Nomination form

South Australian HERITAGE COUNCIL

To help your nomination be successful, please fill out this form with as much information as possible. Feel free to expand the answer fields as much as you require or append information to the form.

Please note that places which have been nominated during past three years will not be reconsidered by the South Australian Heritage Council unless you can provide significant new information not provided through the previous nomination and assessment.

For assistance with this form you may contact:

Your local historical society or heritage adviser may be of assistance OR you may telephone an assessment officer in Heritage South Australia on (08) 8124 4960.

A. Nominated Place

1. Name		
Name of Place / Object: No. 1 Cargo Shed		
Any other or former name(s):	Previously known at the Fishermen's Wharf Market (now closed)	
Is the place already on another heritage list?	No	

2. Location						
Street Address:	Lot 202 North	Lot 202 North Parade				
	Port Adelaide	Port Adelaide		Post Code:; 5015		
Local Council Name:	Port Adelaide	Port Adelaide Enfield				
Land Description: (if known)	Title: CT	Volume: 6162	Folio: 67		Parcel Type:	Parcel No:
	Plan Type: Deposited	Plan No: D110276 Lot A202	Section	on:	Hundred: Port Adelaide	
GPS Location/s:	Longitude / E	Longitude / Easting /		Latitu	ide / Northing / Y	′ (Datum = -
(If known)	138°30'06.37	138°30'06.37"		34°50	0'36.01"	

3. Ownership		
Name of Owner(s):		
Contact person:		
(if different from owner explain relationship)		
Postal Address:		
Phone Number:		
Ownership History:		

4. Nominator (your details)		
Your Name/s:		
Organisation/Position:		
Daytime Phone:		

Nomination torm

South Australian HERITAGE COUNCIL



Nomination form

South Australian HERITAGE COUNCIL

B. Description

5. Description of nominated place or object	
Description of the nominated place or object and	Known most recently as Fishermen's Wharf Market (closed ion
its current condition:	28 August 2022 and vacant since). It was previous known as
	Cargo Shed #1 which was last cargo shed to be built on what
	was originally known as the Queen's Wharf. It is a steel frame
	structure built in 1952/53, with corrugated steel walls, a
	corrugated asbestos cement roof and concrete floor. It has a
	distinctive continuous louvred roof vent that provided both
	natural light and ventilation. The east end is a glass façade.
	The building is structurally sound, weatherproof and secure.
	Some construction materials are ageing. The building is in
	sound condition and suitable for adaptive reuse.
Are you aware of any modifications or additions	Yes. In 1986, 30m was removed from the eastern end to make
to the place or object?	way for Black Diamond Square (a South Australian Jubilee
Can you provide dates for these changes?	Project officially opened by Queen Elizabeth II). When the new
can yea provido datos foi aloso onungos:	private owner took ownership in 1994, a new internal
	mezzanine floor was added, doors were changed, covered
	balconies added to the north and south sides and large portions
	of wall cladding were replaced. The building was then opened
	as weekend 2 nd hand market.
Do you believe there may be historical items	Possibly. Following the demolition of the adjacent Cargo Shed
under the ground?	#2, some archaeological materials was discovered. Should the
Should an archaeological investigation	building be demolished, an investigation should be considered.
be considered?	
Date you inspected the place or object:	2025 (external inspection only)
Have you had any contact with the Owner?	No
Current use of the place or object:	Vacant and empty since August 2022 when the Market closed.
Original or former use(s):	1952/53 to 1984 Cargo Shed #1
	1987 Maritime Museum Displays
	1988 Waterfront Weekend Market Established in the eastern
	end (trial period)
	1994 Maritime Museum departs
	1994 Weekend Market opened by new private owner
	Aug 2022 Market closed, vacant since
Are there any current or long-term threats	Yes. Demolition has been approved – with no information
to the nominated place or object?	provided on the subsequent use of the site. The Port Adelaide
	Enfield Council advised on 29 May 25, that demolition is
	expected to commence in around 4 weeks (i.e. towards the end
	of June 25)
Name of Builder:	SA Harbors Board
Any other information:	This building was nominated for State Heritage listing by
-	the National Trust SA and was provisionally entered in the
	Register in 2016. At the 74 th meeting of the Council the
	nomination was rejected.
	As required for a subsequent nomination, the following is
	my summary of new information provided in this

South Australian HERITAGE COUNCIL

submission:
 I believe the Heritage Report of Swanbury Penglase
Architects has a key incorrect statement and significant
omissions in considering the nature of the properties
immediately adjacent to Shed 1
1. "In addition to Cargo Shed No. 1, other prominent
<u>survininfg structures include Cargo Sheds 13-19 etc"</u> (page
2.last para) . <u>Comment,</u> I dispute that the other sheds listed
could be described as prominent – see more comment
below
2. The report assessment is almost totally silent on the
relationship of Shed 1 with respect to its location,
relationship and synergy with its state heritage
neighbours. In other words, the sheds discussed are
discussed in largely technical terms and in without any
consideration of tier location, and how the public may
interact with them.
2 The second does not consider as discuss how the second
3. The report does not consider or discuss how the areas
immediately adjacent to Shed 1 are used i.e. Black
Diamond Square and north end of Commercial Rd. As
described below, these areas can be considered 'tourism central' for the Port, and the setting for many major and
minor community events.
4. The assessment report fails to discus what draws
visitors, local and overseas, to visit the Port i.e. its amazing
colonial architecture; and maritime heritage and history.
(they generally do not come to assess the technical
integrity of historic sheds)
5. Finally, Shed 1 is a very large structure and is iconic and
extremely well known by the South Australian population
over many decades. To have it demolished without any
information being provided by the owner as to the future
use of the land will be somewhat repugnant to many in the
community.

C. History

6. Origins and history		
Years of Construction:	Start: 1952	Finish: 1953
Name of Designer / Architect:	SA Harbors Board	

South Australian HERITAGE COUNCIL

History of the nominated place or object:	This is well covered in the Swanbury Penglase Architects Heritage Assessment Report (attached as a separate document)
Historical sources used to support your nomination: Please attach copies of pages from publications or newspaper articles as appropriate.	As above.

Nomination torm

South Australian HERITAGE COUNCIL

D. Heritage Significance

7. Statement of State Significance - Why is the place or object important to South Australia?

Wharf Shed 1 is of State Heritage significance because it is the sole remaining cargo shed on the inner harbour. It occupies the historic river front site of Queen's Wharf - established by the colonial Government in 1840 as part of the 'New Port'. The Port's wharves served as the gateway to South Australia for the export/import trade and were responsible for the financial prosperity of the colony. Shed 1 complements the commercial and maritime nature of the many buildings in the Port Adelaide State Heritage Area (PASHA). It sits in context adjacent to the State Heritage listed 1879 Customs Building and the 1869 Port River Lighthouse on Black Diamond Square.

Critically, Black Diamond Square is the key focal point for visitors wishing to experience the maritime history and heritage of Port Adelaide. It is also the location of choice for regular major and minor community events, enjoyed by locals and visitors alike.

Over several decades, the Port has experienced the steady demolition of river front commercial buildings – significantly detracting from the maritime heritage of Port Adelaide. The period of the 1940/50s is not well represented in Port Adelaide and the State Heritage Register. Shed 1 is ripe for adaptive re-use into a multi-function commercial and community space, whilst highlighting the Port's maritime heritage by its impressive built form.

8. Significance Criteria

The South Australian *Heritage Places Act 1993* lists seven criteria by which places are assessed as 'State significant.' Please tick the criteria you feel the place demonstrates and explain your reasons.

√	It demonstrates important aspects of the evolution or pattern of the State's history.	Established in 1840, the 'New Port' was established by the South Australian Company to be the principal import/export port and gateway to the colony of South Australia. The sheds earliest predecessor on the site was a government landing shed situated on Queens Wharf (part of the Government Reserve).
		Beginning in the 1840's, wharf sheds have been built along the McLaren and Queens Wharf river frontages. With the transition to cargo containerisation, and the substantial increase in ship size, did cargo operations move to Outer Harbour in the early 1970's. The current Shed 1 is the last of the inner harbour sheds on this historic location.
		Port Adelaide was the key commercial and shipping hub for the financial success of the colony (subsequently State) of South Australia. Short term storage of goods wharf side was essential prior to their movement to local stores or export. Adjacent sheds (to the east) were demolished in the 1980s and 90s. The land they occupied has either been left vacant (Shed 2) of used for residential housing developments.
		Because of its colonial and maritime heritage, the Port is a unique location in South Australia and the city of Adelaide. People who visit are attracted by its unique colonial heritage, both architectural and maritime.
		The key visitation locations in the Port are the Port Adelaide State Heritage Area (gazetted in 1982) and the Black Diamond Square (dedicated by Queen Elizabeth II in March 1986). As shown in the attached Figure 1, Shed 1 forms the western boundary of Black Diamond Square (home to the

South Australian HERITAGE COUNCIL

	1869 Port River Lighthouse). To its north is the Port Adelaide State Heritage Area and the 1879 heritage listed Customs House.
	Since its development in 1986, Black Diamond Square has been the key 'go-to' place for visitors to the Port. The Square is the location for a variety of regular small and large community events. Shed 1 is the only reminder of the wharf side maritime industry of the States import/export past in central Port Adelaide.
	Other wharf sheds have survived downstream (e.g. Dock 2), but none of these should be considered prominent or located on the 'inner harbour'. The 2008 Port Expressway Bridge clearly separates the inner harbour, from the more difficult to reach Dock 2 area – which is an active heavy industrial zone.
	The large built form of Shed 1, forms a very distinctive reminder of the Port's commercial wharf side history. There are examples in Australia and overseas where large wharf sheds have been successfully converted for commercial, community and tourism developments. Hobart's Princes Wharf Shed 1 (see <u>About - PW1</u>) is one such example. Like Port Adelaide's Shed 1, PW1 history and location goes back to the founding of an austraklian colony.
	Redevelopment of Shed 1 into a commercial and community space would greatly enhance the Black Diamond Square's role in providing a tourist destination and a space for enhanced community events.
	In conclusion, Shed 1 and its location is very closely associated with the development of the colony of South Australia, and played a significant part in South Australian early establishment and maritime history.
It has rare, uncommon or endangered qualities that are of cultural significance.	n/a
It may yield information that will contribute to an understanding of the State's history, including its natural history.	n/a
It is an outstanding representative of a particular class of places of cultural significance.	n/a
It demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics.	n/a

Nomination form

South Australian HERITAGE COUNCIL

It has strong cultural or spiritual n/a associations for the community or a group within it.

It has a special association with n/a the life or work of a person or organisation or an event of historical importance.

E. Additional Information

9. Images/Maps/Diagrams/Site Plans

A full range of images including maps, site plans, and photographs will help your nomination.

The Wanbury Perglase Architects Heritage Assessment of 2016 provides detailed maps, site plans and photographs of the Shed 1 site.

The attached image from the South Australian Planning Street Atlas illustrates the location and adjacent to the PA State Heritage Area, the Black Diamond Square and adjacent maritime heritage listed building and

Paste images here:

See Figures 1 to 5 submitted as a separate file to this nomination form. Figure 1 is a site plan and Figs 2-5 show the relationship of Shed 1 to other nearbt heratge sites.

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

Ι.

nominate Cargo Shed #1 on North Parade in Port Adelaide to be heritage listed.

The information I/we have provided is correct to my/our knowledge.

Your Signature/s:

Date: 6 May 2025

Note: Separate file submitted with this nomination with images.

Nomination form

South Australian HERITAGE COUNCIL

Nomination Form Checklist

Please check that your nomination includes:

√ A clear indication of the location of the place or object (including map/s). Where a number of features are nominated, show the location of each and/or a boundary surrounding the significant elements of the site.

 $\sqrt{\Box}A$ history of the place or object explaining important aspects relevant to the nomination.

This should generally help support arguments of cultural significance.

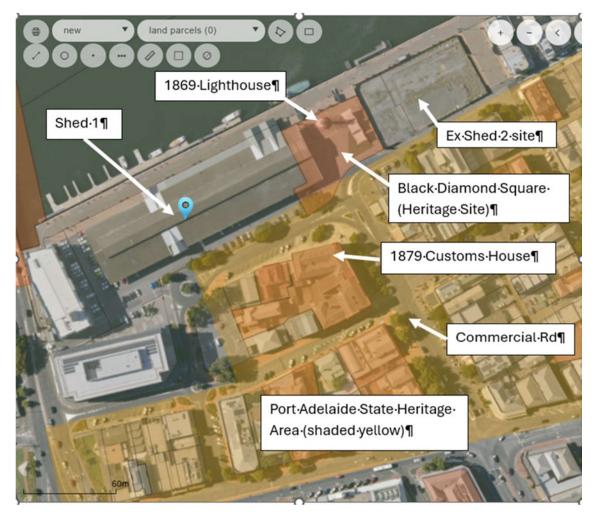
 $\sqrt{-}A$ clear description of the nominated place or object/s.

√ A statement of significance and indication on how the place or object satisfies one or more of the significance criteria.

 $\sqrt{\ }$ Have you taken the opportunity to discuss the nomination with a heritage assessment officer? It is strongly advised you to do so prior to submitting this nomination.

Email: DEWHeritage@sa.gov.au

Post: Executive Officer, South Australian Heritage Council Department for Environment and Water GPO Box 1047, Adelaide SA 5001



Images in Support of Shed 1 State Heritage Nomination dated 6 June 2025

Fig.1 Location of Shed 1 in relationship to its heritage listed neighbours (Extracted from SAPPA 6 June 2025)



Fig.2 Photo of Shed1 and Black Diamond Square (Phillip Winter June 2025)

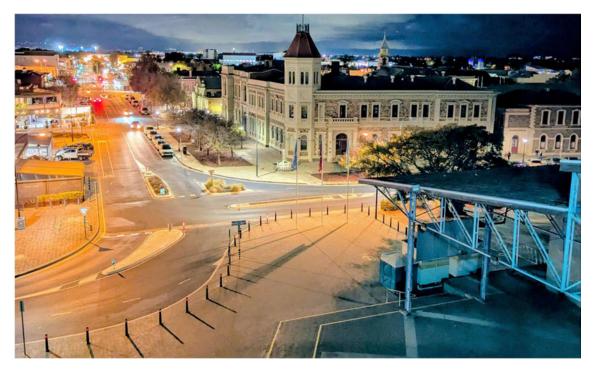


Fig. 3 Shed 1 (RHS), in relation to the Customs House and Commercial Rd (Phillip Winter May 2025)



Fig. 4. Black Diamond Square and site of the original McLaren Wharf, with Shed 1 in the foreground (Shed 2 was located on the vacant land shown – removed in 1997) (Phillip Winter May 2023)

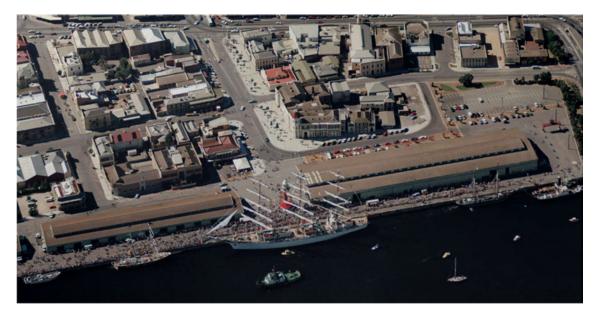


Fig. 5 'Tall Ships' Visit 28 Dec 1978 – Black Diamond Square is the premiere visitor/tourist destination of the Port Adelaide. Shed 2 is still in place (photographer unknown)