

SA Heritage Register

Submission form

South Australian
HERITAGE COUNCIL

South Australian Heritage Council

Submission on whether the entry of the Place **Former Sisalkraft Factory Complex** should be confirmed in the South Australian Heritage Register

A place is eligible for entry in the Heritage Register if it meets one or more of the criteria in Section 16(1) of the *Heritage Places Act 1993* (Act). Using the table below, please explain why you believe the place should or should not be entered into the Register, using the said criteria. The South Australian Heritage Council invites your submission regarding the entry of this place. For help in making a submission, please refer to the Guidelines for Interpreting State Heritage Criteria (**Attachment E**) and also available online: [Guidelines-for-Interpreting-State-Heritage-Criteria-2024.pdf](#)

Criteria

Criteria under the <i>Heritage Places Act 1993</i> , section 16(1)	Provide evidence or other information to support your submission
a) it demonstrates important aspects of the evolution or pattern of the State's history	<p>The former Sisalkraft Factory complex is emblematic of the huge post WW2 industrial expansion of South Australia that transformed the state in terms of its economy, its demography, built environment and political complexion. The origins of the factory as a joint US-Australian enterprise typifies the funding and business development of South Australian industry post 1945 which was heavily financed and driven by significant American capital investment, often in partnership with local firms.</p> <p>Equally important the Architect, Keith Neighbour in keeping with the ethos of the emerging mid-century South Australian Regional School, adopted the prevailing International Style to meet the local environmental, social and technological conditions of the state in his design and construction methods of the Sisalkraft Factory complex.</p>

b) it has rare, uncommon or endangered qualities that are of cultural significance	
c) it may yield information that will contribute to an understanding of the State's history, including its natural history	
d) it is an outstanding representative of a particular class of places of cultural significance	<p>The former Sisalkraft Factory possesses several characteristics that make it an outstanding representative of a particular class of places.</p> <p>These may be summarized as follows:</p> <ul style="list-style-type: none"> • The Factory's design contains significant attributes of the post WW2 International Style in its full flowering as the principal architectural movement of the mid-20th century. • The integration of all of the Factory's components, showroom, manufacturing facilities and administration into a single complex. • The careful attention paid to the corporate landscaping for both the Factory' staff and its customers together with a stress on carparking that reflects the primacy of the automobile as the main means of transport for the general public during this era.

	<ul style="list-style-type: none"> • The deployment of highly visible architectural features to promote business such as the entrance's parabolic arch, signage and extensive landscaping. • The employment of contemporary building technologies in the construction of this factory complex such as Besser blocks, Sisalkraft related materials for insulation and glass panels. • Keith Neighbour's holistic approach to each part of the factory complex to present a totally unified and coherent design and appearance across the entire Sisalkraft Factory site including the landscaping and carparking.
<p>e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics</p>	<p>The Sisalkraft Factory represents one of the most important and imaginative designs of Keith Neighbour, an acknowledged leader of the post 1945 mid-century regional school of architecture in South Australia.</p> <p>The edifice has many of the key traits of the International Style at its peak yet adjusted to the regional climatic conditions of South Australia. These include:</p> <ul style="list-style-type: none"> • Large areas of glass installed as window panels • The cubic proportions of the building's general shape • The eye catching parabolic arched entrance canopy • Sisalation ceiling and floor insulation tailored with SA's climate in mind. • The use of the then very contemporary Besser block masonry for curtain walls. • External sun and shade control features on the southern side of the complex.

f) it has strong cultural or spiritual associations for the community or a group within it	
(g) it has a special association with the life or work of a person or organisation or an event of historical importance	

Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I, [REDACTED] _____

wish to make a written representation regarding the provisional entry of **Former Sisalkraft Factory Complex**. The information I have provided is correct to my knowledge.

☒ I **support** the confirmation of this provisional entry.

☐ I **do not support** the confirmation of this provisional entry.

[REDACTED] ~~I do not~~ wish to appear personally before the Council to make oral representations.

Signature: _____ [REDACTED] _____

Date: 25/7/2025

Please attach any relevant documents and be aware that a heritage officer may contact you to discuss your submission.

Please provide your contact details here:

Phone: _____ [REDACTED] _____

Email: _____ [REDACTED] _____

Address: _____ [REDACTED] _____

This form must be received by 5pm on **15 August 2025**.

Please return completed submission form to the
Board and Policy Officer, South Australian Heritage Council
Via email: **DEWHeritage@sa.gov.au**

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Or via post: **GPO Box 1047, Adelaide SA 5001**

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