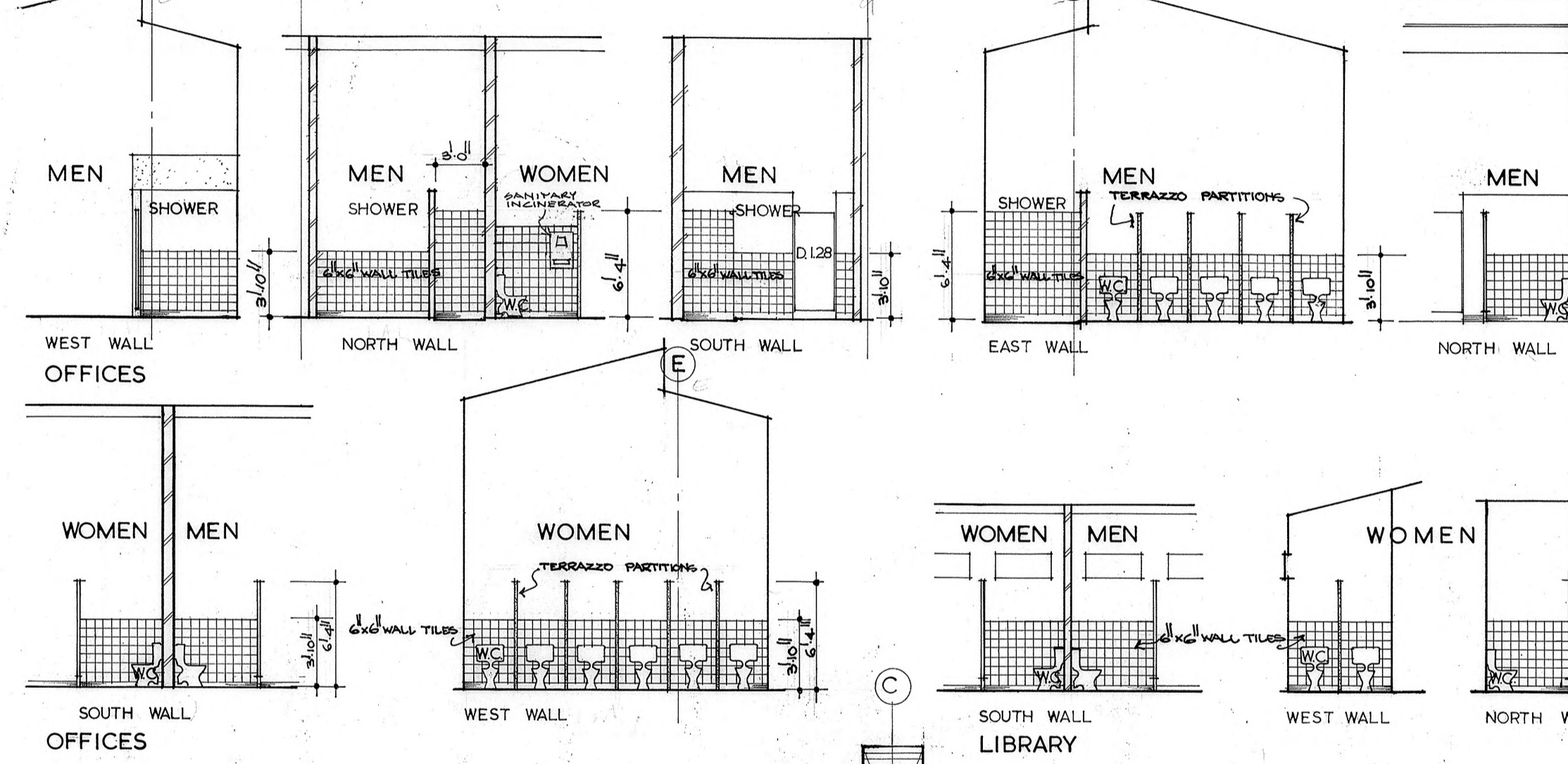
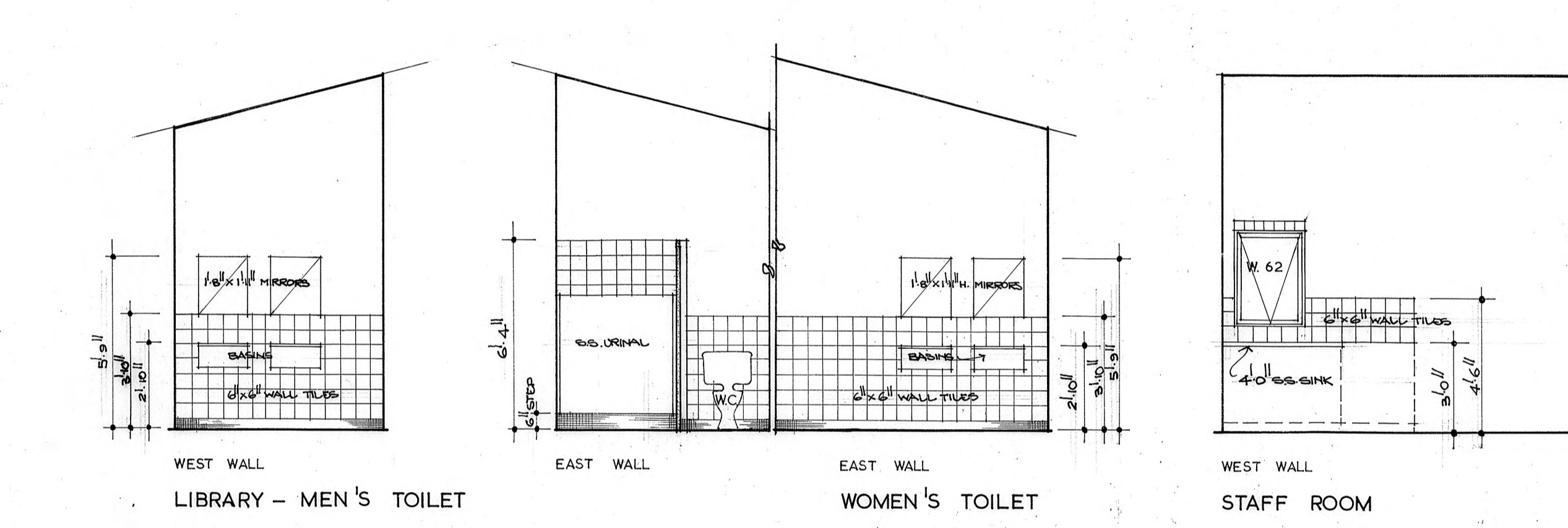
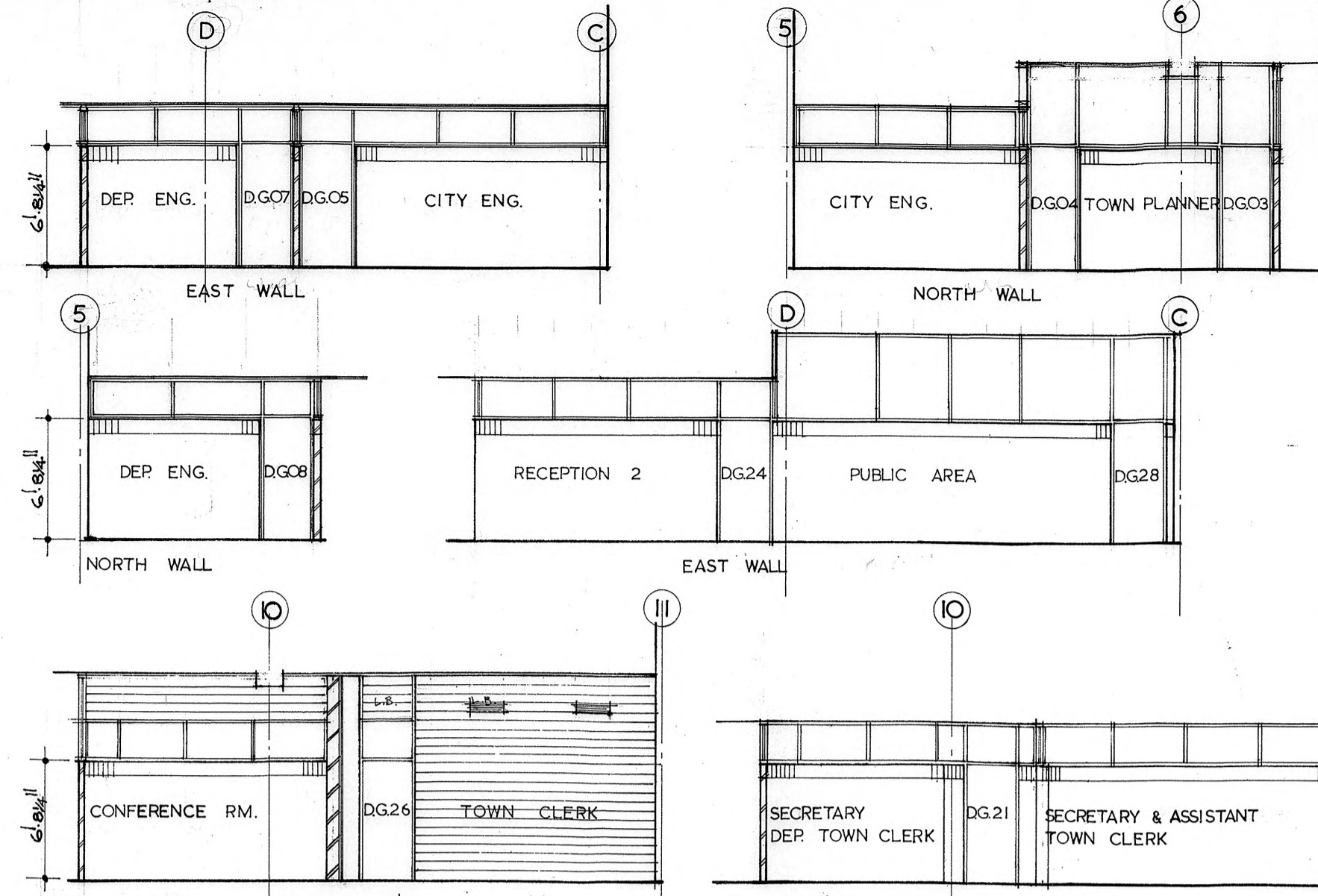
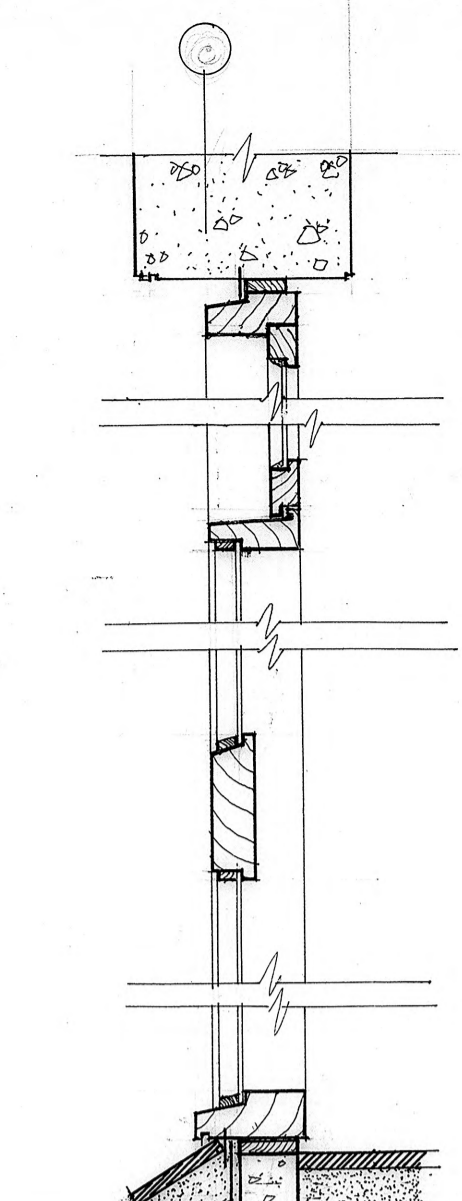
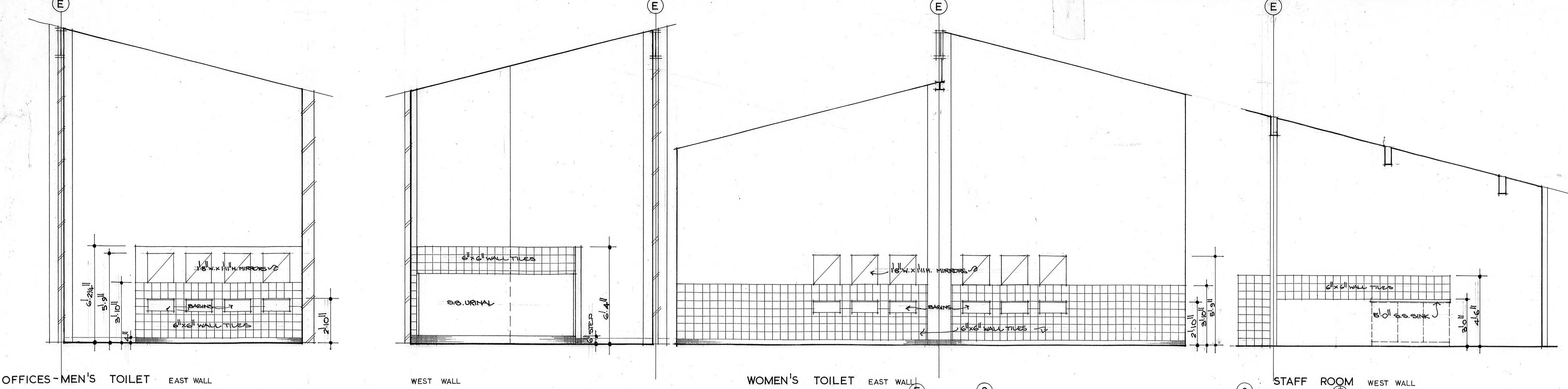
PLAN SECTION AT GRIDS 9&G

LEGEND

---	GLUE LAMINATED UNDER FURLIN
+	GLUE LAMINATED FURLIN
o	STEEL FURLIN
—	STEEL UNDER FURLIN
---	WALL
W	STRUCTURAL WINDOW HEAD
---	TRUSS BEAM

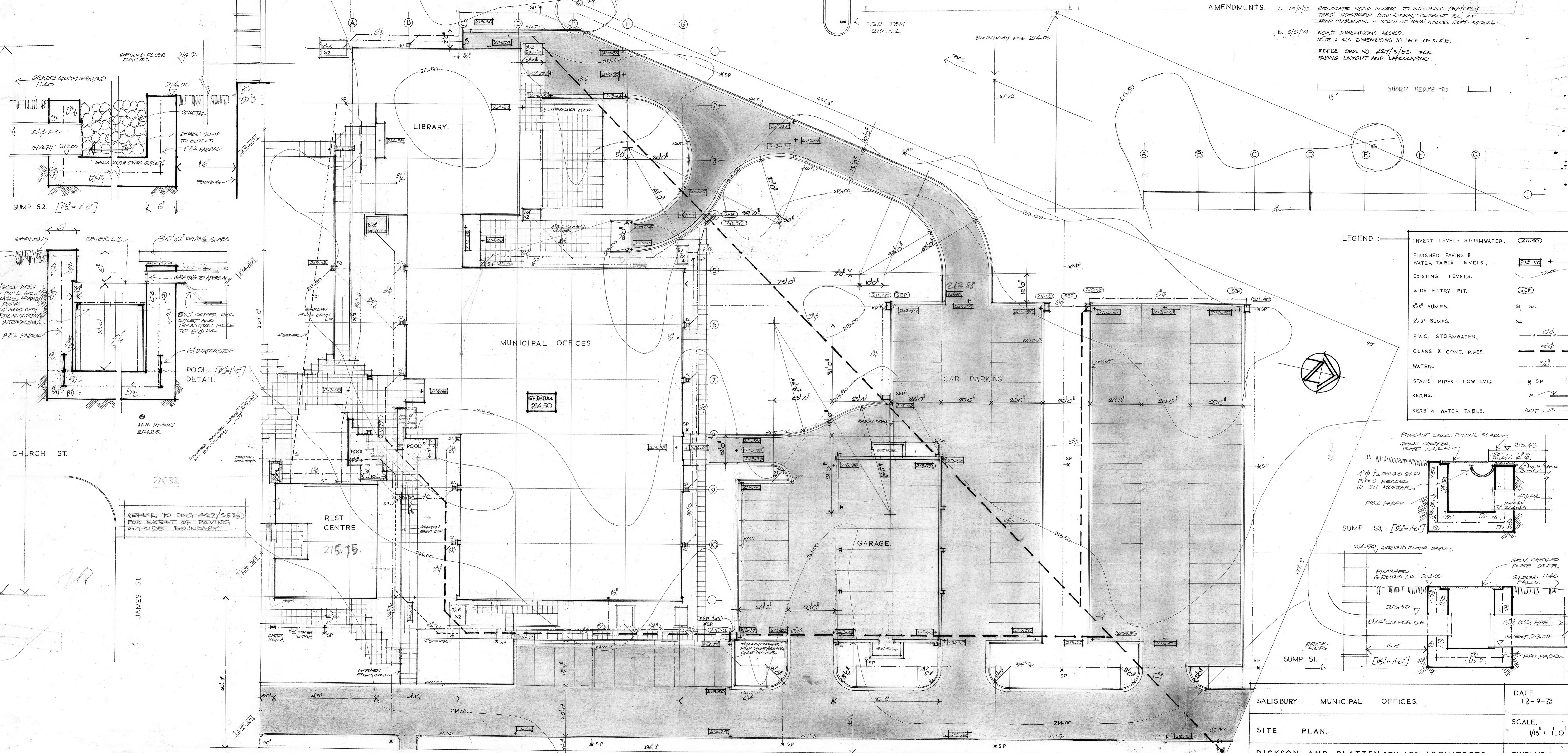


SALISBURY MUNICIPAL OFFICES	DATE 12-9-73
ROOF PLAN & ROOF DETAILS	SCALES 1/8" = 1'0" & 1" = 10"
DICKSON AND PLATTEN PTY. LTD. ARCHITECTS. 165 MACKINNON PDE, NORTH ADELAIDE, S.A.	DWG. NO. 427 / W 5



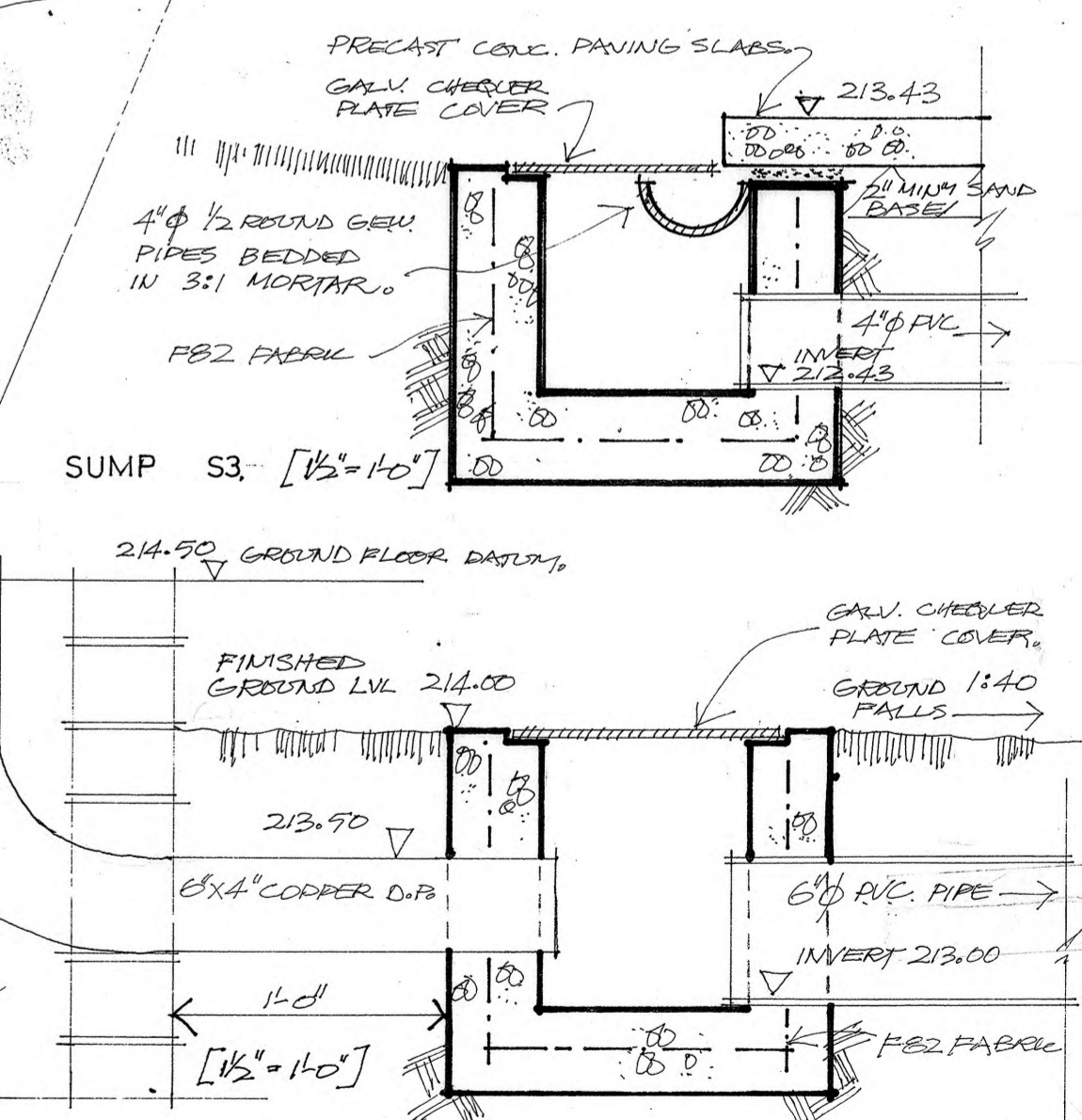
SALISBURY MUNICIPAL OFFICES	DATE 12-9-73
INTERNAL ELEVATIONS WINDOW DETAILS	SCALE: 1/4" = 1'-0"
DICKSON AND PLATTEN PTY. LTD. ARCHITECTS. 165 MACKINNON PDE, NORTH ADELAIDE, S.A.	DWG. NO. 427/W19

AMENDMENTS. A. 15/11/73 RELOCATE ROAD ACCESS TO ADJOINING PROPERTY THRU NORTHERN BOUNDARY, CORRECT RL AT MAIN ENTRANCE - WIDTH OF MAIN ACCESS ROAD SHOWN.
 B. 5/5/74 ROAD DIMENSIONS ADDED. NOTE: ALL DIMENSIONS TO FACE OF KERB.
 REFER DWG. NO. 427/S/BS FOR PAVING LAYOUT AND LANDSCAPING.



LEGEND :

INVERT LEVEL - STORMWATER.	211.50
FINISHED PAVING & WATER TABLE LEVELS.	213.00 +
EXISTING LEVELS.	213.00
SIDE ENTRY PIT.	SEP
6" SUMPS.	S1, S3
2'x2' SUMPS.	S4
P.V.C. STORMWATER.	6"
CLASS X CONC. PIPES.	3"
WATER.	3/4"
STAND PIPES - LOW LVL.	X SP
KERBS.	K
KERB & WATER TABLE.	WUT

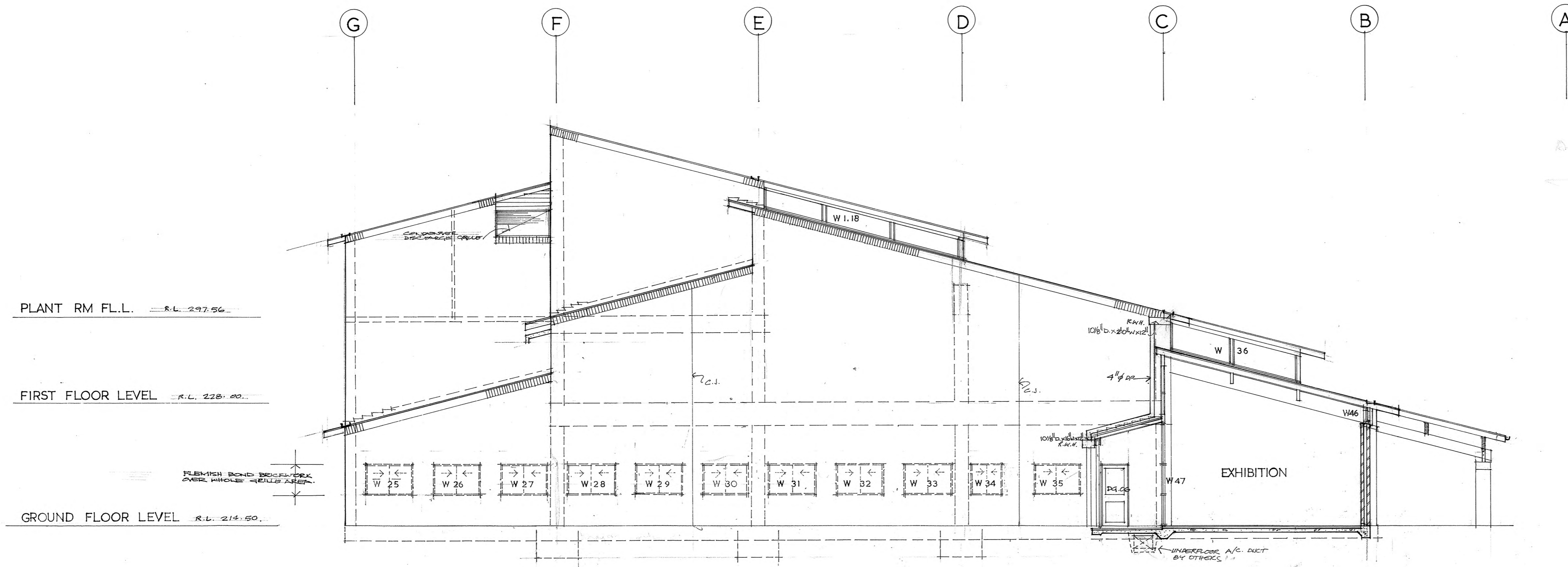


SALISBURY MUNICIPAL OFFICES.
 SITE PLAN.
 DICKSON AND PLATTEN PTY. LTD. ARCHITECTS.
 165 MACKINNON PDE, NORTH ADELAIDE, S.A.

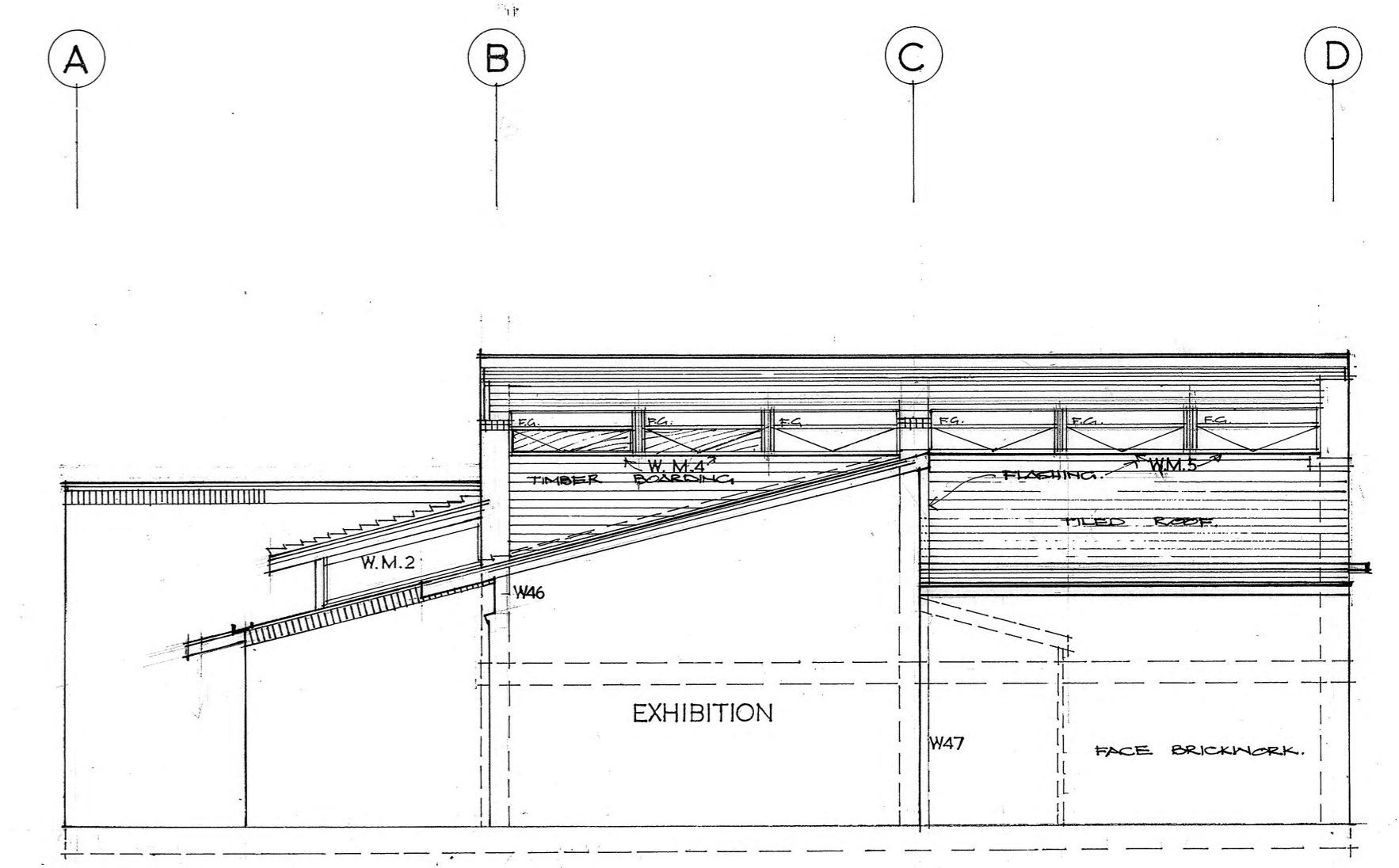
DATE
 12-9-73

SCALE.
 1/16" = 1'0"

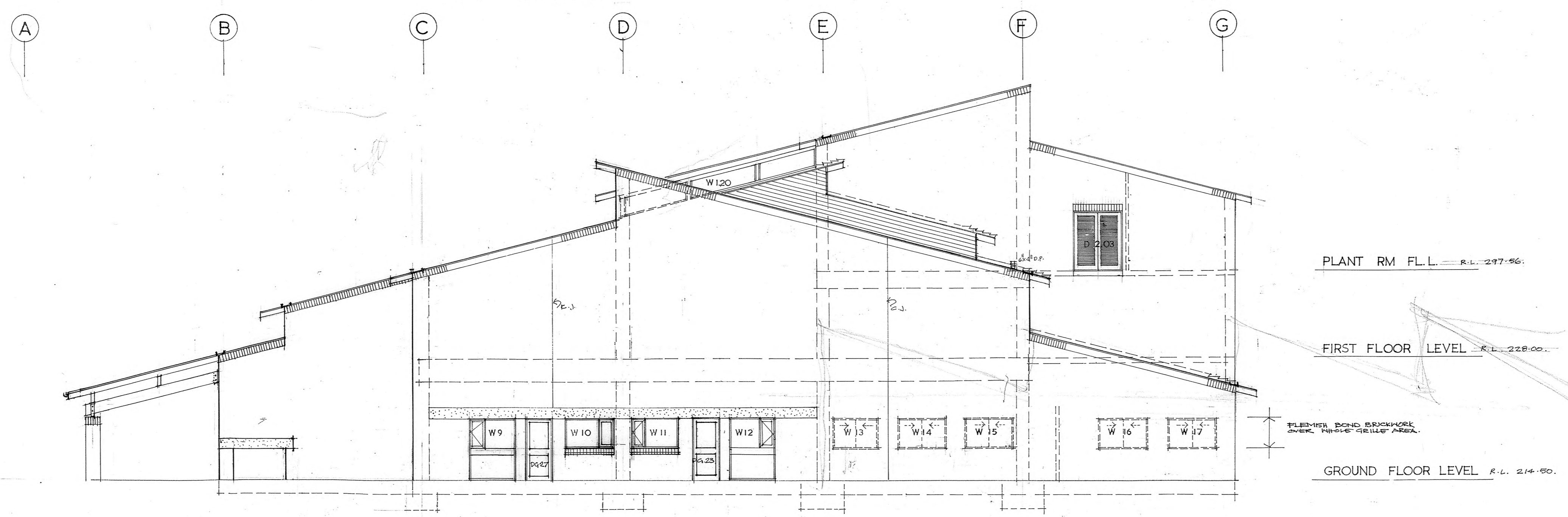
DWG. NO.
 427/WI. B.



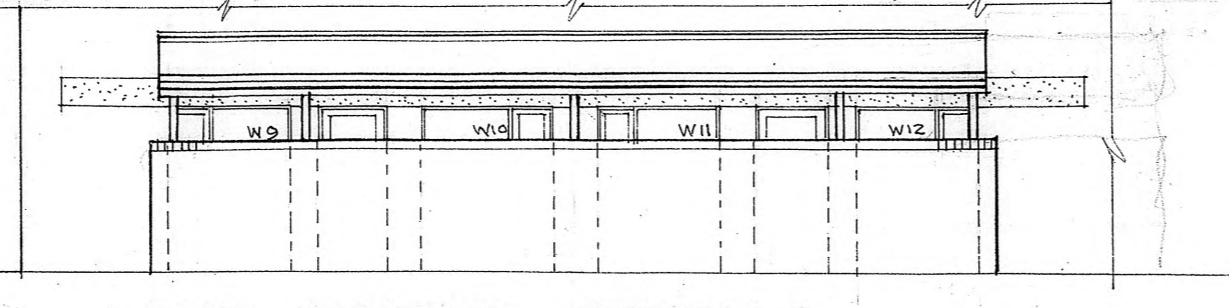
WEST ELEVATION



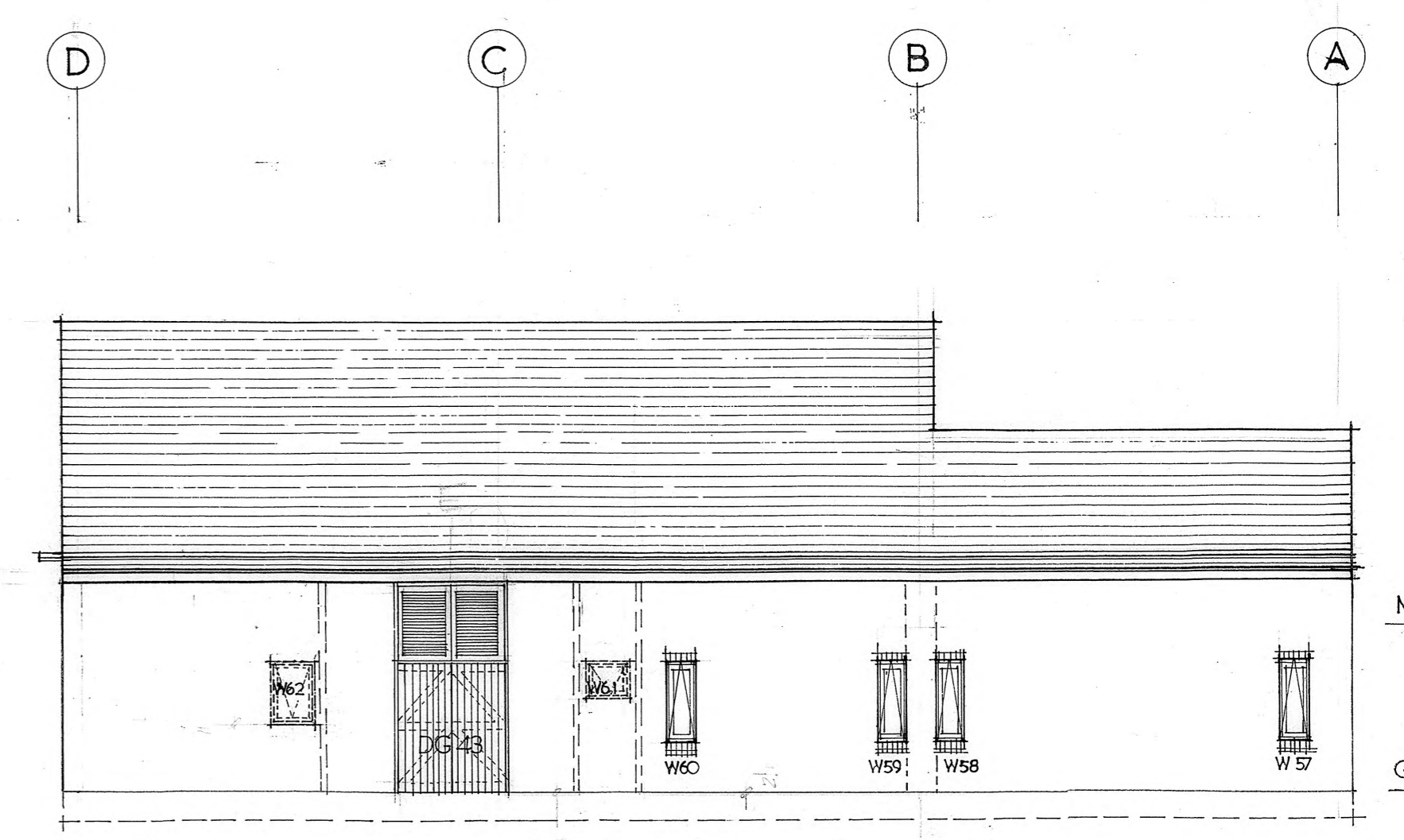
EAST ELEVATION LIBRARY



EAST ELEVATION

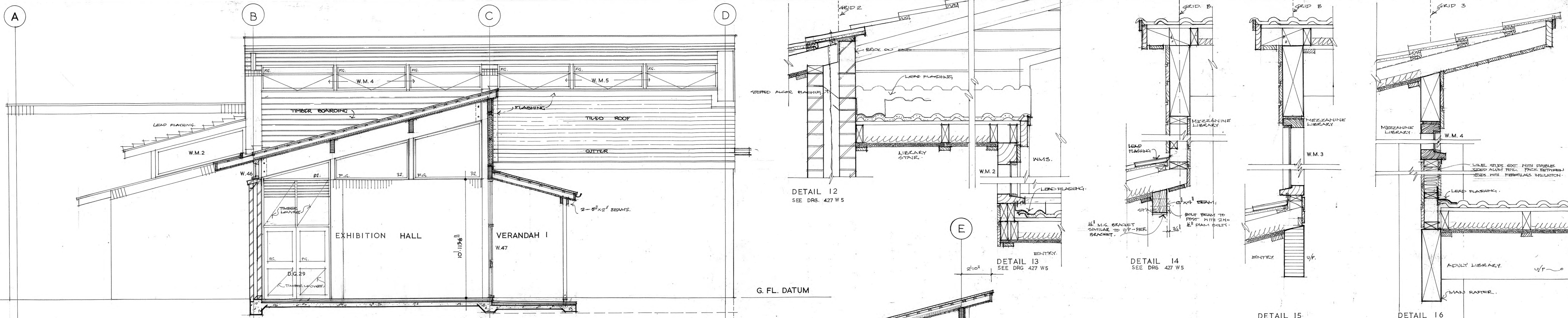


EAST ELEVATION VERANDAH 2

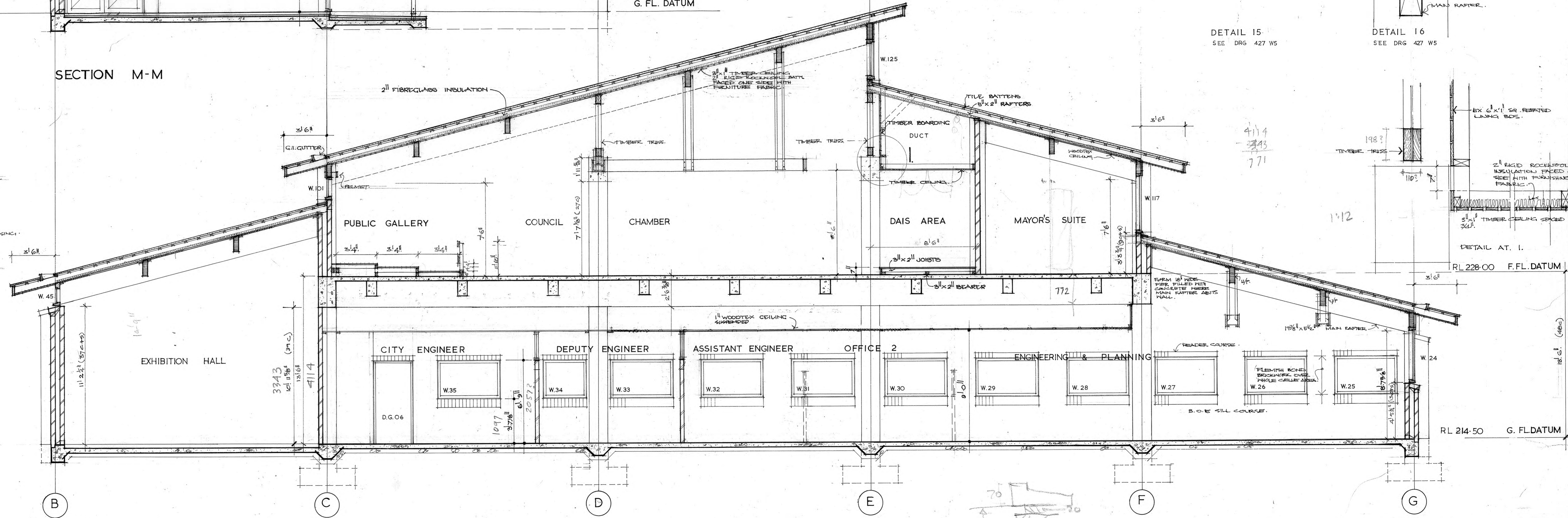
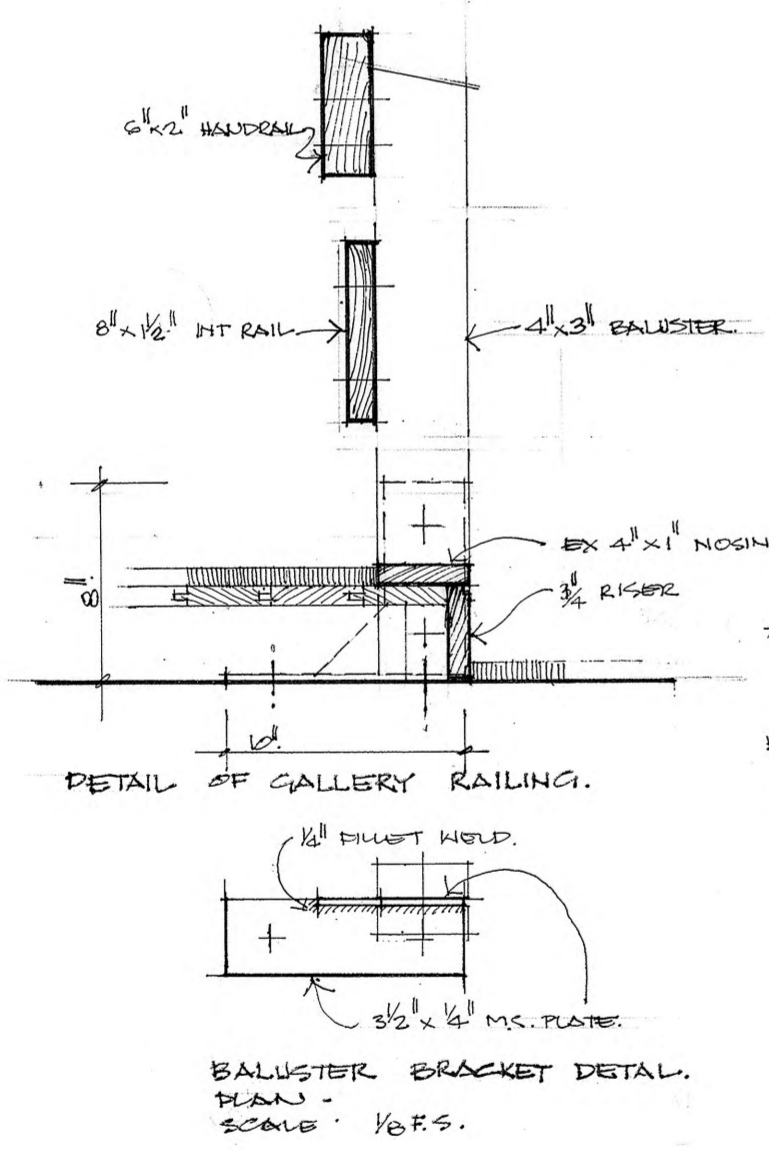


WEST ELEVATION LIBRARY

SALISBURY MUNICIPAL OFFICES		DATE 12-9-73
ELEVATIONS	EAST & WEST OFFICES EAST & WEST LIBRARY	SCALE 1/8" = 1' 0"
DICKSON AND PLATTEN PTY. LTD. ARCHITECTS. 165 MACKINNON PDE, NORTH ADELAIDE, S.A.		DWG. NO. 427 / W9

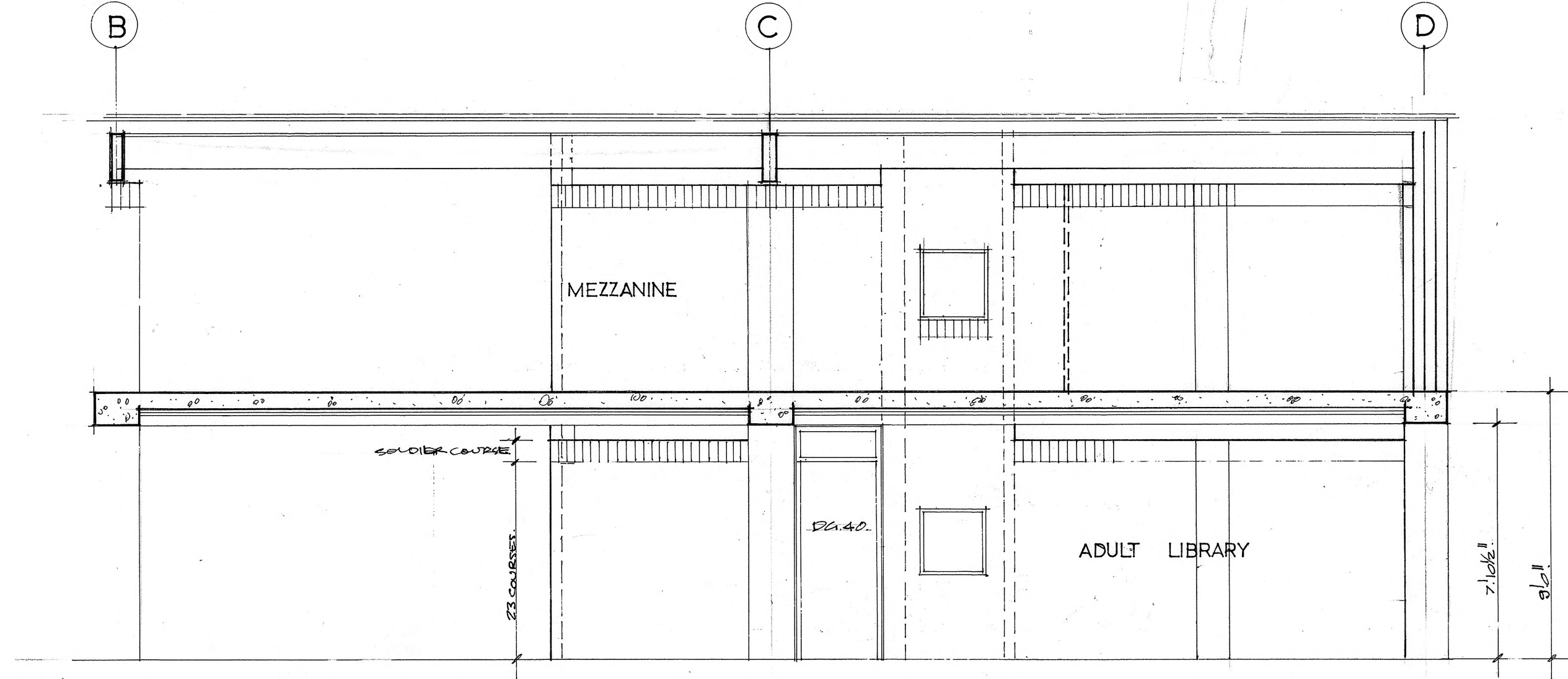


SECTION M-M

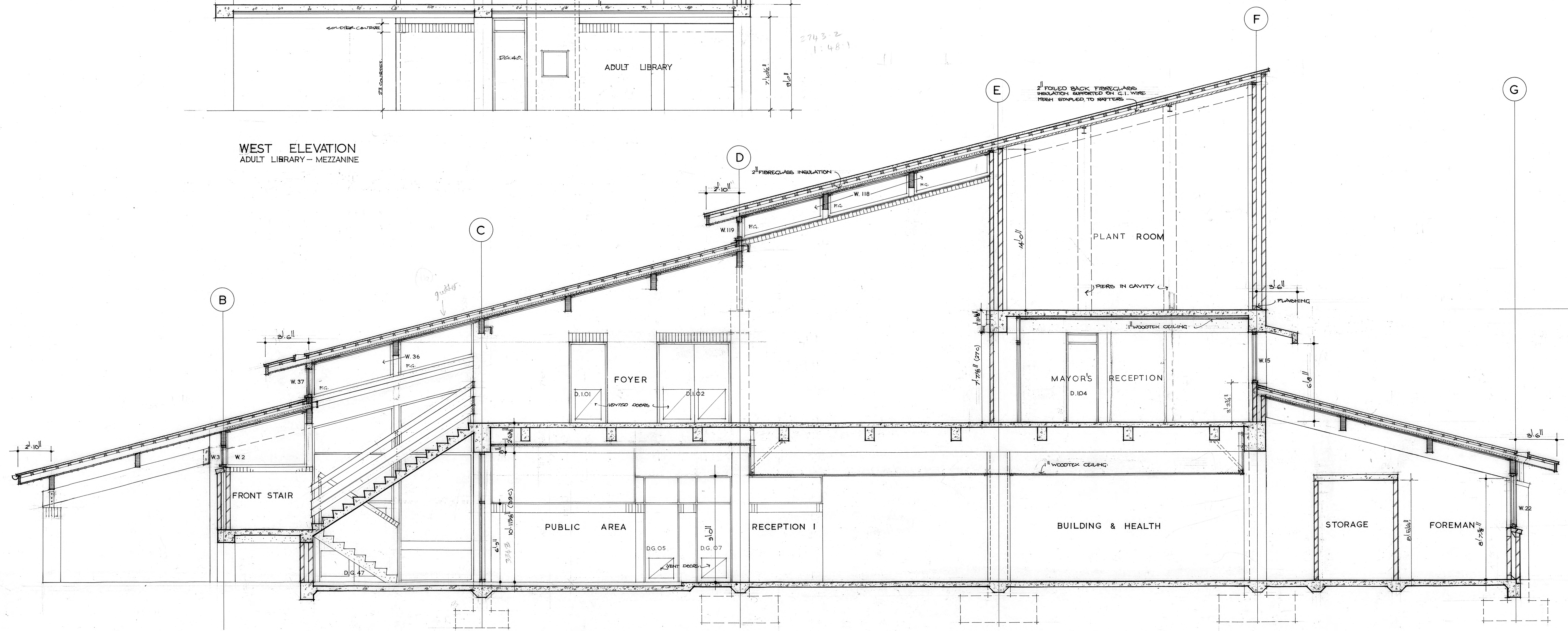


SECTION A - A

SALISBURY MUNICIPAL OFFICES	DATE 12-9-73
SECTION A - A & M-M	SCALE 1/4" = 1'0" 1" = 1'0"
DICKSON AND PLATTEN PTY. LTD. ARCHITECTS. 165 MACKINNON PDE, NORTH ADELAIDE, S.A.	DWG. NO. 427 / W 10



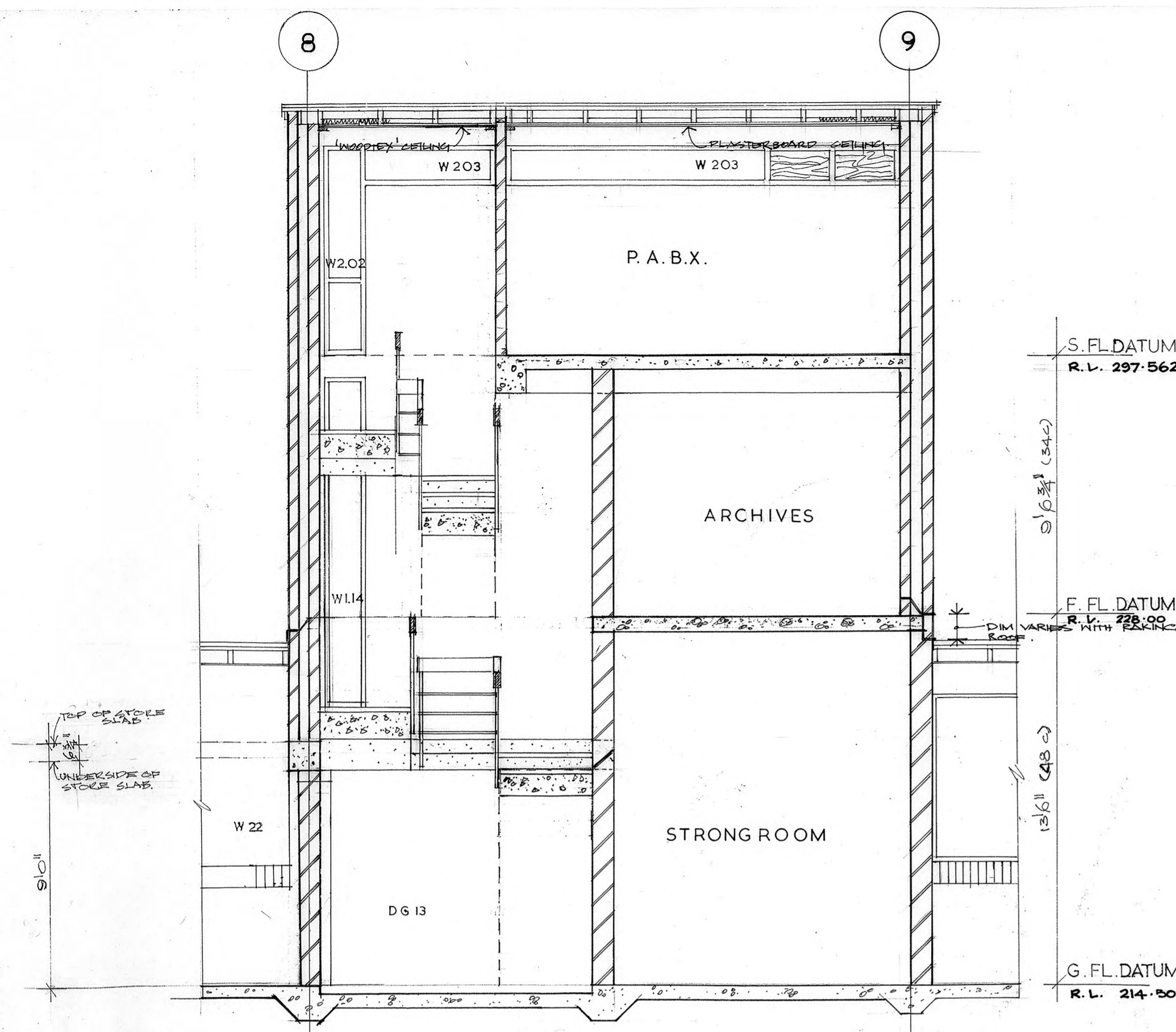
WEST ELEVATION
ADULT LIBRARY - MEZZANINE



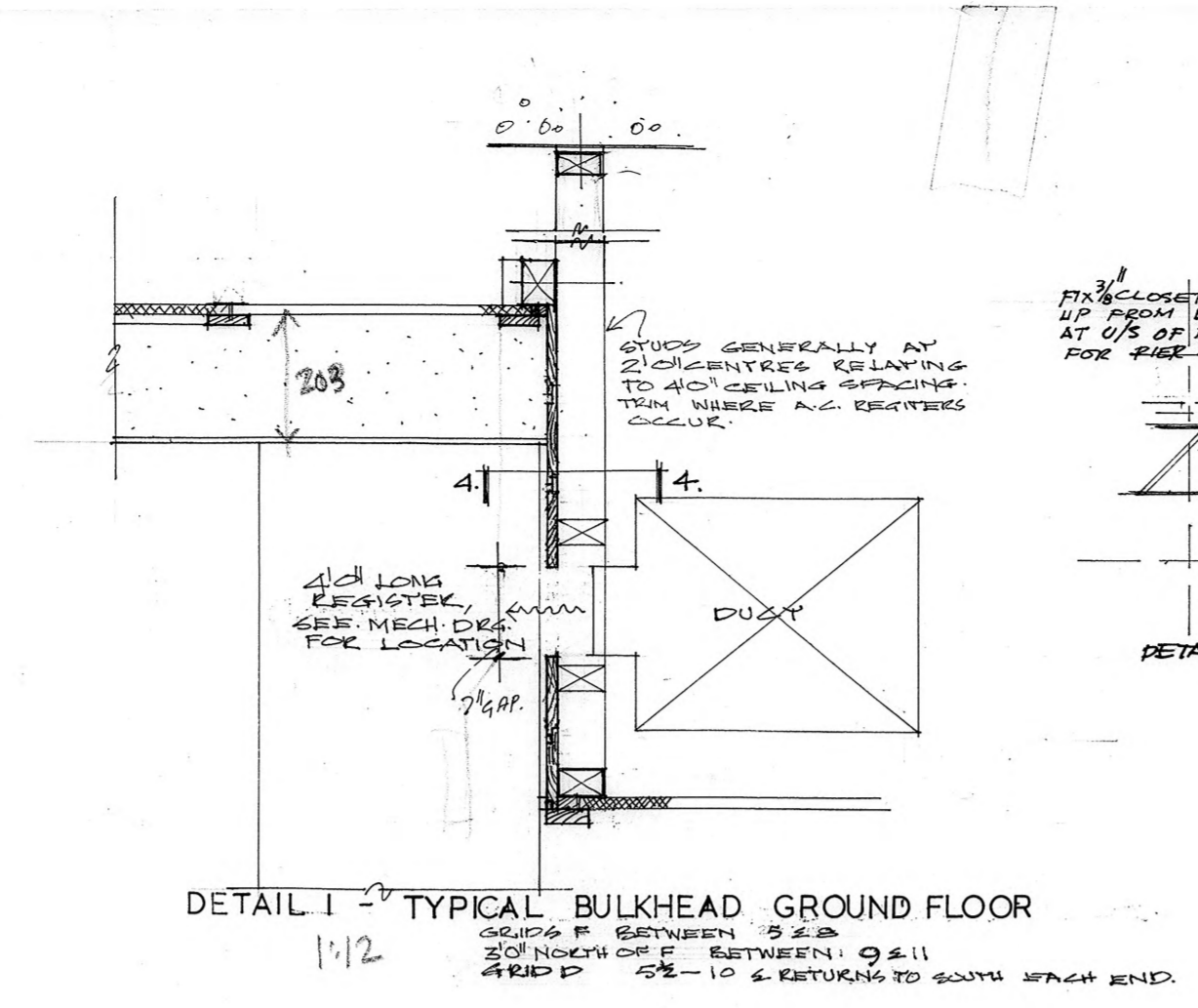
SECTION B-B

S.F.L. DATUM
R.L. 297.5625
9'6 3/4" (244 c)
F.F.L. DATUM
R.L. 228.00
13'6 1/2" (414 c)
4114
G.F.L. DATUM
R.L. 214.50

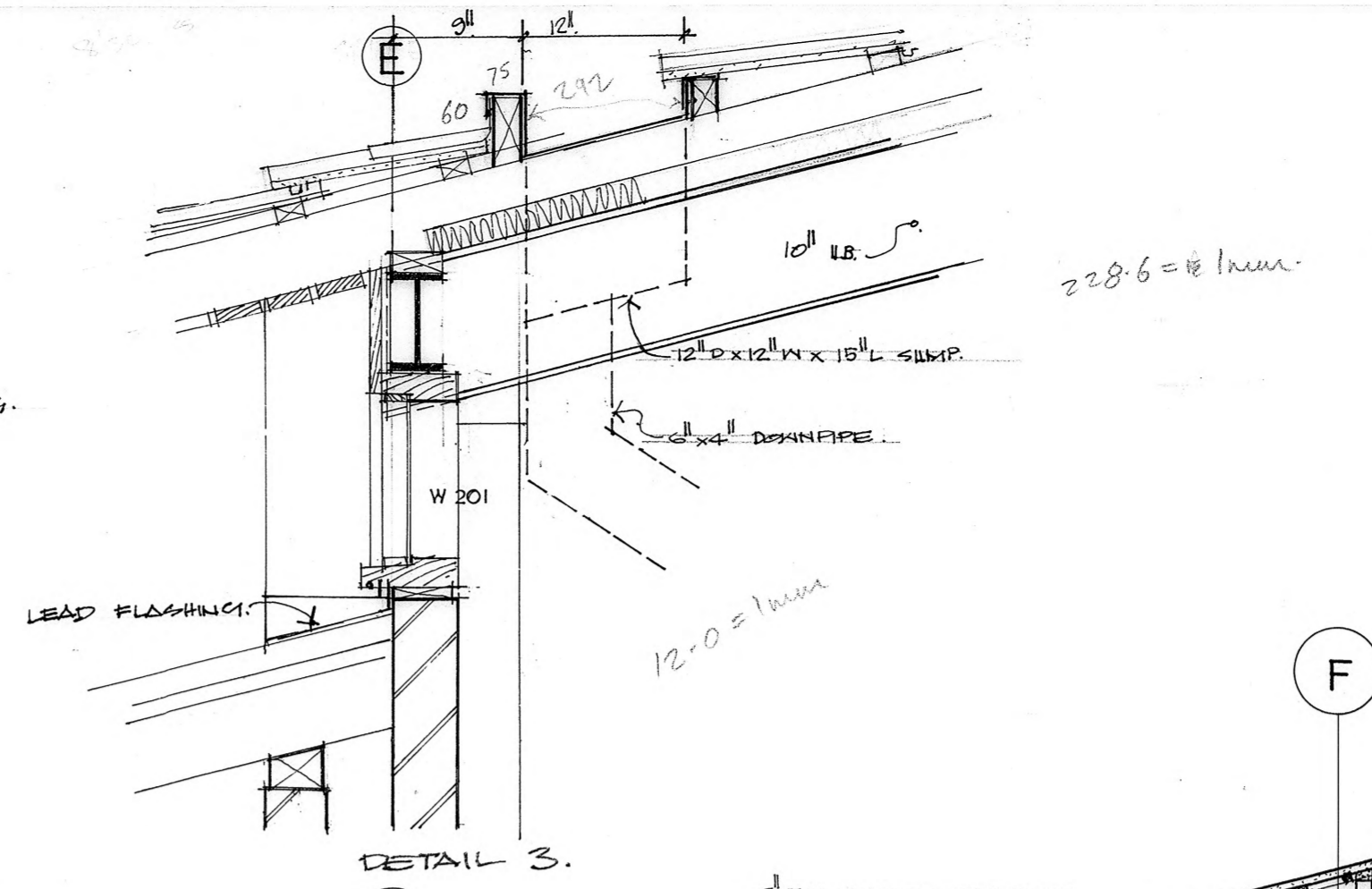
SALISBURY MUNICIPAL OFFICES	SCALE 12-9-73
SECTION B - B WEST ELEVATION ADULT LIBRARY - MEZZ	SCALE 1/4" = 1' 0"
DICKSON AND PLATTEN PTY. LTD. ARCHITECTS. 165 MACKINNON PDE, NORTH ADELAIDE, S.A.	DWG. NO. 427 / W 11



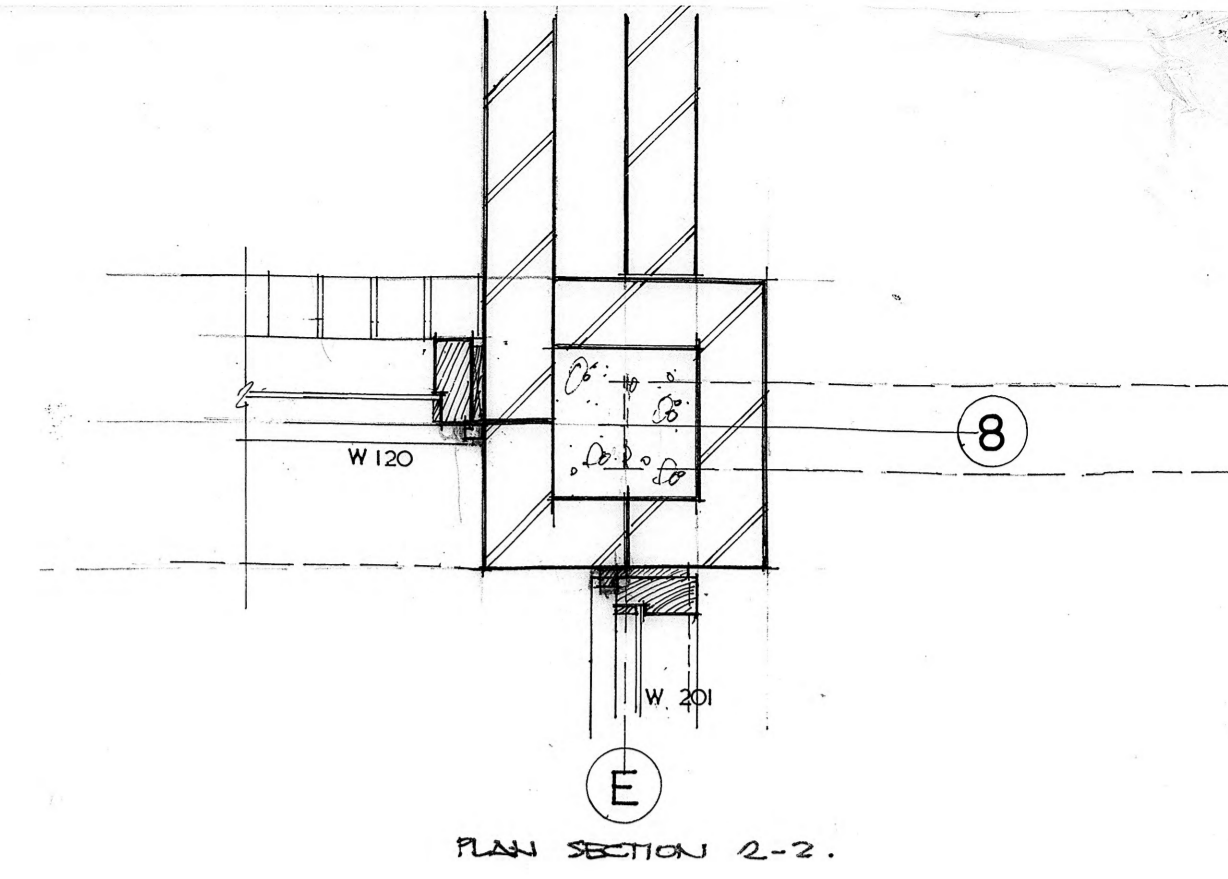
SECTION G-G



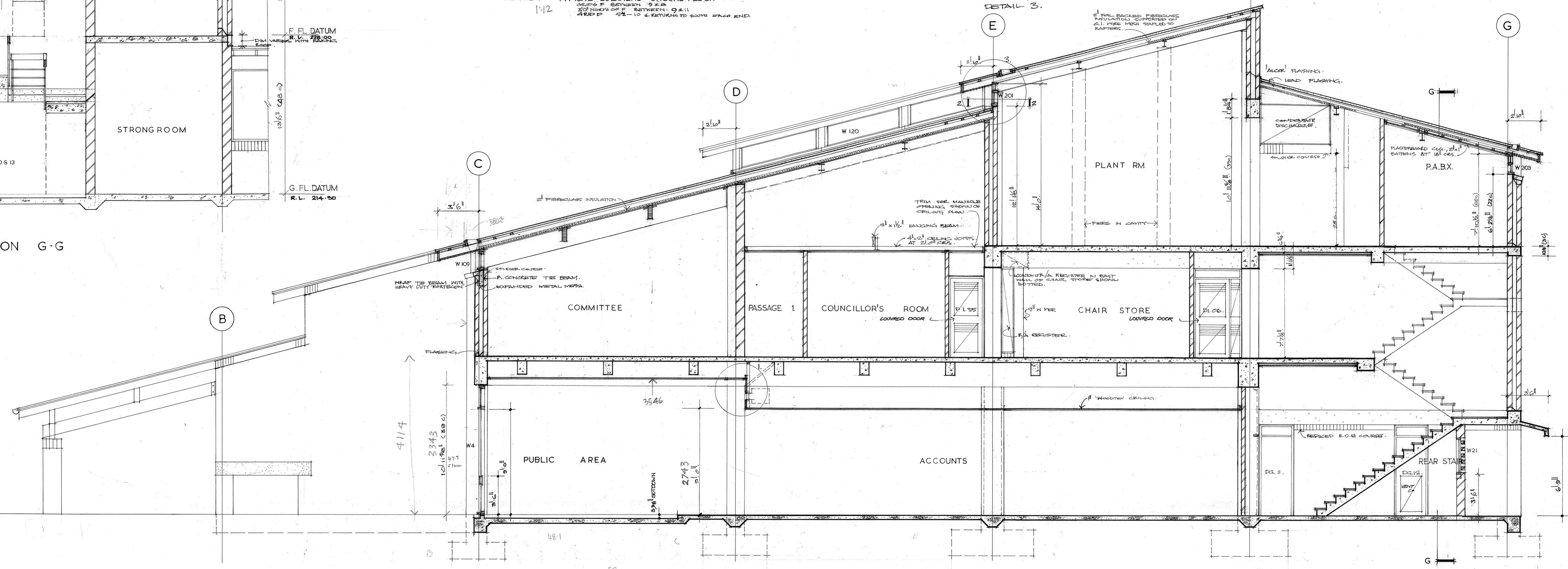
DETAIL I TYPICAL BULKHEAD GROUND FLOOR



DETAIL 3.



PLAN SECTION 2-2.



SECTION C-C

SALISBURY MUNICIPAL OFFICES	DATE 12-9-73
SECTIONS C-C, G-G	SCALE 1/4" = 1'-0" 1" = 1'-0"
DICKSON AND PLATTEN PTY. LTD. ARCHITECTS. 165 MACKINNON PDE, NORTH ADELAIDE, S.A.	DWG. NO. 427/W12

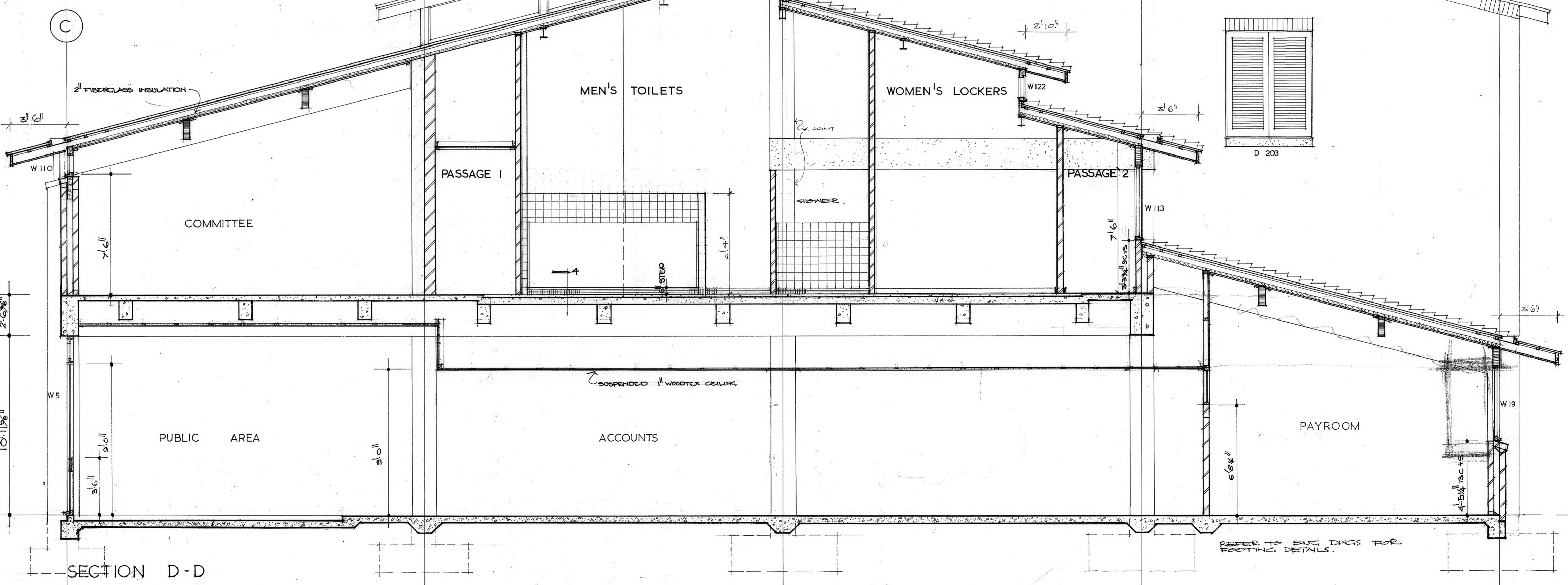
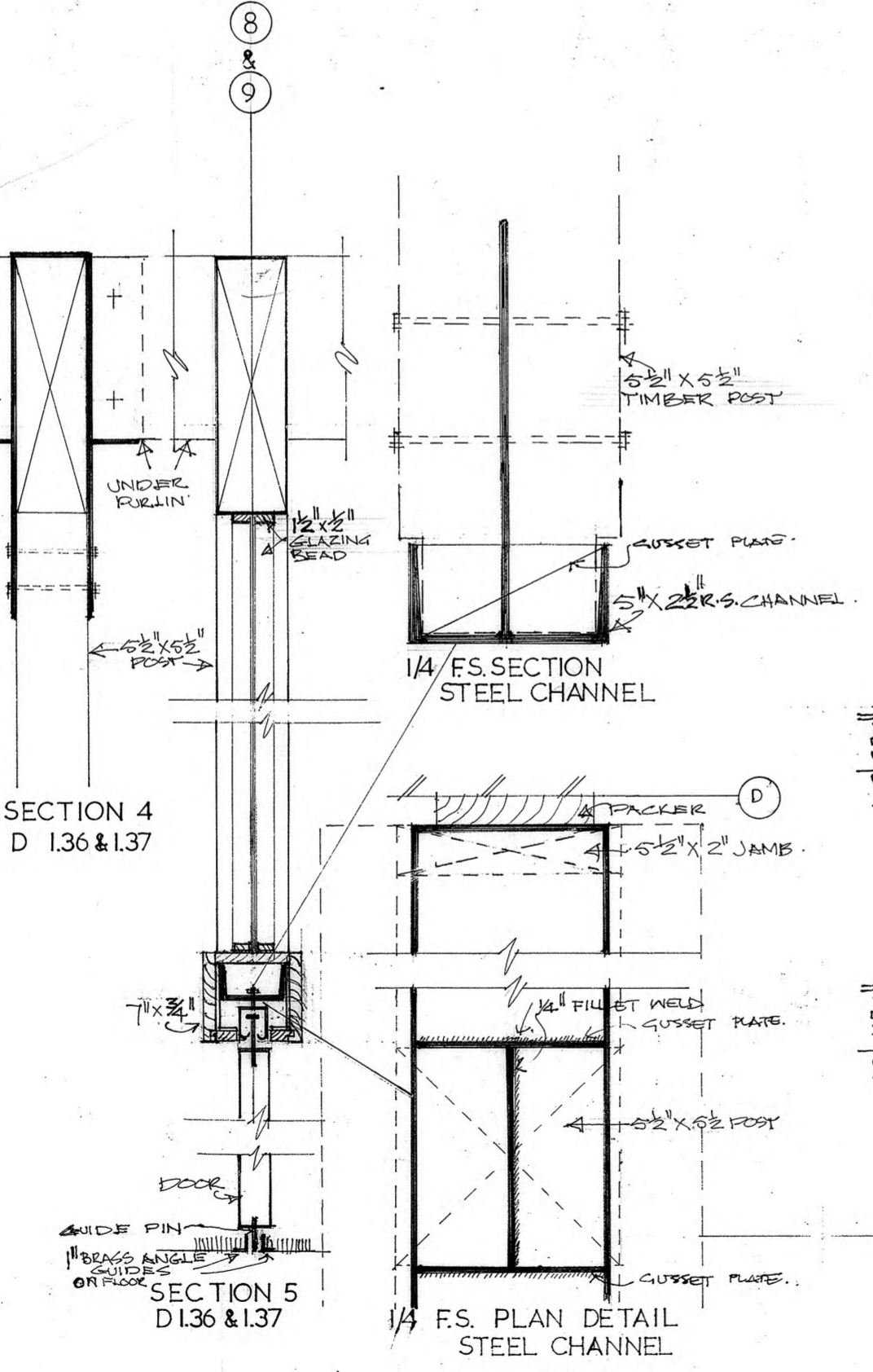
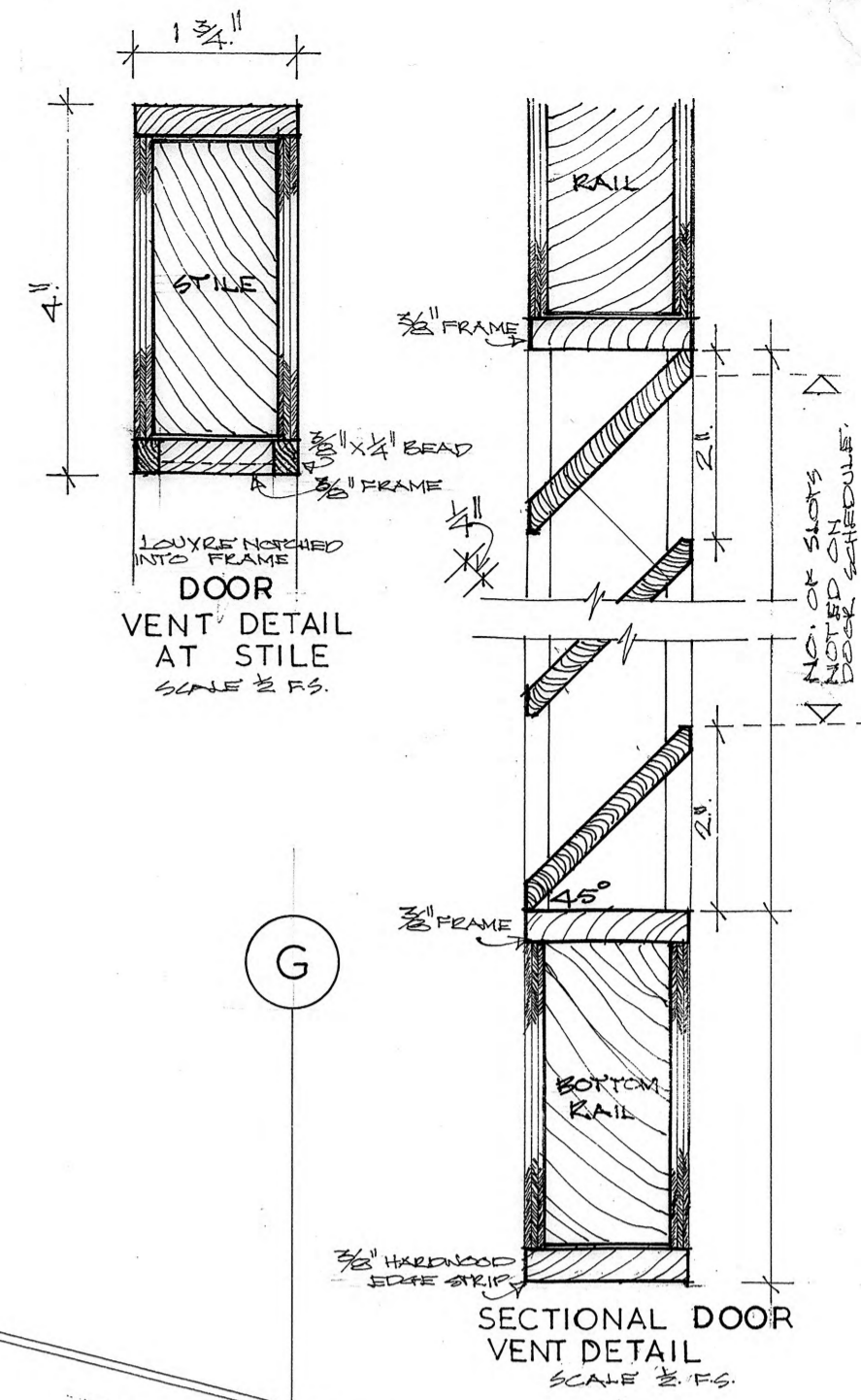
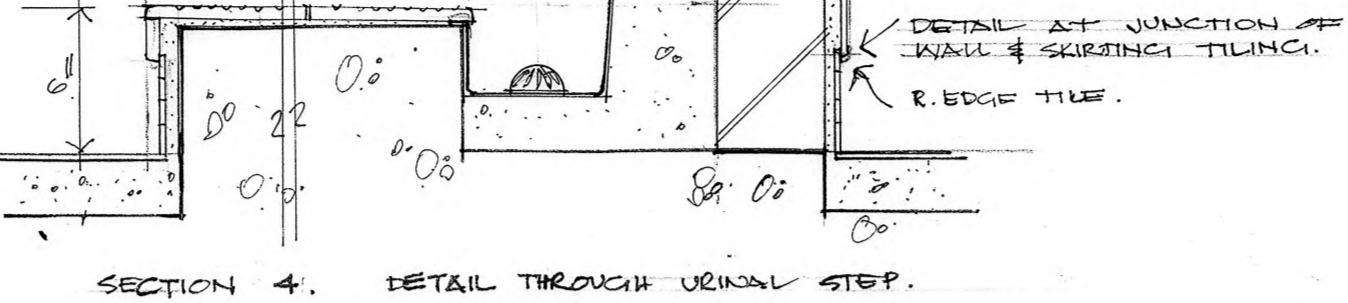
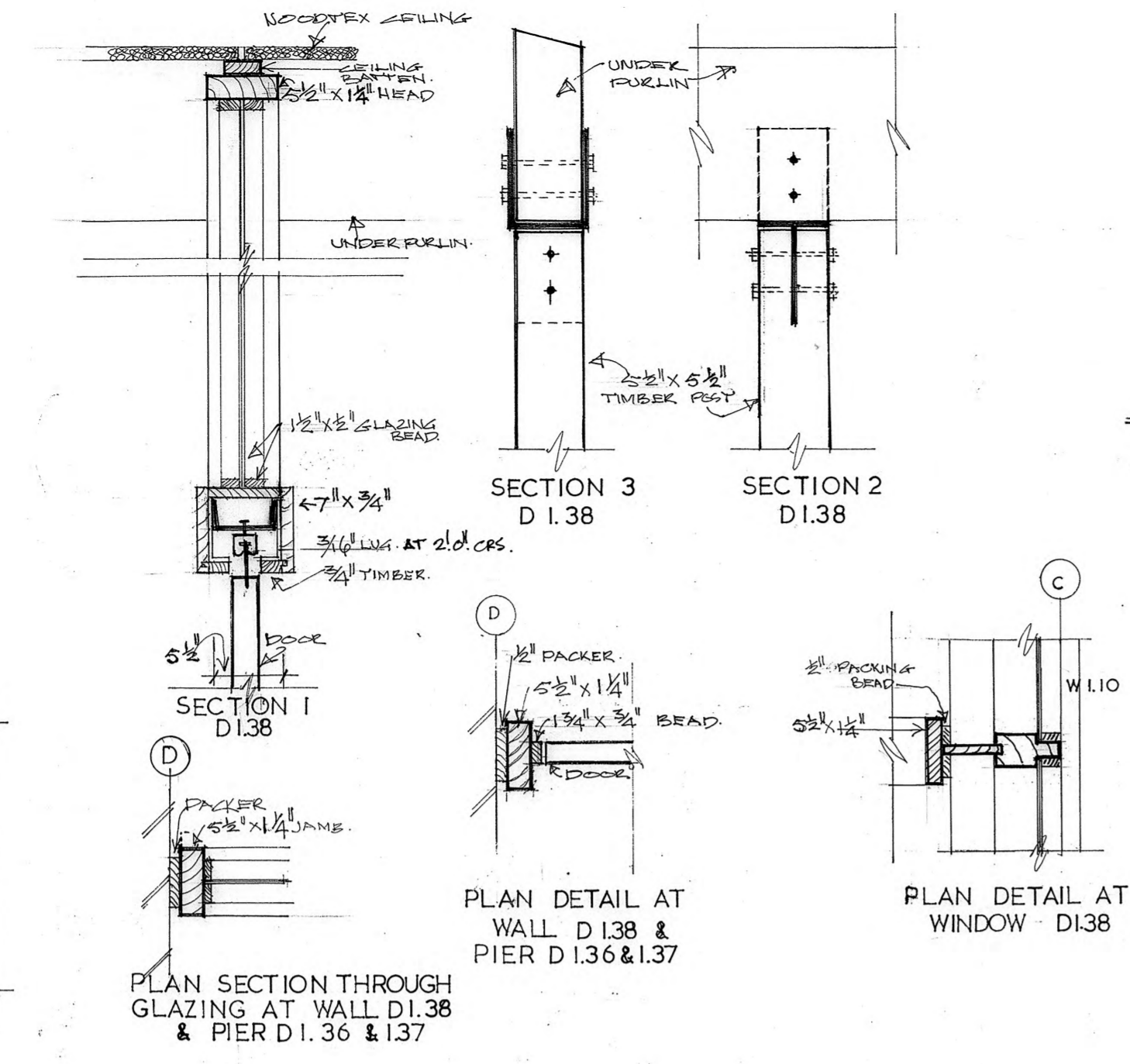
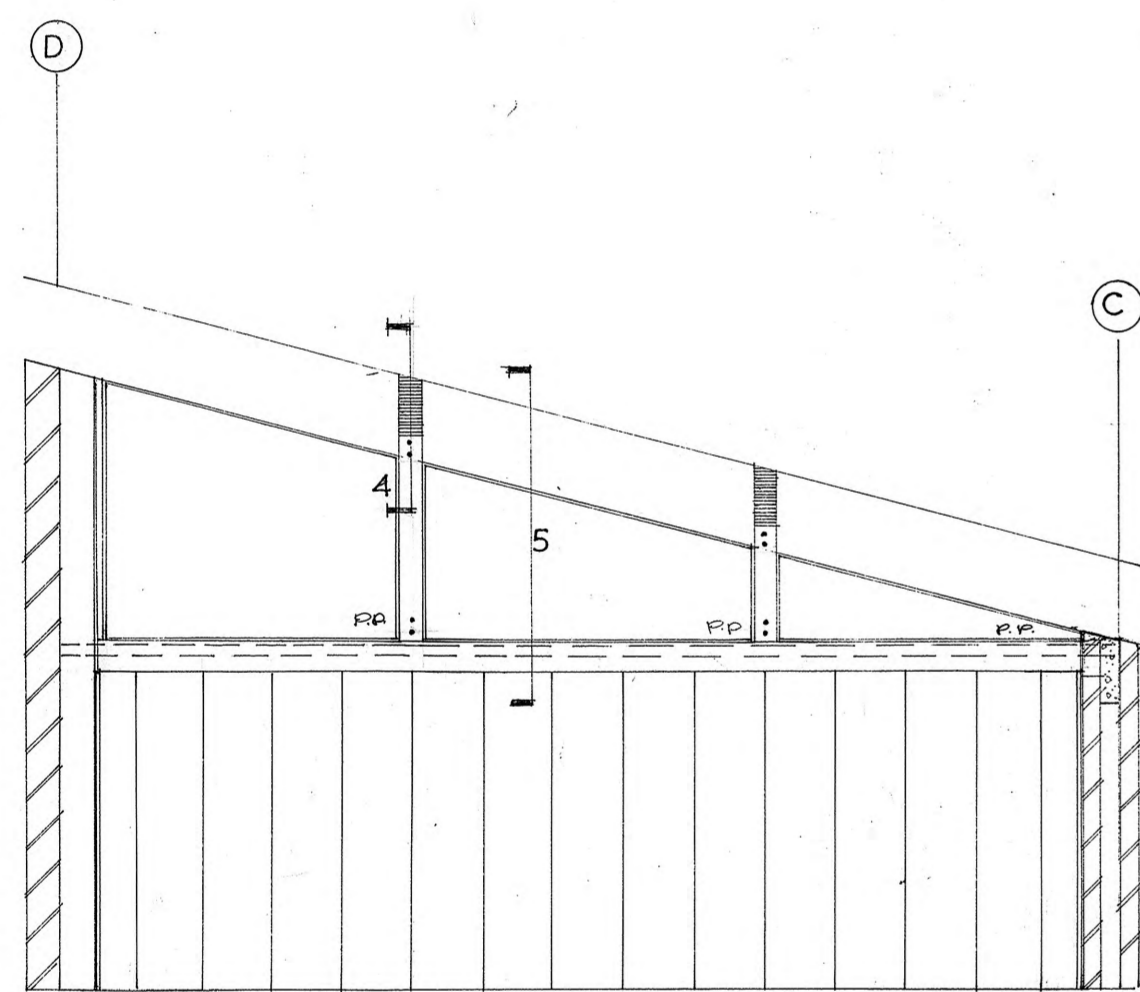
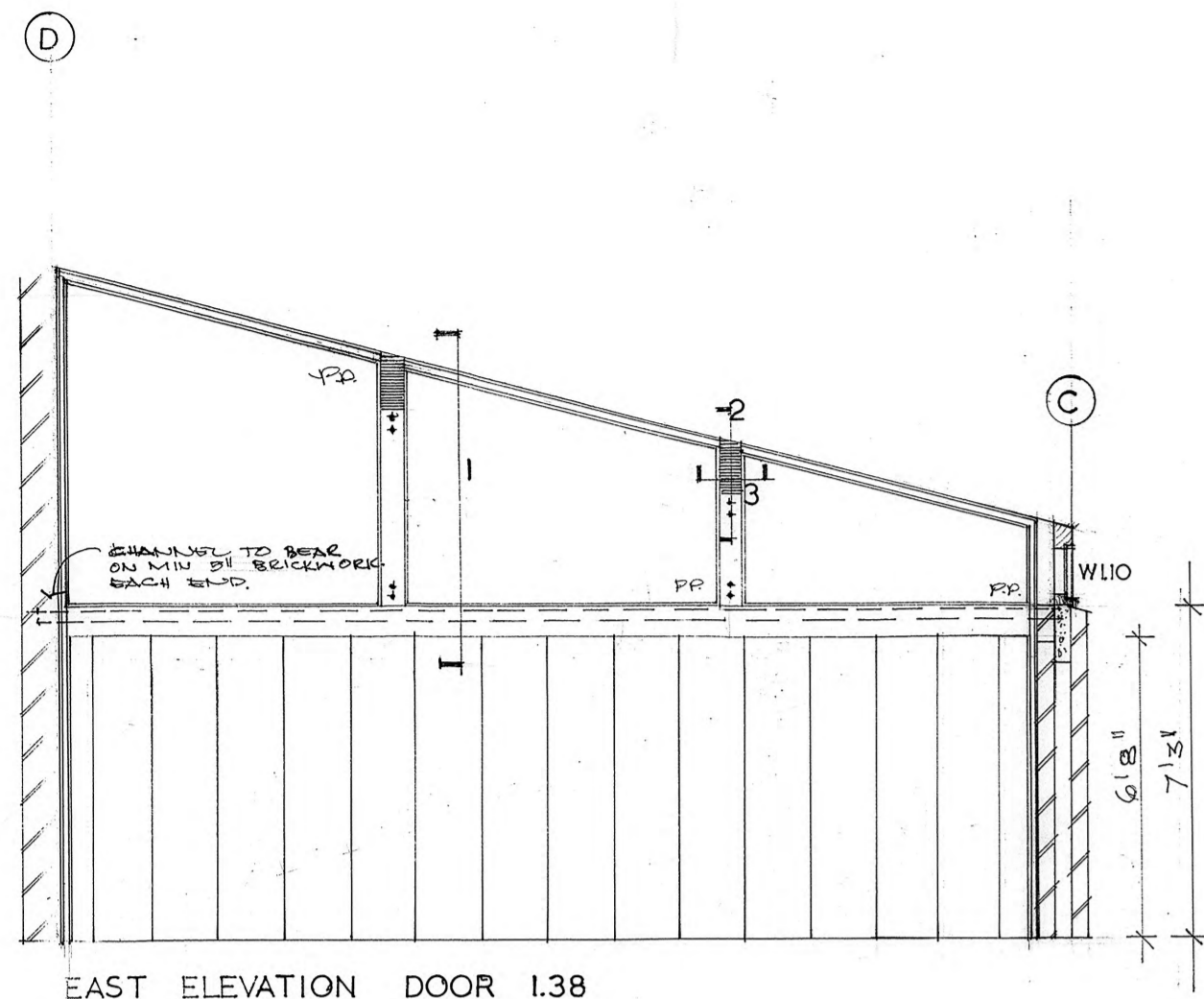
2743-2

48-1 = 1mm

S.F.L. DATUM
R.L. 297.5625

F.F.L. DATUM
R.L. 228.00

G.F.L. DATUM
R.L. 214.50

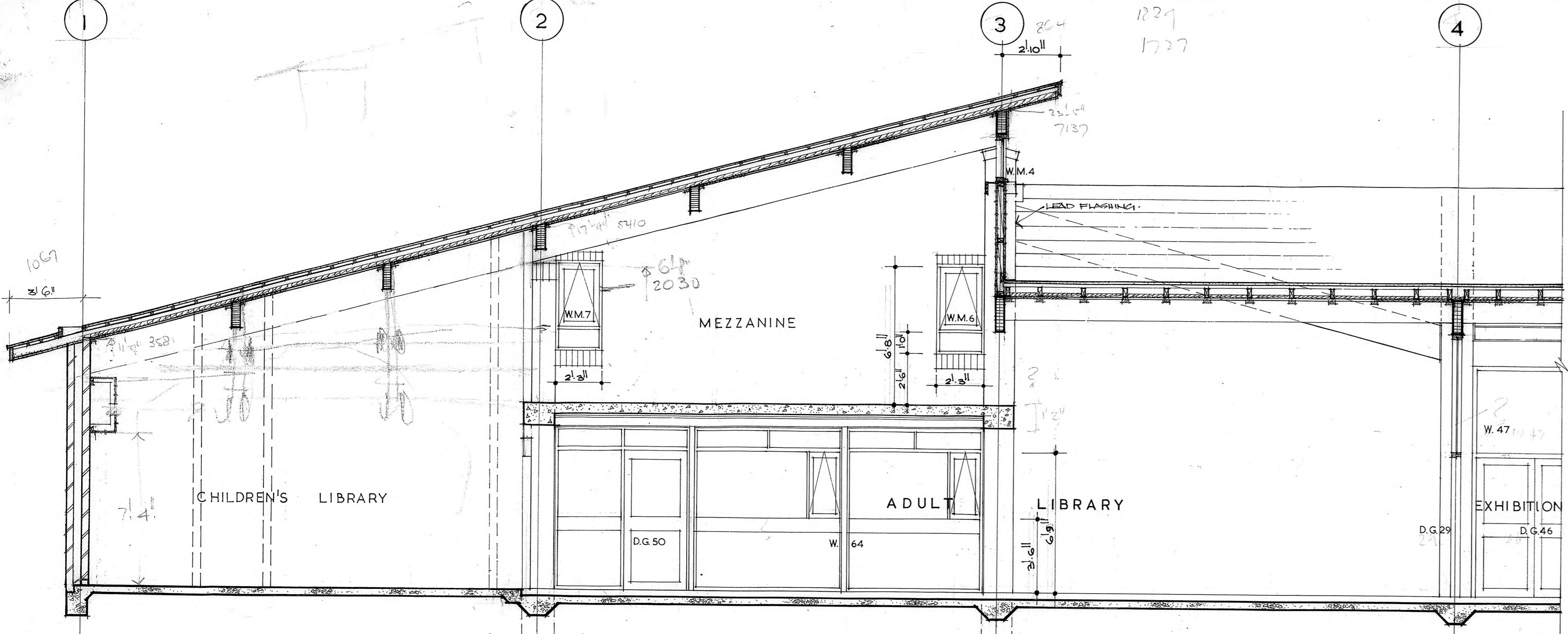


S. FL. DATUM
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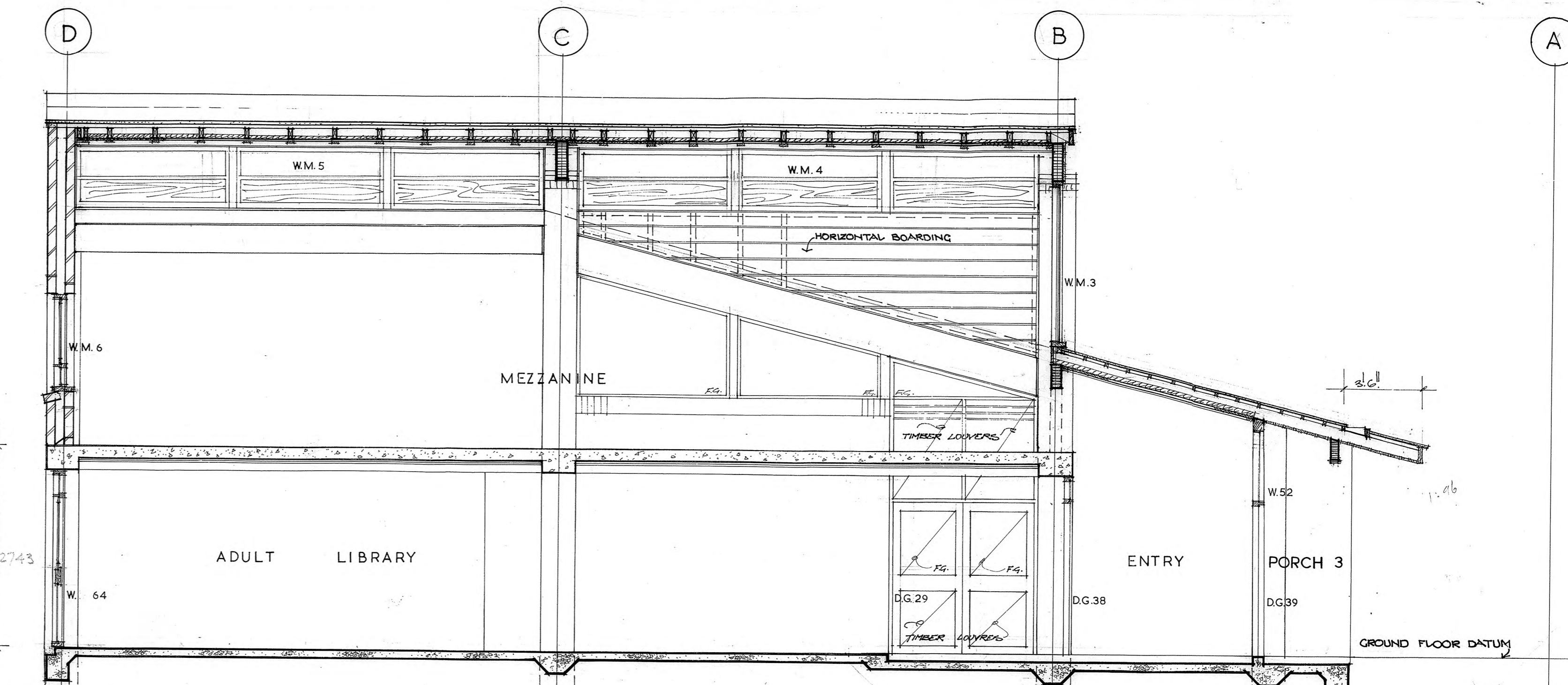
F. FL. DATUM
R.L. 228.00

G. FL. DATUM
R.L. 214.50

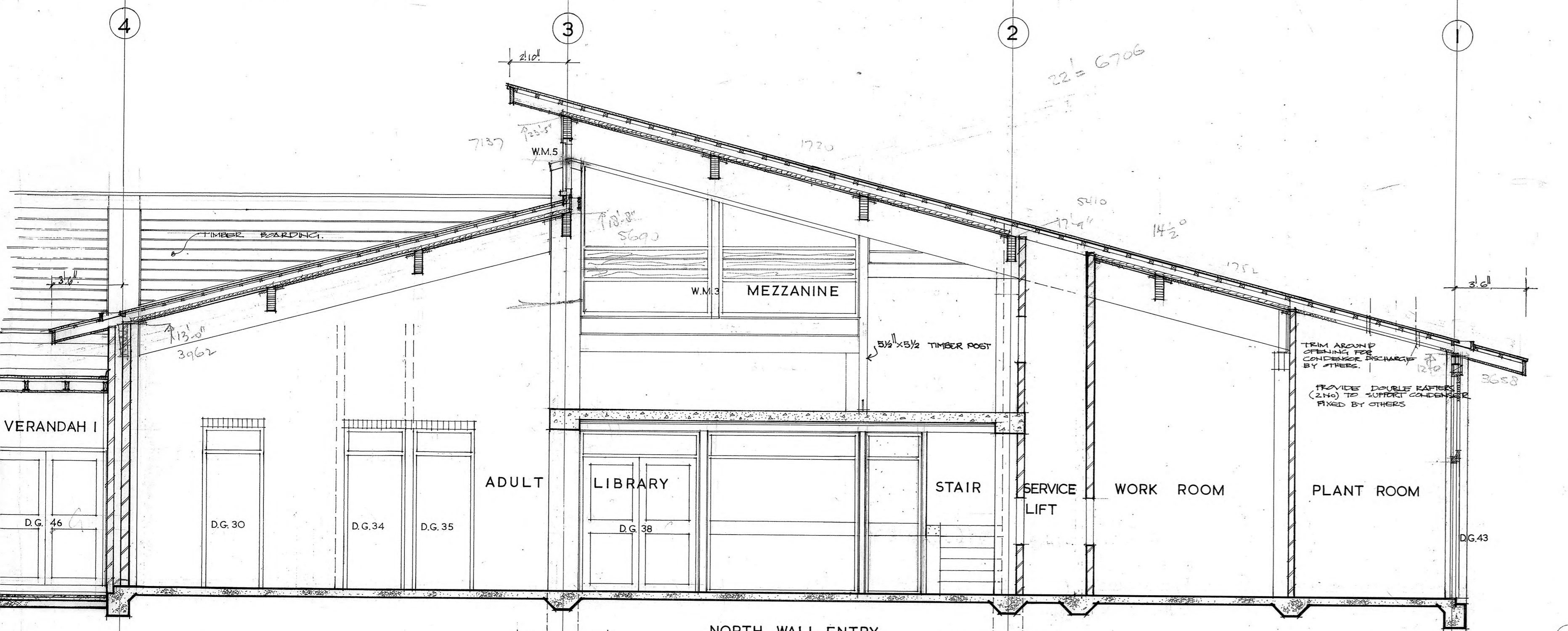
SALISBURY MUNICIPAL OFFICES	DATE 12-9-73
SECTION D-D & FOLDING DOOR DETAILS	SCALE 1/4" = 1'0" 1" = 10'
DICKSON AND PLATTEN PTY. LTD. ARCHITECTS. 165 MACKINNON PDE, NORTH ADELAIDE, S.A.	DWG. NO. 427 / W13



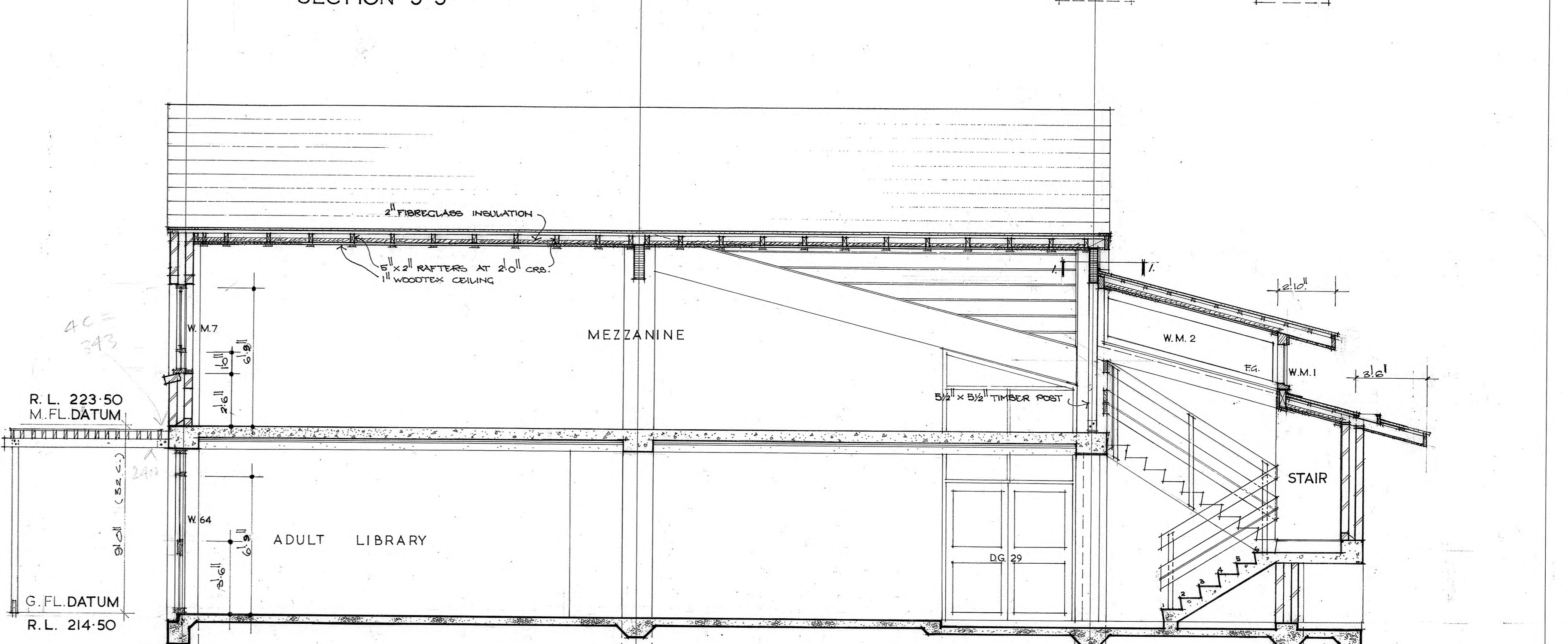
SECTION H-H



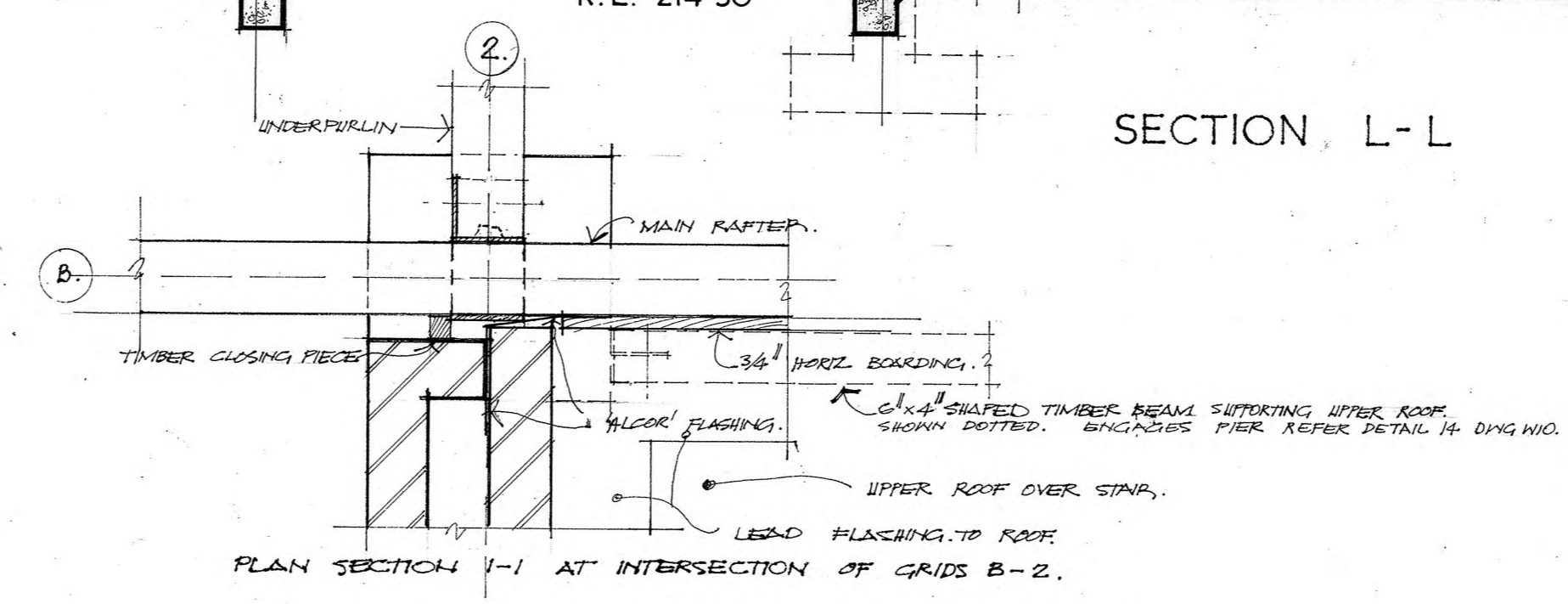
SECTION J-J



SECTION K-K

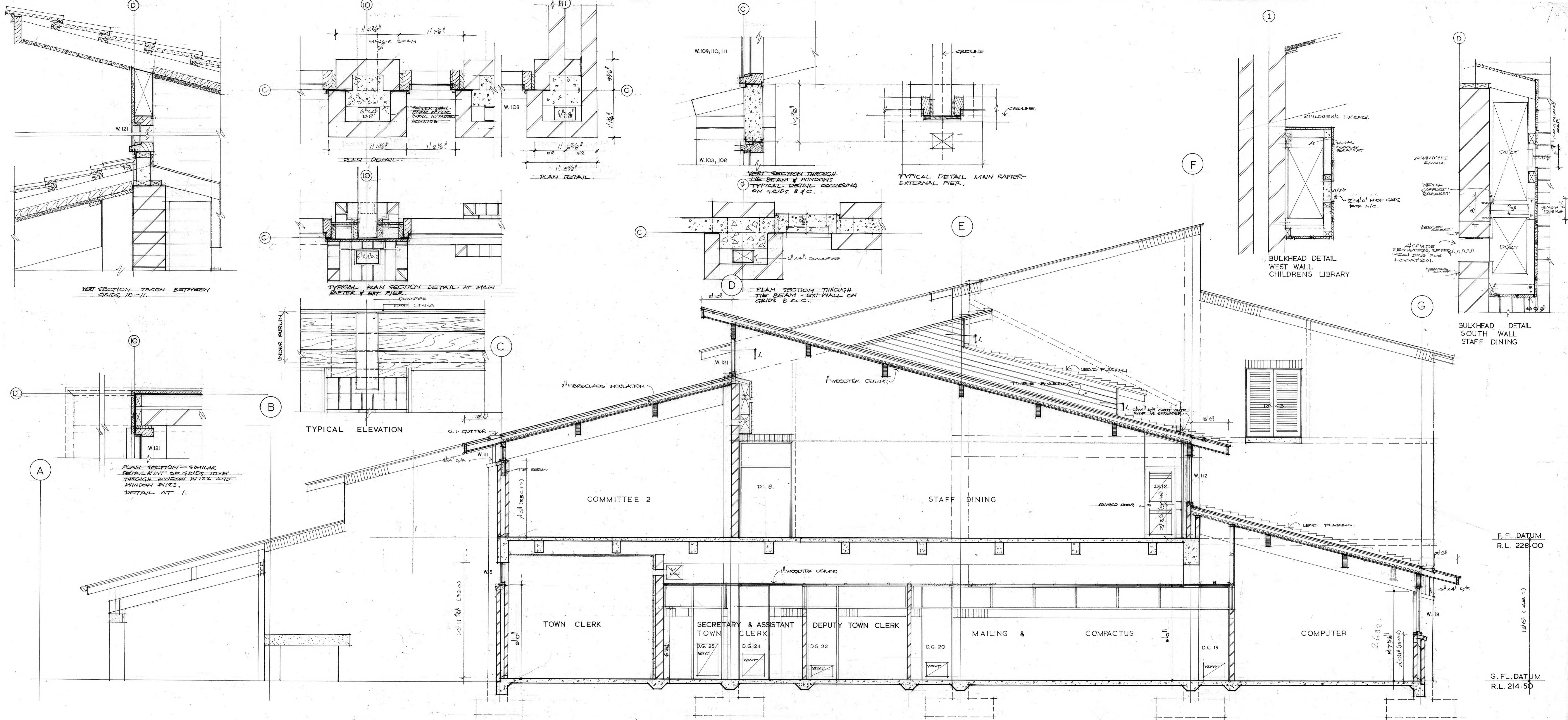


SECTION L-L



PLAN SECTION 1-1 AT INTERSECTION OF GRIDS B-2.

SALISBURY MUNICIPAL OFFICES		DATE 12-9-73
SECTIONS THROUGH LIBRARY - H-H; J-J; K-K; L-L		SCALE 1/4"=10"
DICKSON AND PLATTEN ARCHITECTS. 165 MACKINNON PDE, NORTH ADELAIDE, S.A.		DWG. NO. 427 / W 16



SECTION E-E

SALISBURY MUNICIPAL OFFICES	DATE 12-9-73
SECTION E - E	SCALE 1/4" = 1'0" 1" = 1'0"
DICKSON AND PLATTEN PTY. LTD. ARCHITECTS. 165 MACKINNON PDE, NORTH ADELAIDE, S.A.	DWG. NO. 427 / W 14







23

Adelaide Futsal Centre

12

John Harvey Gallery

Westpac Branch
Salisbury

James St

62

James St

Church St

21

Tandoori Temptations

James St

Google

Salisbury Municipal Offices



Salisbury, approximately 20 km north of Adelaide, once the centre of a rural community, is now the base for a rapidly developing region.

The population administered by Council is approximately 74,000 and the Council area covers 158 sq. km.

The site for the new Council offices, library and rest centre building is located close to the heart of the town centre.

The new building closes the north side of a central space used as a car parking area associated with the shopping centre.

The location makes the additional facilities easily accessible and the new complex helps to build up a lively city centre.

Old established trees on the site have been retained and incorporated into the landscape treatment.

PLANNING

The main elements are planned as a series of interconnected spaces.

Council offices are closely linked with the main meeting rooms, assembly space and staff facilities on the second level.

Plant is housed on a third level.

The library, although separate and set close to the street, is accessible from the Council offices via the exhibition gallery.

A separate building provides mothers' and babies' facilities, immunization and rest centre.

Principal spaces are orientated towards the north and south for ease of sun control and because of the preferred outlook.

Some offices have access to enclosed garden courts on the east and west.

The Council offices and library are planned to expand to the north.

ARCHITECTURAL TREATMENT

The building is constructed of load bearing brick with timber framed roofing, tile covered. Windows are timber.

The bricks are buff coloured, sympathetic with the many old stone buildings remaining in the area north of Adelaide.

Generally ceilings follow the roof slope and roof framing is exposed within the space.

Low pitched tiled roofs provide a sheltering low edge to north and south walls of the building. Roof lights admit natural light to the interior. In the large Council room timber trusses support laminated timber rafters.

A timber light trough is suspended from the roof framing above and related to the Councillors' table.

Other spaces are generally spanned with laminated rafters.





in the garden. Around the entrance area the water is retained in large ponds.

USE OF TIMBER

Selection of timbers was on the basis of appropriateness for purpose.

Structural timbers are Oregon for trusses and radiata pine for the laminated beams.

Laminated Beams: Kilndried radiata pine F8 and F5 Grades. Laminations 46 mm thick. *Beam size and length:* 505 x 135 mm 17 beams 122.3 metres total, 365 x 135 mm 85 beams 565.8 metres total. *Adhesive:* Phenol Resorcinol. *Finish:* Appearance Grade A, 1 coat of sealer. *Bolted Trusses:* Douglas fir (Oregon) F8 grade. D.A.R. 1 coat sealer. *2 Trusses:* 13.24 m long x 1.55 m high. *Nail Plate Trusses in Garage:* Green, sawn karri F14 Grade; Span 12.2 m; Spacing 1.37 m.

INTERNALLY —

(a) timbers are hardwood where it is necessary to withstand hard use and occasional impact. Tasmanian Oak was used for door linings and all furniture,

(b) broad areas of timber lining and light fittings are cedar because of the particular beauty of figure, especially where associated with lighting.

EXTERNALLY —

Exposed timber is western red cedar or impregnated radiata pine stained to a matching colour.

Total building area is 3,150 sq. metres.

Functions contained are as follows:

GROUND LEVEL —

- *Council offices:* Town Clerk's Department, Building and Health, Accounts, Engineering and Town Planning.

UPPER LEVEL

- *Council Chamber:* Foyer and Assembly Hall, Meeting rooms — three spaces capable of being used as one space, Mayor's suite. ● *Exhibition Hall.* ● *Library:* ground floor — adults' and children's library, mezzanine floor — Librarian and periodicals. ● *Rest Centre building:* Mothers' and Babies' Centre, Immunization. ● *Garages.*

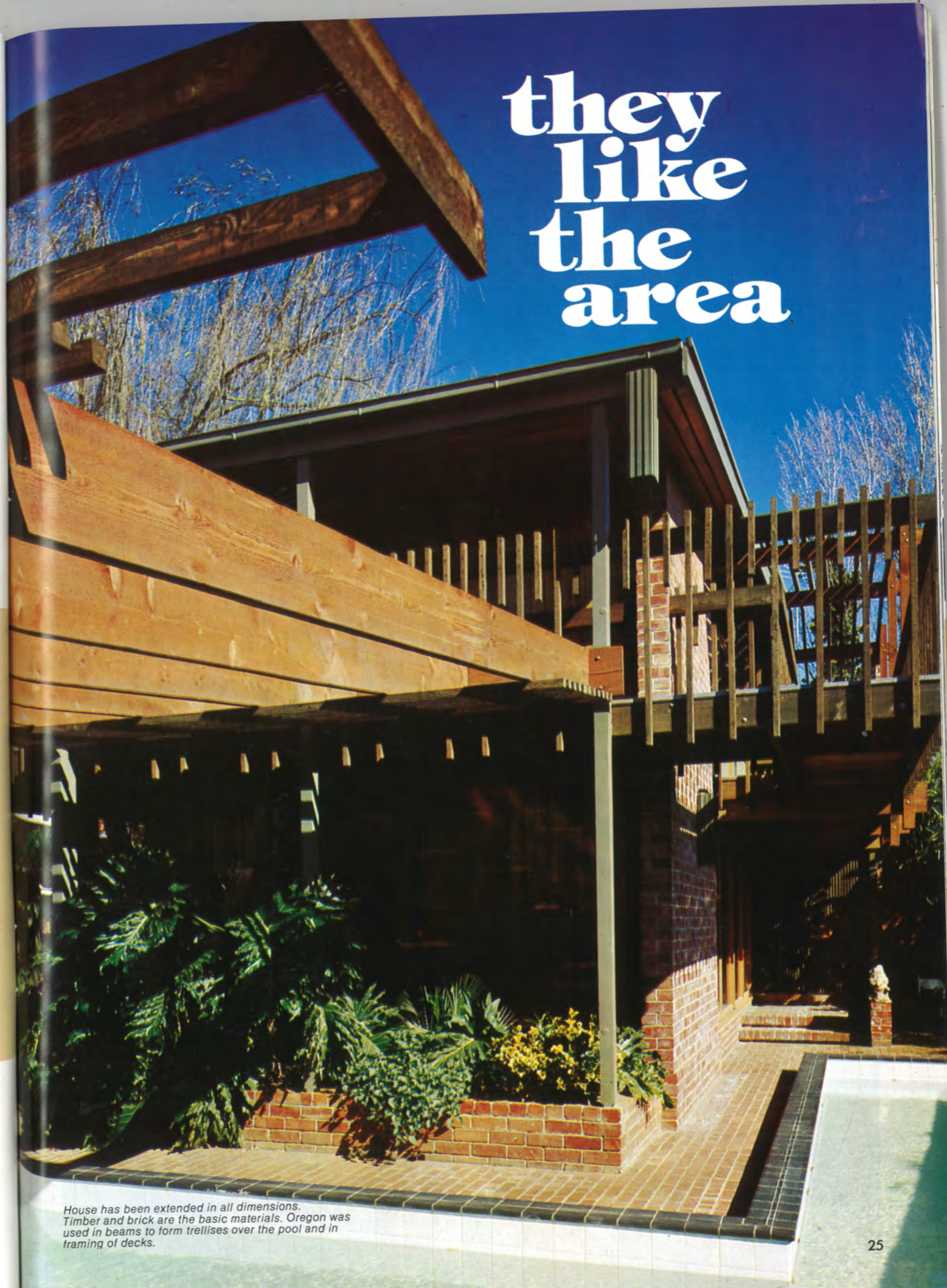
Architects: Robert Dickson & Associates Pty. Ltd. Associate Architect: Michael Fielder, Adelaide.

Consultants — Structural: Hosking Fargher & Oborn Pty. Ltd., Adelaide. **Mechanical and Electrical:** W. E. Bassett & Partners Pty. Ltd., Adelaide. **Landscape:** Ray Holliday, Adelaide.

Builder: Marshall & Brougham Pty. Ltd., Adelaide.

Built-in furniture and partitions designed by Architects, fabricated by: Panczak & Willenberg, Adelaide.

Timber Fabricators: Wadlow Pty. Ltd., Adelaide.



they like the area

House has been extended in all dimensions. Timber and brick are the basic materials. Oregon was used in beams to form trellises over the pool and in framing of decks.

Salisbury Public Library

"Exposed glue laminated beams, timber windows and wall panelling helped create a welcoming atmosphere . . ."
Robert Dickson, Architect.

The Salisbury Public Library forms part of a large Civic Centre complex, comprising Council offices, a welfare office and other community facilities.

The Salisbury Council serves 93,000 people, making it the largest metropolitan Council in Adelaide in terms of both area and population. Located on the northern outskirts of the City, the Salisbury area has seen rapid growth and development during the last few decades.

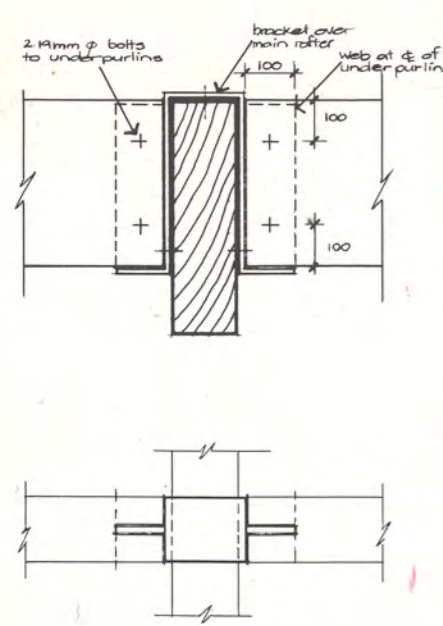
However, it is only recently that Salisbury has been provided with first-class facilities such as the new library, to match its importance as one of Adelaide's growth centres.

Architect Robert Dickson is noted in Adelaide for his skill in combining natural materials such as timber, exposed brick and straw. His commissions have included hotels, public buildings and private houses, and it was not surprising that he was selected to design the Salisbury Civic Centre and its latest addition, the Public Library.

In formulating his design for the library, the architect had to create a building which would appeal to a wide cross-section of the community. It also had to appeal to both children and adults, since the library was to contain a children's section.



Bookstacks



Underpurlin Brackets



A structural system was needed which would leave the floor free of obstructions, so that bookstacks could be located with complete flexibility. It was also necessary to provide a high level of natural lighting, although it would obviously not be possible to light the interior entirely by natural means.

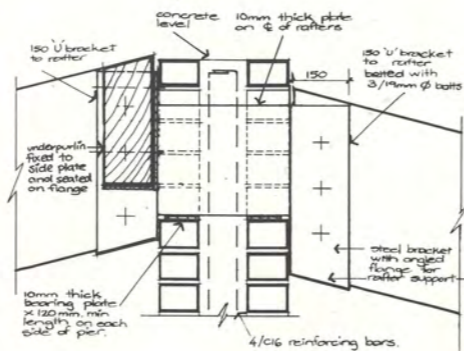
In satisfying these various aesthetic and functional criteria, Robert Dickson turned to timber as the dominant material, both internally and externally.

Internally, glue laminated radiata pine beams provide the necessary clear spans and harmonise with areas of western red cedar panelling. Where beams intersect, specially-designed steel connectors have been used (see detail below). The connectors are simple and largely concealed within the joint itself.

Artificial lighting is housed within western red cedar clad channels, running dramatically through the length of the library. All interior timbers are finished in clear polyurethane, including the tasmanian oak reception desk, casual furniture and other interior trim.

Natural light is provided by western red cedar window walls at ground level and by cedar highlight windows on the upper level.

"I particularly wanted to reduce the number of different materials and to gain a feeling of warmth from the use of timber", said architect Robert Dickson. "Most of the windows have some protection from overhangs or verandahs, so maintenance will be minimal", he added.



Rafter Connections

Externally, large areas of saw-textured western red cedar cladding have been used, in harmony with face brickwork. Since much of the cladding is at first floor level, a pigmented stain has been used to extend maintenance periods to a maximum.

"We expect that the cladding won't need re-coating more often than every four or five years", Robert Dickson said. "This is a reasonable expectation, based on the performance of timber cladding in other public buildings I have designed."

The general feeling within the library is one of warmth and informality, created by skilful design, with the help of timber as the main structural and decorative material. The citizens of Salisbury can be proud of their new Public Library.

Architect: Robert Dickson & Associates
Consulting Engineer: Hosking, Oborn & Partners
Builder: Marshall & Brougham (1st Stage); S. J. Weir (2nd Stage)



Interior, looking out to forecourt. Strip lighting is housed in western red cedar channels.



Exterior view of library forecourt. Cladding is saw-textured western red cedar, finished with a pigmented stain. The eaves are lined with clear-finished radiata pine.



Architect: Robert Dickson and Associates Pty Ltd
Client: Salisbury City Council
Consultants:
Structural Engineers: Hosking Fargher and Oborn Pty Ltd
Mechanical and Electrical Engineers: W.E. Bassett and Partners Pty Ltd
Landscape: Ray Holliday
Builder: Marshall and Brougham Pty Ltd

building and the library are planned to allow for expansion to the north.

Construction is in load bearing brickwork using buff colored bricks sympathetic in color with the many old stone buildings remaining in the area north of Adelaide.

Low pitched tiled roofs provide a sheltering edge to north and south facing windows with roof lights admitting natural light to internal spaces.

Roof construction uses laminated timber rafters exposed under raking ceilings. Timber trusses span the large Council room.

The buildings were placed well forward on the site to conserve space and to relate more closely with adjacent shopping areas.

Additional space for landscaping was gained by resumption of the road reserve and reducing tarmac width.

Generally the landscape treatment uses plants typical of the area. Shade trees are introduced adjacent to walkways and in areas where people will meet.

Roof water generally overflows into rock filled catchment areas in the garden. Around the entrance area the

Architect's Comments:
 Salisbury, 40 kilometres north of Adelaide and once the centre of a rural community, now administers a rapidly developing region of approximately 158 square kilometres and a population of 74,000. The site is at the edge of the central shopping area. The new building provides council offices, meeting rooms, a gallery, a library and a rest centre for women. The main elements are planned as a series of interconnected spaces. Two separate buildings accommodate unrelated facilities. The exhibitions gallery forms a connecting link between the council offices and the library. Meeting rooms are on the second level and plant space is above. The library has a mezzanine floor. The main



er is retained in large
ponds.

The total building area is
3,150 square metres.

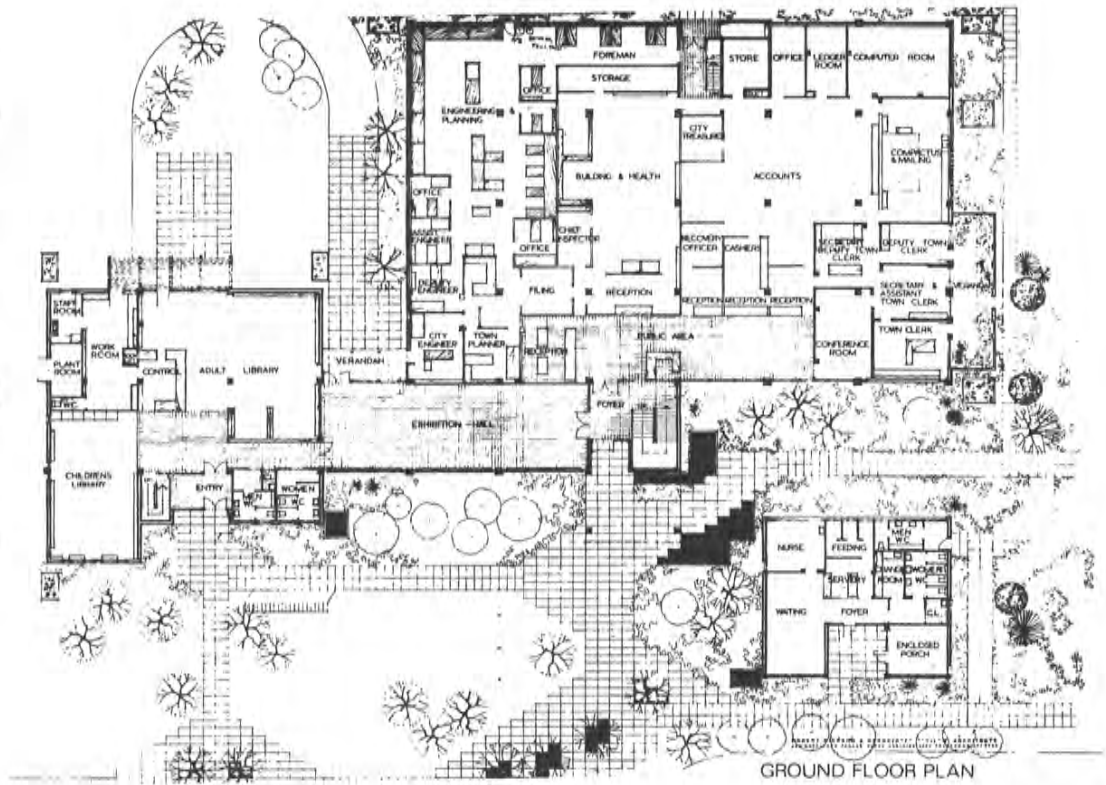
On the ground floor are the
council offices comprising the
Town Clerk's Department;
Building and Health; Accounts
and Engineering and Town
Planning.

The upper level houses the
Council Chamber, foyer and
Assembly Hall, three meeting
rooms, which can be used as
one space, and the Mayoral
suite.

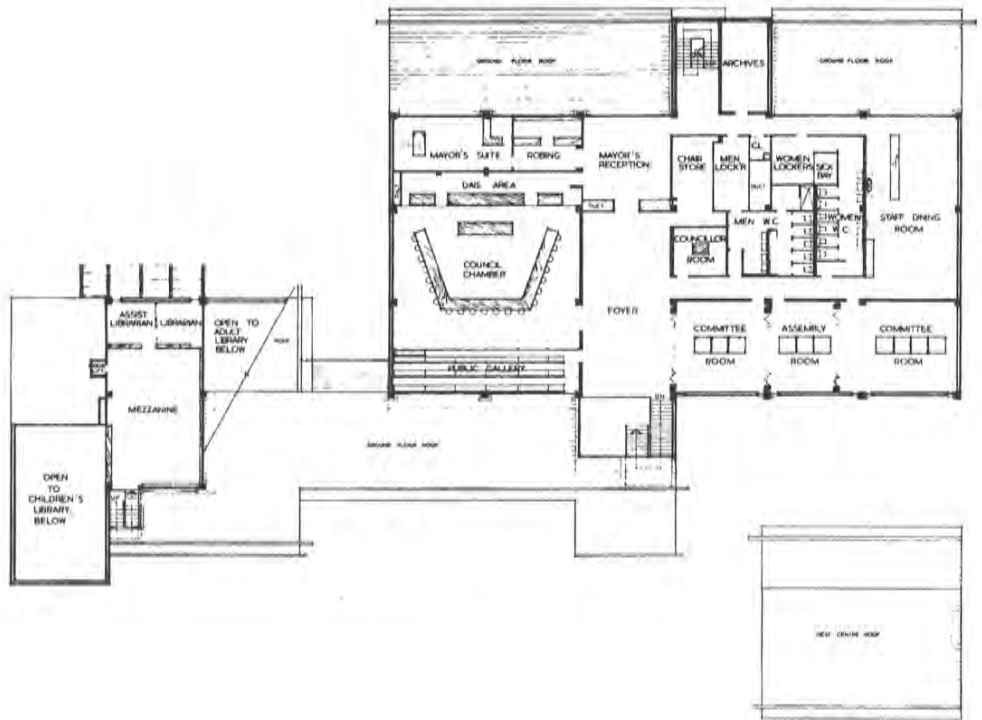
The ground floor of the library
is for the adults' and children's
library; the mezzanine is for
periodicals and the librarian's
accommodation.

The Rest Centre building has a
Mothers and Babies Centre
and an immunisation area.

Garages are provided.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

