

APPLICATION TO FILM IN NATIONAL PARKS & WILDLIFE RESERVES
PURSUANT to Section 35(4) of the *National Parks and Wildlife Act 1972* and Regulation
36(a) of the *National Parks and Wildlife (National Parks) Regulations 2016*.

LAKE GAIRDNER NATIONAL PARK

1 July 2021 – 30 June 2022

Please complete this Application and return to:- Parks Licensing Officer
Parks Licensing and Events,
Department for Environment and Water
GPO Box 1047
ADELAIDE SA 5000
Ph: (08) 8204 9060

Or Email:- DEW.ParksLicensingandEvents@sa.gov.au

Lake Gairdner National Park is a co-managed park. To enable sufficient time to consult on cultural matters, the Lake Gairdner Co Management Board requires a minimum of **thirty days (30)** written notice of applications giving a detailed description of the activity proposed, including where relevant, a copy of the script and storyboard, together with a proposed itinerary. **If less than thirty days' notice is given, an additional \$127.00 late fee may apply** and the application process may be delayed.

1. **Project Title:**

2. **Company:** ABN:

3. **Contact:** Name:

Address:

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Phone: Mobile: E-mail:

4. **Type of Filming:**

▶ **Non Commercial** Please give details:

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▶ **Commercial** (please nominate type)

Still

Video

Motion Picture Film

5. **General Description:**

Give a brief description of the project with details of images to be filmed **including any aspect of Aboriginal cultural heritage or any special requirements (such as structures, vehicles required etc.)**

Please refer to the map on page 5 for the permissible filming locations at Lake Gairdner and identify the area(s) to be filmed or accessed to undertake filming.

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6. **Footage to be shown:** Date: Time: Location:

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7. Proposed Itinerary:

Number of Days: Date(s): Number of personnel:
Number of vehicles: Types of vehicles:

8. Special Requirements

- ▶ In some circumstances The Gawler Ranges Aboriginal Corporation (GRAC) may require Aboriginal Monitor(s) to accompany a film crew. This may incur an additional fee and involve compulsory special conditions and these will be determined based on the project’s requirements.
- ▶ ‘Special Conditions For the Use of Lake Gairdner National Park’ must be complied with (page 4).
- ▶ Interview with DEW ranger/staff requested: Yes No

Please note: Interviews cannot be conducted without prior approval.

▶ Special footage/subjects required:
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▶ **Are you proposing to use a drone?** Yes No

Approval and a permit is required from DEW for the use of drones or other RPAs over national parks and additional time may be required to process this. Permits are not issued for personal/recreational use.

Permission is also required for News and Current Affairs media to fly a drone over Lake Gairdner National Park.

Drones or other RPAs launched from outside the Lake Gairdner National Park boundaries are not permitted to be flown over the lake.

Applications cannot be processed unless the following is provided:

- Type, size & weight of drone
- **Attach a copy** of the Civil Aviation Safety Authority (CASA) issued Licence/Certificate for remotely controlled aircraft – OR
- **Attach a copy** of the CASA **RPAS ID** for Subcategory Drones under 2kg to validate that CASA has been notified the drone will be flown for commercial purposes,
- **Attach a copy** of the drone operator’s Certificate of Currency (minimum \$10m) if not an employee of the production company.
- The intended flight plan and/or the proposed filming subject(s).

9. Public liability insurance of Applicant (Minimum cover \$10 million)

Please provide details and attach a copy of the Certificate of Currency with your application. Applications **cannot not be processed** without this.

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10. Filming Fees

Effective 1.7.2021 to 30.6.2022

| | Fees are GST Inclusive |
|---|------------------------|
| Non Commercial (NEWS, current affairs) | \$ 0 |
| Filming Permit Fee per day or part thereof – Video or Motion Filming | \$ 1,894.00 |
| Filming Permit Fee per day or part thereof – Still Photography | \$ 757.00 |
| * Environmental Impact Bond (refundable subject to impact assessment) | \$ 3,565.00* |
| Late Application Fee (may apply if application is made less than 30 days from date of filming). | \$ 127.00 |
| Staff Assistance/Other Fees – Full or Part Day (applicants will be advised if required): | \$ |
| TOTAL (GST inclusive) | \$ |

* Assessed at time of application and applicants advised if required.

11. Payment Details - credit card or cheque:

Please make cheques or money orders out to:

Department for Environment and Water and send to the address at the top of this form.
If required, our **ABN is 36 702 093 234**.

If paying by credit card, please provide contact details in the area below.

The Parks Licensing Officer will make contact once the filming has been approved and payment is due.

Please note: DEW does not accept Diners cards:

Phone Credit Card Payment:

Authorised person to contact: _____ (please print)

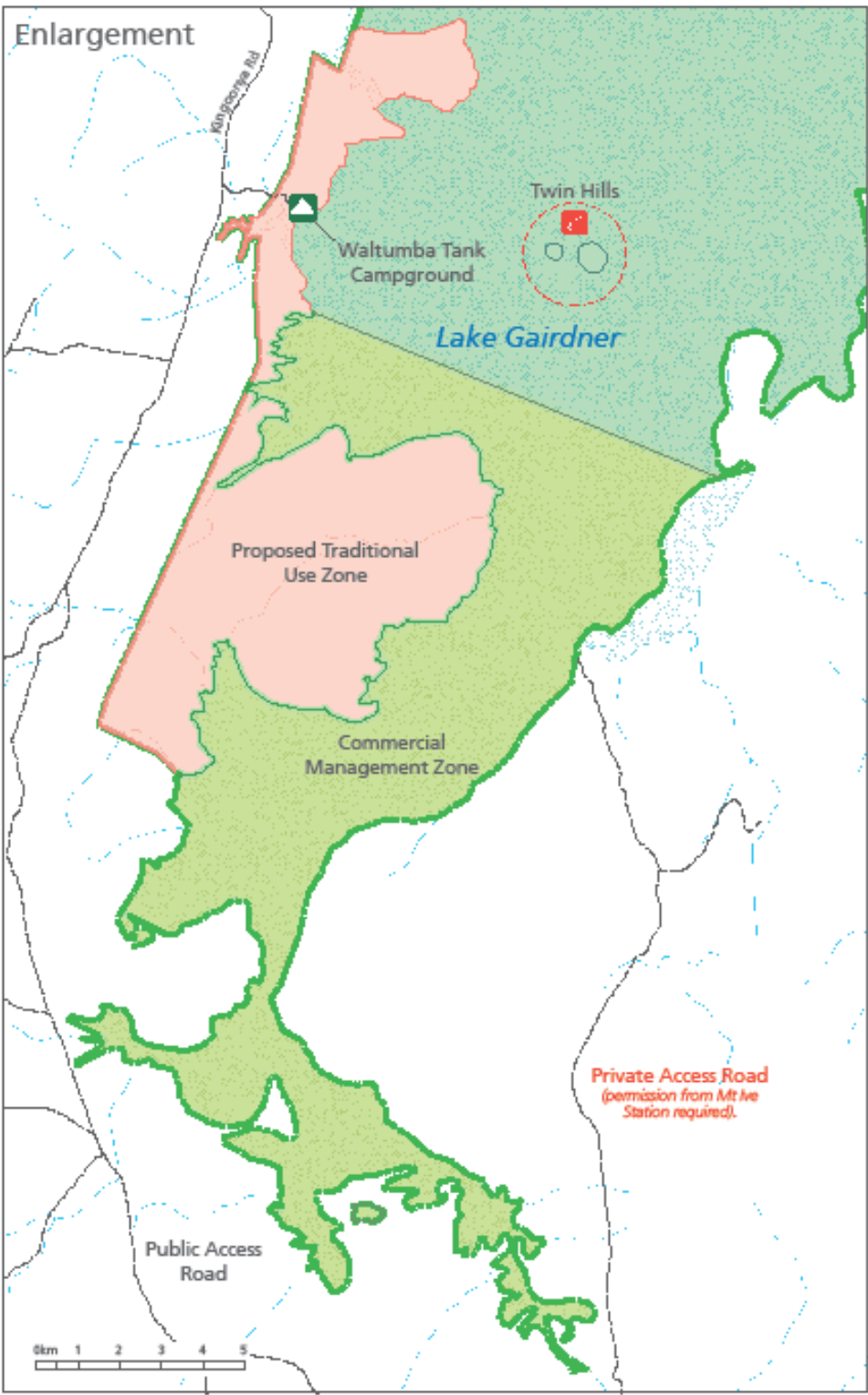
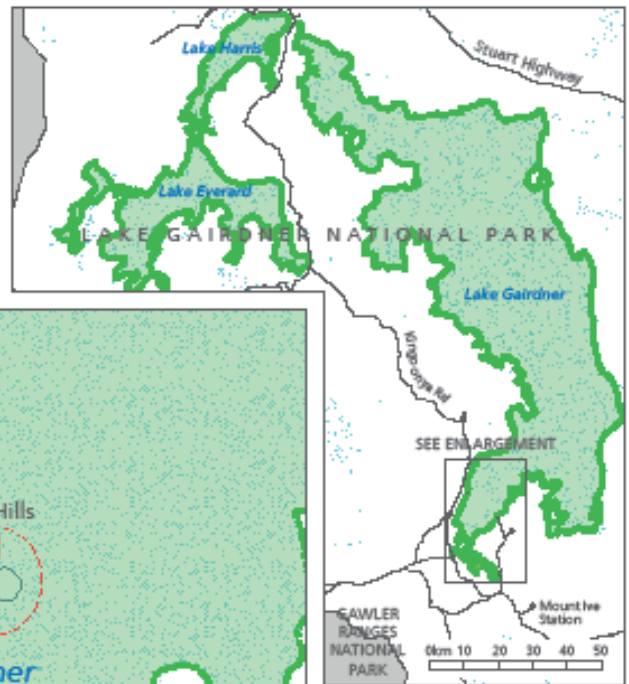
Phone Contact: _____ or _____ (mobile)

SPECIAL CONDITIONS FOR THE USE OF LAKE GAIRDNER NATIONAL PARK

- The presence of Aboriginal Monitor(s) may be required on site. This will be determined on the merits of each application and the applicant will be notified and provided with further information for contact details.
- Owing to cultural sensitivities no holes are to be dug on the Lake Gairdner surface. The erection of temporary structures on the lake **is subject to** prior approval.
- Potential environmental impacts of proposed activities will determine if a DEW officer is required to be on site as a condition of approval. The presence of a Location Manager with a clear understanding of prior endorsed activities and responsibility to ensure conditions are fulfilled may negate the need for DEW to be on site.
- The environmental impact bond will be subject to the inspection of the lake surface by DEW staff prior to, and post filming.
- All rubbish/waste material must be collected and removed from the park and surrounding areas and disposed of appropriately.
- Prior to driving onto the salt lake, all vehicles must be cleaned of dust or soil by use of a forced air blower or high-pressure water sprayer and cleaned again when departing the lake to remove encrusted salt. Vehicle owners are responsible for the supply of cleaning equipment and products.
- Any spills of contaminants must be reported to the DEW Regional Office in Port Lincoln ASAP. Phone: (08) 8688 3111.
- Vehicles are not permitted to access or drive onto the Lake without prior approval.
- Vehicles **must** be parked on impervious oil resistant tarpaulins to prevent oil damage to the lake surface.
- If any water is present on the lake's surface, all activities including vehicle access and filming is prohibited.
- Commercial activity is restricted to the Commercial Management Zone (green shaded area) shown on the map (page 5).
- All vehicle activities on the lake surface must be at least 100 metres from the lake edge to avoid visible wheel tracks and soft sections where bogging is possible.
- Weight restrictions apply to large vehicles.
- Other conditions for access to and use of the lake and surrounding areas may be imposed dependent on the information provided by the applicant, Aboriginal cultural issues and environmental conditions. These conditions may be imposed by DEW, Gawler Ranges Aboriginal Corporation (GRAC) Aboriginal monitor(s) or Mt Ive Station as circumstances dictate.
- Access to any area of the park and the lake is not guaranteed as DEW and/or the Co-management Board may, at any time, close or restrict access to any area without prior notice for fire or park management purposes.
- All vehicle access onto the lake surface must be via the only approved access point through Mt Ive Station and by arrangement with Mt Ive Station.
- If requested the applicant must supply a copy of any photos or film taken to the Co Management Board.

Commercial filming and photography

Lake Gairdner National Park



LEGEND

- Commercial Management Zone
- Traditional Use Zone
- Park Boundary
- Other Park Boundary
- Sealed Road
- Unsealed Road
- Campground
- Non-Perennial Waterbody
- No Photography

