

South Australian Heritage Council

HERITAGE NEWS OCT / NOV 2024



Image: Chihuly sculpture in the Adelaide Botanic Gardens with the State Heritage Bicentennial Conservatory in the background.

Source: DEW files.

Heritage News contains updates from the South Australian Heritage Council meetings held on 10 October 2024 and 14 November 2024 and other topical news relating to conserving and promoting South Australia's unique heritage.



**Government of
South Australia**

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150 meetings of the Council!

The 10 October 2024 meeting was the 150th meeting of the South Australian Heritage Council.

Did you know that the precursors to the South Australian Heritage Council were the South Australian Heritage Committee and the State Heritage Authority?

The South Australian Heritage Committee was the first body to deal with heritage matters in South Australia. *The South Australian Heritage Act 1978* established the 12-member Committee. It met between 1978 and 1993.

The name was then changed to the State Heritage Authority, which was established under the aegis of the *Heritage Act 1993*, which came into operation on 15 January 1994. It met between 1994 and 2005.

As a result of the *Heritage (Heritage Directions) Amendment Act 2005*, the *Heritage Places Act 1993* was amended to replace the State Heritage Authority with the South Australian Heritage Council.

The first meeting of the South Australian Heritage Council was held on 23rd February 2006.

The members attending the first meeting were Ms Mary Marsland (Chair), Dr Judith Brine, Dr Christine Garnaut, Mr Alan Graham, Ms Helen Haltis, Mr Gavin Leydon, Mr Michael O'Connell, Mr Lew Owens and Ms Carolyn Wigg.

The image below was taken at the 150th meeting. Attending from left to right were Ms Michelle Toft, Mr Tim Lloyd, Ms Sandy Verschoor (Chair), Mr David Brooks, The Hon Dr Susan Close MP, Ms Eleanor Walters (Deputy Chair), Dr Stephen Schrapel, Professor Gini Lee, Mrs Deborah Lindsay and Mr Jamie Botten.

Mr Simon Weidenhofer (Deputy member) was absent from the meeting.



Provisional Entries in the South Australian Heritage Register

Former American River Methodist Church, Ryberg Road, American River. On Ngarrindjeri, Ramindjeri, Kurna and Narungga Country.

The former American River Methodist Church, built in 1965-1966, is an outstanding example of late twentieth-century ecclesiastical Modern Movement architecture in South Australia. Drawing on vernacular traditions while remaining architecturally minimalist, South Australian architect Eric von Schramek's innovative and economical design employed a distinctive splayed pyramidal roof to set the building apart as a place of worship, while the selection of familiar, domestic materials and construction systems grounded the church into its local context.

Built by Kingscote-based W. K. Zealand & Co, the American River Methodist Church was considered to be an 'economical building' at the time of its completion, costing only \$12,000. The church opened on 9 January 1966.

News reports described the church roof and verandah as resembling 'early pioneers' houses,' while the natural white colour of the Asbestoslite shingles and the copper cross were said to make the church a landmark 'visible from far away on land and sea.' In c.1966, the American River Methodist Church received a merit award from the Timber Development Association of South Australia, Incorporated 'for the graceful, practical and beautiful use of timber.

This place was provisionally entered under criterion (e). This decision triggers three months of community consultation. You are encouraged to have your say. You can download a submission form [here](#).



Image: Former American River Methodist Church

Source: DEW Files, 4 October 2024

Confirmations in the South Australian Heritage Register

St David's Anglican Church, 492 Glynburn Road, Burnside. On Kaurna Country.

South Australian architect Stewart Game's design for St David's Anglican Church demonstrates an outstanding degree of creative, aesthetic and technical accomplishment, most notably in its use of an innovative saddle-shaped hyperbolic paraboloid roof, which is unique in South Australian architecture. Built by a congregation committed to a visionary design, St David's Anglican Church is a conspicuous demonstration of the acceptance of modern architectural styles in post-war South Australian church architecture.

At its 14 November 2024 meeting, the South Australian Heritage Council confirmed St David's Anglican Church under criterion (e) of section 16 of the *Heritage Places Act 1993*.

You can read more information about this place [here](#).



Image: St David's Anglican Church

Source: DEW Files, 22 March 2024

Bruceden Court (flats), 2A Deepdene Avenue, Westbourne Park. On Kaurua Country.

Bruceden Court (flats), constructed in 1940-1941, demonstrates an important evolution in the way South Australians lived during the twentieth century by providing the middle class with a popular alternative to conventional detached housing. Bruceden Court (flats) possesses many of the key features of purpose-built interwar flats and was one of the last such developments to be built before the Second World War halted the construction of dwellings. As such, Bruceden Court (flats) demonstrates the increasing sophistication of purpose-built interwar flat design over time and is an uncommon and high-quality example of this new, modern way of living.

Designed by architect, Gordon Beaumont Smith, Bruceden Court (flats) is an outstanding example of interwar streamlined architecture articulating many key attributes of the style. The design also demonstrates a high degree of aesthetic accomplishment that responded directly to public concerns about flats. The asymmetrical massing and variation of elements and features creates the impression of a single, large residence, allowing Bruceden Court (flats) to conform to its residential context more successfully than many other examples.

At its 14 November 2024 meeting, the South Australian Heritage Council confirmed Bruceden Court (flats) in the South Australian Heritage Register as a State Heritage Place as it meets criteria (a), (b), (d) and (e) under s16 of the *Heritage Places Act 1993*.

You can read more information about this place [here](#).



Image: Bruceden Court (flats), c.1941, showing front elevation of duplex (two-storey) flats

Source: David Beaumont/University of South Australia Architecture Museum

Rogart (flats), 4-6 Malcolm Street, Millswood. On Kurna Country.

Rogart (flats) is a high-quality example of the purpose-built flat developments that began to reshape the suburbs after the First World War, providing the middle class with a popular alternative to conventional detached housing. Designed by Adelaide architects Lawson and Cheesman and constructed in 1936, Rogart (flats) marks a turning point in the development of purpose-built interwar flats in South Australia.

Rogart (flats) was the first to be designed with a 'cascading' front elevation, a feature that was widely emulated, and the first designed in a modern style, in this case, an interwar streamlined style. Rogart (flats) is also an outstanding example of interwar streamlined architecture articulating many of the key attributes of the style such as bold, asymmetrical massing, rounded corners, and horizontal emphasis with contrasting vertical relief.

At its 14 November 2024 meeting, the South Australian Heritage Council confirmed Rogart (flats) in the South Australian Heritage Register as a State Heritage Place as it meets criteria (c), (d) and (e) under s16 of the *Heritage Places Act 1993*.

You can read more information about this place [here](#).

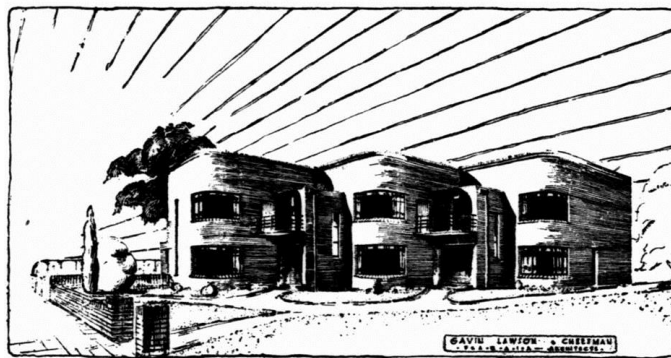


Image above: Architect's perspective drawing of Rogart (flats)

Source: "Features of Modern Flats at Millswood" in Mail 11 July 1936 p. 25



Image: Rogart (flats)

Source: Realestate.com.au, February 2023

Tribute to James Cyril Stobie, 500 Grand Junction Road, Angle Park. On Kurna Country.

The Tribute to James Cyril Stobie demonstrates the expansion of South Australia's electricity industry during the first half of the twentieth century. Erected in 1960 to commemorate Stobie and his invention, the tribute incorporates a 1924 Stobie pole removed from the Freeling to Templers line, the first line erected by the Adelaide Electric Supply Company (AESCo) during its expansion into country South Australia. This pole demonstrates a high degree of creative accomplishment through its innovative combination of steel and concrete. Had it not been for this design, the wholesale electrification of South Australia would have been delayed. Along with its commemorative plaque, the Tribute to James Cyril Stobie bears a special association with its namesake.

At its 14 November 2024 meeting, the South Australian Heritage Council confirmed the entry of the Tribute to James Cyril Stobie under criteria a), e) and g) of Section 16 of the *Heritage Places Act 1993*.

You can read the Summary of State Heritage Place [here](#).



Image right: Tribute to James Cyril Stobie. Source: DEW files. Image right: James Cyril Stobie, 1895-1953.
Source: Sir Thomas Playford ETSA Museum

Sandergrove Water Reserve, Wattle Flat Road, Sandergrove. On Peramangk and Ngarrindjeri Country.

Sandergrove Water Reserve is an early surviving example of a water reserve, having important associations with the provision of water in South Australia in the mid nineteenth century. It was part of a network of water reserves used for the watering of livestock travelling overland between the market and port centres of Strathalbyn, Goolwa and beyond.

Enabling the unhindered and safe movement of livestock from one place to another, the reserve demonstrates the growth of the colony's pastoral industry and the practice of overlanding or droving prior to the emergence of rail and motor transport.

Integral to the site is its timber trough, built for the watering of cattle and made from the halved and hollowed-out trunk of a native river red gum tree (*Eucalyptus camaldulensis*), and the stone-lined well.

Sandergrove is located about 9kms south of Strathalbyn.

At its 14 November 2024 meeting, the South Australian Heritage Council confirmed the Sandergrove Water Reserve under criteria a), of section 16 of the *Heritage Places Act 1993*.

You can read the Summary of State Heritage Place [here](#).



Image: Red gum water trough at Sandergrove Water Reserve.

Source: Alexandrina Council, not dated

Green Farm Lime Kilns, Monarto Safari Park, 63 Monarto Road, Monarto. On Ngarrindjeri Country.

Built by local agriculturalist George Green in the 1880s, the Green Farm Lime Kilns, Monarto are uncommon surviving examples of the lime kilns that were established across country areas of South Australia during the second half of the nineteenth century.

Lime production, known as lime burning, was fundamental to the development of South Australia's early building industry, providing quicklime for mortar and plaster. The lime kilns were built to service the construction of buildings at the farm and for the local district and supplemented the farm's income while utilising the limestone cleared from paddocks. The Green Farm Lime Kilns at Monarto are an exceptional example of the class, displaying characteristics at a higher level of integrity and intactness than is typically found in the state.

At its 14 November 2024 meeting, the South Australian Heritage Council confirmed the Green Farm Lime Kilns under criteria b) and d) of Section 16 of the Heritage Places Act 1993.

You can read the Summary of State Heritage Place [here](#).



Image: The D-type lime kilns built by George Green in the late nineteenth century.

Source: DEW files, December 2023.

Places designated in the SA Heritage Register

Wilkawillina Archaeocyatha Site, Adnyamathanha Country, Ikara-Flinders Ranges National Park

The Wilkawillina Archaeocyatha Site is a distinctive palaeontological and geological site located within the Ikara-Flinders Ranges National Park. The Site includes sedimentary rocks ranging in age from early and early-middle Cambrian approximately 530-509Ma (Million years ago).

The Wilkawillina Archaeocyatha Site is named after the Archaeocyatha marine fossils found in high concentrations in the area. The site is considered by palaeontologists as among the most complete and well-studied Archaeocyatha fossil locations in Australia. Archaeocyatha deposits have been identified in the geological formations throughout Wilkawillina and the abundant fossils allow researchers to determine the age of stratigraphical layers at high precision. This provides valuable geological information about the site. Altogether, the type localities of at least 24 species lie within the Site.

The exposure of the formations and rich abundance of fossils at Wilkawillina Archaeocyatha Site, provides considerable opportunities for further research and demonstrates a high level of palaeontological and geological scientific importance for South Australia.

The Council confirmed the designation of Wilkawillina Archaeocyatha Site.

This decision triggers three months of public consultation and your views would be welcome.

You can find a submission form and further details about this place [here](#).



Image: Archaeocyatha exposed in the Wilkawillina Archaeocyatha Site

Source: DEW files

Other Heritage News

Lime Mortar Workshop & Seminar

Heritage SA, in collaboration with City of Adelaide, coordinated a lime mortar seminar and workshop facilitated by David Young, OAM. David is a heritage consultant specialising in building materials conservation. With a background in geology, he has been involved in the diagnosis and repair of historic buildings and sites for over forty years, with a particular focus on those of stone.

On Monday 4th November, David ran a two-hour seminar on the theoretical use of lime mortar in heritage restoration. The seminar was held at the Torrens Training Depot, and we had a wonderful turn out of close to 40 heritage professionals, including some of the Heritage SA team and City of Adelaide.

Across the 7th & 8th November, we held a sold-out hands-on workshop at the Old Adelaide Gaol. With a group of 21 participants, David guided the group on how to physically develop lime mortar and correct repointing application. The back wall of the new building of the Gaol received some much-needed TLC.

Passing this critical knowledge along to our South Australian conservation workforce will ensure better practice in restoring our heritage buildings in the future. We were joined by four enthusiastic students from Kapunda High School, who will be able to take this important knowledge with them into their future careers.

If you would like to watch a short highlight reel of the workshop, take a look at the Heritage SA Facebook page [Located Here](#).



Image 1: Removing previous concrete. Image 2: Repointing with lime mortar.

Source: DEW files.

Escape from a State Heritage Place?

We usually encourage people to visit State Heritage Places, but here is an opportunity to try and escape from one!

The Adelaide Gaol is offering "Escape Cells" and we wanted to promote this as thanks to the Gaol for offering its walls for the lime mortar workshop! Hopefully now sturdier and even harder to escape!

Step into the shoes of prisoners from the past and see if you have what it takes to crack the codes and make your escape. Book your spot now and get ready to escape the ordinary.

There are adult escape cells (12 years and over) and also escape cells for kids (8 years old and over).

Adults Cells - The Gaol staff recommend 3 people per cell due to the small size of the cells.

Kids Cells - The staff recommend 4 people per cell due to the small size of the cells.

More information: [Adelaide Gaol | Escape Cells at Adelaide Gaol](#)

Chihuly in the Adelaide Botanic Gardens

Dale Chihuly is the world's most celebrated contemporary glass artist, and his artwork awaits you in the Adelaide Botanic Gardens.

Free to enter during the day, take your time exploring the 15 vibrant, large-scale sculptures in the beautiful botanical destination.

Alternatively, you can [book for a night tour](#) and enjoy the dramatic night time lighting.

Included in your Chihuly Nights ticket, explore the rainforest conservatory exhibition, In Full Colour: Dale Chihuly, where an additional collection of works can be found nestled in the lush botanical setting.

Many of the art works are set against the backdrop of State Heritage Places within the Gardens. The Adelaide Botanic Gardens include eleven State Heritage Places:

- Former Municipal Tramways Trust Hackney Tram (later Bus) Depot including the Goodman Building & Tram Barn (now the State Herbarium of South Australia)
- Morgue – former Dead House Dwelling
- Palm House
- Simpson Kiosk
- Museum of Economic Botany
- Bicentennial Conservatory
- Stone Wall
- Boy and Serpent Fountain
- East Lodge
- Main Entrance Gates
- North Lodge

More information here: [Whats On | Botanic Gardens](#)

Heritage by numbers

South Australia has a rich and multifaceted history reflected in its tangible heritage. Here are some statistics about Heritage in South Australia, by the numbers:

- 1 World Heritage Place (Australian Fossil Mammal Sites at Naracoorte)
- 10 National Heritage Places
- 11 Commonwealth Heritage Places
- 2339 Confirmed State Heritage Places
- 5 Provisionally listed State Heritage Places
- 17 State Heritage Areas
- 30 State Heritage Objects
- 17 State Heritage Places Designated for their archaeological significance
- 38 State Heritage Places Designated (26 with geological significance, 16 with palaeontological significance and 4 with speleological significance (noting six places have more than one type of designation).
- Over 7,250 Local Heritage Places in 27 of the 68 Local Councils of SA

The Criteria

Heritage Places Act 1993 – Section 16—Heritage Significance

A place is of heritage significance if it satisfies one or more of the following criteria:

- (a) it demonstrates important aspects of the evolution or pattern of the State's history; or
- (b) it has rare, uncommon or endangered qualities that are of cultural significance; or
- (c) it may yield information that will contribute to an understanding of the State's history, including its natural history; or
- (d) it is an outstanding representative of a particular class of places of cultural significance; or
- (e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics; or
- (f) it has strong cultural or spiritual associations for the community or a group within it; or
- (g) it has a special association with the life or work of a person or organisation or an event of historical importance.

More information

If you would like to know more about the work of the South Australian Heritage Council and Heritage South Australia, here are some useful links.

Receive information through our email distribution list. Email us at: dew.heritage@sa.gov.au

Web: <https://www.environment.sa.gov.au/topics/heritage>



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