Nomination form

# South Australian HERITAGE COUNCIL

To help your nomination be successful, please fill out this form with as much information as possible. Feel free to expand the answer fields as much as you require or append information to the form.

Please note that places which have been nominated during past three years will not be reconsidered by the South Australian Heritage Council unless you can provide significant new information not provided through the previous nomination and assessment.

For assistance with this form you may contact:

Your local historical society or heritage adviser may be of assistance OR you may telephone an assessment officer in Heritage South Australia on (08) 8124 4960.

### A. Nominated Place

1. Name		
Name of Place / Object: Santos Museum of Economic Botany		
Any other or former name(s):	Herbarium (Originally) or Museum of Economic Botany	
Is the place already on another heritage list?	Yes - Register of the National Estate (Reg. No. 006431)	

2. Location						
Street Address:	Adelaide Botanic Garden, North Terrace					
	Suburb / Tow	n: Adelaide				Post Code: 5000
Local Council Name:	Adelaide			•		
Land Description: (if known)	Title: CR	Volume: 5943	Folio: 442		Parcel Type: ALLOTMENT	Parcel No: 101
	Plan Type: D	Plan No: 66751	Section 571	on:	Hundred: ADELAIDE	
GPS Location/s:	Longitude / E			atum = AGD84 )		
(If known)	281792			6133	438	

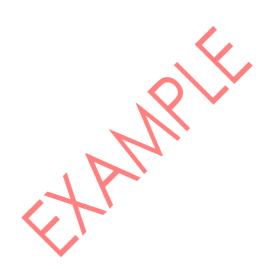
3. Ownership				
Name of Owner(s):	Department of Environment, Water and Natural Resources			
Contact person:	The Director,			
(if different from owner explain relationship)	Adelaide Botanic Garden	Adelaide Botanic Garden		
Postal Address:	Street Address: GPO Box 1047			
	Suburb / Town: Adelaide	Post Code: 5001		
Phone Number:	8222 9311			
Ownership History:	Crown			

4. Nominator (your details)		
Your Name:	Ms Jane Nominator	
Organisation/Position:	Local resident of Adelaide	
Daytime Phone:	8888 8888	
Fax:	8888 8888	

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Postal Address:	Street Address: 1 Adelaide Avenue	
	Suburb / Town: Adelaide	Post Code: 5001
Email Address:	jnominator@emailaddress.com	



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## **B.** Description

5. Description of nominated place or object			
Description of the nominated place or object and its current condition:	Located in Adelaide s Botanic Gardens, the Museum of Economic Botany is an ornate, single-story building in the Greek Style. Measuring around 30x12m, the building has a copper clad hipped roof, portico entrance and eight foot high windows.  Its internal walls and ceiling are decoratively painted. Timber and steel trusses support the wooden ceiling, which sits atop a large museum hall space and smaller office space. Museum artefacts are still displayed within the original wooden showcases.		
Are you aware of any modifications or additions to the place or object?  Can you provide dates for these changes?	Museum little modified since its construction. 2008-9 restoration work preserved the decorative ceiling, restored interior paintwork and the showcases.		
Do you believe there may be historical items under the ground?  Should an archaeological investigation be considered?	None I know of		
Date you inspected the place or object:	July 2019		
Current use of the place or object:	Museum		
Original or former use(s):	Museum		
Are there any current or long term threats to the nominated place or object?	None I know of		
Name of Builder:	Unknown		
Any other information:			

## C. History

C. Origins and history			
6. Origins and history			
Years of Construction:	<b>Start:</b> 1879	Finish: 1881	
Name of Designer / Architect:	Edward John Woods		
History of the nominated place or object:	The Botanic Gardens constructed the museum as an educational facility to showcase products that could be made from plant products. The building was inspired by Sir William Hooker's example in the Royal Botanic Garden at Kew, which opened in 1847. From that time, a number of British colonies opened similar museums, all of which have since been demolished or had their uses changed. The museum in Adelaide has been little altered since its construction and has always been used as a botanic education facility. A detailed history taken from the conservation plan is attached to this nomination.		
Historical sources used to support your nomination: Please attach copies of pages from publications or newspaper articles as appropriate.	Economic Botany, 199	cts, Conservation Plan for the Museum of 97. al Estate Listing, Museum of Economic	

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## D. Heritage Significance

# 7. Statement of State Significance - Why is the place or object important to South Australia? It is of State heritage significance because it is the only museum of economic botany in Australia and a rare survivor of its type in the world. Built in 1880, it is a good example of Greek Revival style and an integral item of the Botanic Gardens. The structure is a clear expression of the cultural values of Victorian Adelaide with scientific and educational displays.

	South Australian Heritage Places Act asset ick the criteria you feel the place de	1993 lists seven criteria by which places are assessed as 'State significant.' emonstrates and explain your reasons.
$\boxtimes$	It demonstrates important aspects of the evolution or pattern of the State's history.	The Museum of Economic Botany reflects 19th century attitudes of museumology. The simple building plan and method of displaying artefacts are important contributing elements of the history of SA s museumology.
$\boxtimes$	It has rare, uncommon or endangered qualities that are of cultural significance.	The museum is a rare surviving type of museum in Australia and amongst former British colonies across the world.
	It may yield information that will contribute to an understanding of the State's history, including its natural history.	JAM
	It is an outstanding representative of a particular class of places of cultural significance.	
	It demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics.	The Grecian style, monolithic Temple design, fine detailing and internal painted finishes as well as the rare trussed system, are important and innovative design elements in the South Australian context.
	It has strong cultural or spiritual associations for the community or a group within it.	
$\overline{\mathbb{X}}$	It has a special association with the life or work of a person or organisation or an event of historical importance.	The museum is associated with important South Australian architects W T Gore, G T Light and E J Woods.

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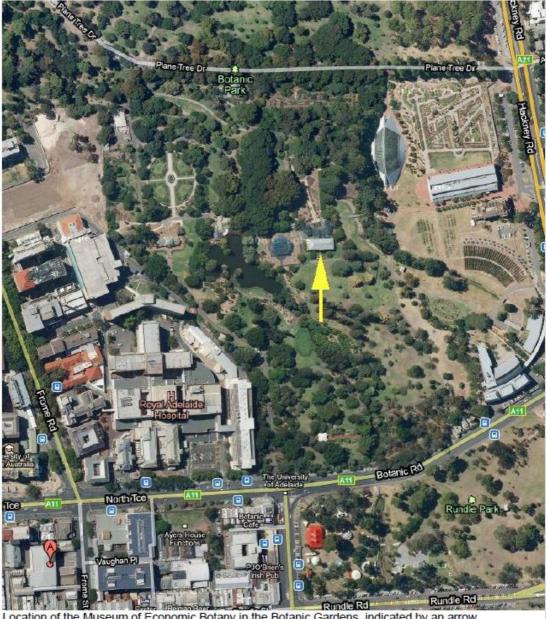
## E. Additional Information

### 9. Images/Maps/Diagrams/Site Plans

A full range of images including maps, site plans, and photographs will help your nomination. Please provide:

- a clear outline of the place or object being nominated within any maps or plans provided
- high quality images of the place or object (please list the total number of images being provided)
- · the subject of each image
- the date each image was created
- the author of each image, and
- the copyright holder of each image (if known)

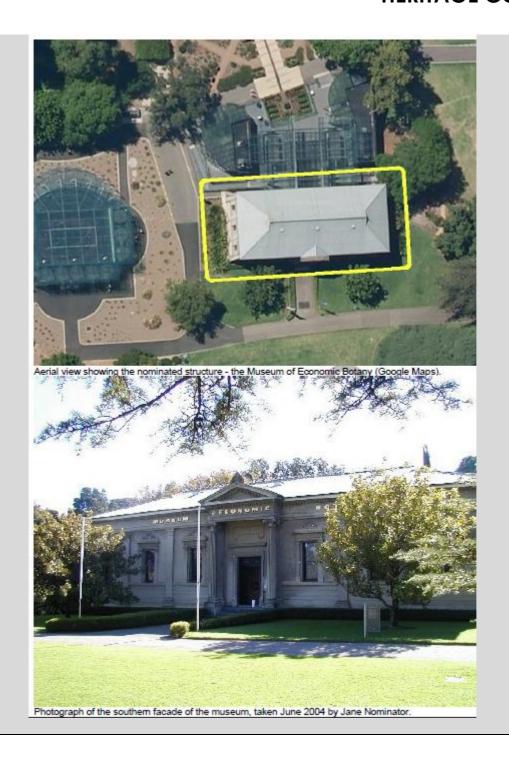
#### Paste images here:



Location of the Museum of Economic Botany in the Botanic Gardens, indicated by an arrow (Google Maps).

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I Jane Nominator nominate The Santos Museum of Economic Botany to be State heritage listed. The information I have provided is correct to my knowledge.

Your Signature: Jane Mominator Date: 1 January 2020

The personal information collected from this form will be handled in accordance with the Department for Environment and Water privacy statement. Personal information provided in this application may be provided to other SA Government agencies.

#### **Nomination Form Checklist**

#### Please check that your nomination includes:

- ☑A clear indication of the location of the place or object (including map/s). Where a number of features are nominated, show the location of each and/or a boundary surrounding the significant elements of the site.
- ☑A history of the place or object explaining important aspects relevant to the nomination.

  This should generally help support arguments of cultural significance.
- ☑A clear description of the nominated place or object/s.
- A statement of significance and indication on how the place or object satisfies one or more of the significance criteria.
- ☑A heritage officer may contact you to discuss aspects of the nomination.

Email: DEWHeritage@sa.gov.au

Post: Executive Officer, South Australian Heritage Council

Department for Environment and Water GPO Box 1047, Adelaide SA 5001