

South Australian Heritage Council

Submission on whether the entry of **Neighbour House** should be confirmed in the South Australian Heritage Register

A place is eligible for entry in the Heritage Register if it meets one or more of the criteria in Section 16(1) of the *Heritage Places Act 1993* (Act). Using the table below, please explain why you believe the place should or should not be entered into the Register, using the said criteria. The South Australian Heritage Council invites your submission regarding the entry of this place. For help in making a submission, please refer to the Guidelines for Interpreting State Heritage Criteria, also available online: [Guidelines-for-Interpreting-State-Heritage-Criteria-Final-2024.pdf](#)

Criteria

| Criteria under the <i>Heritage Places Act 1993</i> , section 16(1) | Provide evidence or other information to support your submission |
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| a) it demonstrates important aspects of the evolution or pattern of the State's history | <p>The area in Torrens Park was used a place to experiment with housing typologies for various prominent architects of the day. Keith Neighbours house is the only one still left of this work, with other work from prominent architects lost to development or time.</p> <p>The rise of post war architectural housing and the scarcity of the materials all speak to a time and place which I believe show this house meet this criteria</p> |
| b) it has rare, uncommon or endangered qualities that are of cultural significance | <p>The structural simplicity of the house, the expressed steel bracing and patterned curtain walling is very rare in Adelaide and the simple compact living footprint which is largely untouched is an almost in tact glimpse into the lifestyles of the era. I feel this criteria is met</p> |

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| c) it may yield information that will contribute to an understanding of the State's history, including its natural history | <p>The work of other prominent architects in the area needs better research. This house should be seen as part of broader movement of architects building modest experimental homes in the suburbs and foothills of Adelaide</p> <p>The post war experimentation in housing in South Australia is so poorly understood and under-represented in the heritage system that this house stands as a beacon to the that.</p> <p>I feel this criteria is possibly met</p> |
| d) it is an outstanding representative of a particular class of places of cultural significance | <p>As above</p> <p>Furthermore the association with Keith Neighbour – the architect which now the SA Chapter and the ACA both have awards named after him holds enormous cultural heritage for architects in South Australia</p> |
| e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics | <p>The simplicity of form and structure is executed in a way that is seamless and without pretense. The lack of decoration is startling and emblematic of the Australian Functionalism. It is hard to think of a structure in Adelaide that so seamlessly and simple represents this era of stripped back modernism without any adornment, that is in such good condition and in such an original state.</p> <p>I feel this criteria is met</p> |

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| <p>f) it has strong cultural or spiritual associations for the community or a group within it</p> | <p>As discussed, in the broader context of post war architects building in the suburbs, it represents an strong connection to place and time, with the era of post war scarcity and experimentation.</p> <p>The associated with architects (past and present), post war builders, soldiers returning from the war and the community of Torrens Park I feel this criteria is met</p> |
| <p>(g) it has a special association with the life or work of a person or organisation or an event of historical importance</p> | <p>Keith Neighbor's work is extremely highly regarded. As this is not only one of his few remaining houses, but his OWN house, I feel this criteria is well met</p> |

Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released unless authorised or required under the Privacy Principles.

I do / I do not want my personal details to be released when this nomination / submission is published on the Department for Environment and Water's webpage, noting the above requirements.

I [REDACTED]

wish to make a written representation regarding the provisional entry of **Neighbour House**. The information I have provided is correct to my knowledge.

I support the confirmation of this provisional entry.

I do not support the confirmation of this provisional entry.

I do / I do not wish to appear personally before the Council to make oral representations.



Signature: _____ Date: _____ 21.04.2026 _____

Please attach any relevant documents. Please also note that a heritage assessment officer may contact you to discuss your submission.

Please provide your contact details here:

Phone: _____

Email: _____

Address: _____

This form must be received by **5pm on 18 May 2026.**

Please return completed submission form to the

Board and Policy Officer, South Australian Heritage Council

Via email: **DEWHeritage@sa.gov.au**

Or via post: **GPO Box 1047, Adelaide SA 5001**