Submission form

South Australian HERITAGE COUNCIL

South Australian Heritage Council

Submission on whether the entry of the Place Former Sisalkraft Factory

Complex should be confirmed in the South Australian Heritage Register

A place is eligible for entry in the Heritage Register if it meets one or more of the criteria in Section 16(1) of the *Heritage Places Act 1993* (Act). Using the table below, please explain why you believe the place should or should not be entered into the Register, using the said criteria. The South Australian Heritage Council invites your submission regarding the entry of this place. For help in making a submission, please refer to the Guidelines for Interpreting State Heritage Criteria (**Attachment E**) and also available online: <u>Guidelines-for-Interpreting-State-Heritage-Criteria-2024.pdf</u>

Criteria

Criteria under the Heritage Places Act	Provide evidence or other information to support your submission
1993, section 16(1)	
a) it demonstrates important aspects of the evolution or pattern of the State's history	note their summary of points to mention, which I agree with • Early post-WWII landmark (1956): Demonstrates SA's rapid industrial growth period.
b) it has rare, uncommon or endangered qualities that are of cultural significance	I tend to think its a rare example of industrial architecture from the modern era.
c) it may yield information that will contribute to an understanding of the State's history, including its natural history	

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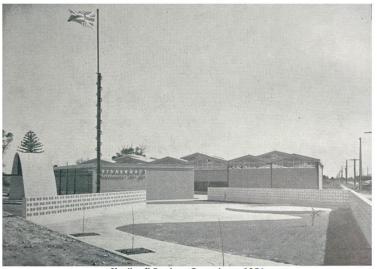
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d) it is an outstanding representative of a particular class of places of cultural significance	I write in support for the state heritage nomination of this building Whilst I am not a heritage architect or historian, this building and complex is distinct in its architectural look and feel on Torrens Road. Its modern style is quite unique, and I note being design by Keith Neighbour, is notable. The design has different physical elements which point to a unity and design approach that is notable. From the documentation associated with the consultation, I note the parabolic arch, office and factory of the modern style. Buildings like Sisalkraft provide solid connections for communities to their past, and tell story which informs their future. I am well aware that State listing - accompanied by State heritage advice and supportive measures, enables buildings like Sisalkraft to be carefully adapted for modern commercial and industrial use, which, over time, adds value and appeal in a market for office and industrial land that is both getting rare to find land in inner Adelaide, and also increasingly a market which would well support the careful adaptation of this building over time.



Feature Concrete Parabolic Arch. c.1957.

Source: Architecture and Arts, June 1957, p.32.



Sisalkraft Factory Complex c.1956.

Source: South Australian Institute of Architects, Architecture in South Australia, p.54.

e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics

their summary of points to mention, which I agree with

- Early post-WWII landmark (1956): Demonstrates SA's rapid industrial growth period.
- State-of-the-art factory design:
 - Parabolic-arched entrance canopy.
 - Staggered gable roof with clerestory windows for natural light.

note

- Sisalation ceiling and floor insulation tailored to SA's climate.
- Integrated stormwater system and planned external landscaping.
- Meets key State Heritage values: Historical importance, architectural/aesthetic merit, and association with a person of significance.

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f) it has strong cultural or spiritual associations for the community or a group within it	
(g) it has a special association with the	I note
life or work of a person or organisation or	their summary of points to mention, which I agree with
an event of historical importance	 Keith Neighbour connection: Master of Architecture (USA); experience in the USA & UK. Worked with Hassell & McConnell; then Lawson, Cheesman & Doley, becoming its head and expanding it to SA's largest practice in the early 1970s.

Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

wish to make a written representation regarding the provisional entry of Former Sisalkraft Factory Complex . The information I have provided is correct to my knowledge.
☑ I support the confirmation of this provisional entry.☐ I do not support the confirmation of this provisional entry.
I do not wish to appear personally before the Council to make oral representations.
Signature: Date: 5 August 2025
Please attach any relevant documents and be aware that a heritage officer may contact you to discuss your submission.
Please provide your contact details here:
Phone:
Email:
Address:

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This form must be received by 5pm on 15 August 2025.

Please return completed submission form to the

Board and Policy Officer, South Australian Heritage Council

Via email: **DEWHeritage@sa.gov.au**

Or via post: GPO Box 1047, Adelaide SA 5001