

South Australian Heritage Council

HERITAGE NEWS APRIL 2025



Image: All Soul's Anglican Church, Stephens Terrace, St Peters.

Heritage News contains updates from the South Australian Heritage Council meeting held on 10 April 2025 and other topical news relating to conserving and promoting South Australia's unique heritage.



Government of
South Australia

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Provisional Entries in the South Australian Heritage Register

Former Hindmarsh Town Hall Complex (facades), 4 Milner Street, Hindmarsh. On Kaurna Country.

The Former Hindmarsh Town Hall Complex (façades) is an outstanding example of Art Deco architecture in South Australia. Designed by South Australian architect Chris A. Smith in 1936 to visually unify an existing civic building with a substantial extension, the Former Hindmarsh Town Hall Complex (façades) articulates many key attributes of the style, including vertical emphasis; dominant symmetrical features; rendered Portland cement facades; decoration suggesting, but stylised away from, historical precedents; a skyline featuring receding steps; emphatic vertical fin-like elements; and parallel line, zig-zag and fern motifs.

The Council provisionally entered the Former Hindmarsh Town Hall Complex (Façades) in the South Australian Heritage Register as a State Heritage Place, as it is deemed to fulfil criteria (e) for State heritage listing under section 16(1) of the *Heritage Places Act 1993*.

This decision by Council triggers three months of community consultation with the closing date for submissions being 11 July 2025. You can read more about this place and have your say on whether you think it ought to be confirmed as a State Heritage Place [here](#).



Image: Former Hindmarsh Town Hall Complex (facades). Source DEW files, 21 February 2025.

Former A.A. Stenross & Company Boatyard, 97 Lincoln Highway, Port Lincoln.

Serving as a commercial enterprise between 1930 and 1980 and maintained as a museum, the Former A. A. Stenross & Company Boatyard is the only known substantially intact vernacular boatyard remaining in South Australia, demonstrating the process of wooden boatbuilding. The practice of boatbuilding changed radically after the Second World War and while wooden boats are still built commercially in South Australia in small numbers, few, if any are wholly hand-made using the vernacular materials, processes and technologies demonstrated by the Former A. A. Stenross & Company Boatyard.

The Council provisionally entered the Former A. A. Stenross & Company Boatyard in the South Australian Heritage Register as a State Heritage Place, as it is deemed to fulfil criteria (b) and (d) for State heritage listing under section 16(1) of the *Heritage Places Act 1993*.

This decision by Council triggers three months of community consultation with the closing date for submissions being 11 July 2025. You can read more about this place and have your say on whether you think it ought to be confirmed as a State Heritage Place [here](#).



Image: Slipways with workshop sheds in right background. Source: DEW files.

Confirmations in the South Australian Heritage Register

All Soul's Anglican Church, Lot 910 Stephen Terrace, St Peters. Kaurna Country.

All Souls' Anglican Church, designed by architect Alfred Wells and built in 1915-1916, is an outstanding representative of Federation Romanesque architecture in South Australia.

All Souls' demonstrates many of the style's principal characteristics, notably its massing and simplicity and features including a tower, polygonal apse, polychrome work, round-headed openings, Marseille terracotta tile-clad roof, arcades, and stained-glass windows. Additionally, the stained-glass windows in All Souls' Anglican Church demonstrate a high degree of aesthetic merit. Combined, these windows achieve a well-considered and harmonious ensemble achieving a sense of jewel-like beauty. The five John Henry Dearle designed Morris & Co. windows, notably War and Peace, seven William Bustard designed RS Exton & Co. windows and the Trinity, Crucifixion and Charity windows relocated from St Paul's Anglican Church demonstrate excellence, achieving a high degree of aesthetic accomplishment.

The Council confirmed the entry of All Souls' Anglican Church in the South Australian Heritage Register as a State Heritage Place, pursuant to sections 18(4) & 18(5) of the *Heritage Places Act 1993* as it satisfies criterion (e) under section 16(1) of the Act.



Image: Sketch of the 1915 proposal for the new All Souls' Church, St Peters. Source: Rowney, p.48. (See front cover for current image of this Church).

Christ Church Uniting (Church), 26 King William Road, Wayville. On Kaurana Country.

Designed by Colin Norton of Brown Falconer and opened in 1983, Christ Church Uniting (church) is an outstanding, innovative example of late twentieth-century ecclesiastical Modern Movement architecture in South Australia.

Responding to the emergence of informal worship styles in Protestant denominations during the 1970s, Christ Church Uniting (church) established a precedent for many churches that followed through its flexible-use chapel and associated community facilities, which blurred the boundaries between sacred and secular space. Christ Church Uniting (church) has a special association with the Uniting Church, which formed in 1977 and has been South Australia's third-largest religious denomination since then.

Built to serve both as a local parish church and as a chapel for the former Parkin-Wesley Theological College, Christ Church Uniting (church) was the first bespoke worship complex completed by the Uniting Church in South Australia and embodies the progressive values of the organisation in its built form.

The Council confirmed the entry of the Christ Church Uniting (church) in the South Australian Heritage Register as a State Heritage Place, pursuant to sections 18(4) & 18(5) of the *Heritage Places Act 1993* as it satisfies criteria (e) and (g) under section 16(1) of the Act.



Image (left): Christ Church Uniting (church), exterior showing entrance, note hipped-roofed office extension on left

Image (right): Sanctuary stained glass by Cedar Prest.

Former American River Methodist Church, 24 Ryberg Road, American River. On Ngarrindjeri, Ramindjeri, Kurna and Narungga Country.

The former American River Methodist Church, built in 1965-1966, is an outstanding example of late twentieth-century ecclesiastical Modern Movement architecture in South Australia. Drawing on vernacular traditions while remaining architecturally minimalist, South Australian architect Eric von Schramek's innovative and economical design employed a distinctive splayed pyramidal roof to set the building apart as a place of worship, while the selection of familiar, domestic materials and construction systems grounded the church into its local context.

Built by Kingscote-based W. K. Zealand & Co, the American River Methodist Church was considered to be an 'economical building' at the time of its completion, costing only \$12,000. The church opened on 9 January 1966.

News reports described the church roof and verandah as resembling 'early pioneers' houses,' while the natural white colour of the Asbestoslite shingles and the copper cross were said to make the church a landmark 'visible from far away on land and sea.' In c.1966, the American River Methodist Church received a merit award from the Timber Development Association of South Australia, Incorporated 'for the graceful, practical and beautiful use of timber.

The Council confirmed the entry of the Former American River Methodist Church in the South Australian Heritage Register as a State Heritage Place, pursuant to sections 18(4) & 18(5) of the *Heritage Places Act 1993* as it satisfies criterion (e) under section 16(1) of the Act.



Image: Former American River Methodist Church, northern elevation. Source: DEW files.

Former Elizabeth South Methodist Church Hall, Lot 94 Harvey Road, Elizabeth Grove. On Kurna Country.

The former Elizabeth South Methodist Church Hall demonstrates the important role various religious denominations played in forming communities at the Elizabeth new town, developed by the South Australian Housing Trust (SAHT) north of Adelaide from 1955. Elizabeth was built to support the industrialisation of the South Australian economy and was achieved in large part through the settlement of migrants, mainly from Britain and deliberately recruited by the SAHT. Community and the establishment of a 'stable social unit' was essential to the SAHT's plan, and churches were encouraged to establish at Elizabeth before or soon after residents moved in.

Opened in 1956 and associated with Elizabeth South, the first of ten neighbourhood units ultimately built at Elizabeth, the former Elizabeth South Methodist Church Hall was both the first church and the first community hall to open at Elizabeth. As well as serving as a place of worship and religious fellowship, the former Elizabeth South Methodist Church Hall was a focal point for community activities during Elizabeth's establishment phase, including community meetings, social gatherings, film entertainment, and various indoor and outdoor sporting competitions. The former Elizabeth South Methodist Church Hall offered not only a place where new migrants could worship, but one where new migrants, including those who were non-churchgoers, could meet new people, form friendships and contribute to building a community.

The Council confirmed the entry of the Former Elizabeth South Methodist Church Hall in the South Australian Heritage Register as a State Heritage Place, pursuant to sections 18(4) & 18(5) of the *Heritage Places Act 1993* as it satisfies criterion (a) under section 16(1) of the Act.



Image: The new Elizabeth South Methodist Church Hall, pictured around the time of its opening, c. 1957. Source: Playford's past.

Jean Flynn Presbyterian Church, 106 Goodman Road, Elizabeth South. On Kurna Country.

Jean Flynn Presbyterian Church demonstrates the important role various religious denominations played in forming communities at the Elizabeth new town, developed by the South Australian Housing Trust (SAHT) north of Adelaide from 1955. Elizabeth was built to support the industrialisation of the South Australian economy and was achieved in large part through the settlement of migrants, many from Britain and deliberately recruited by the SAHT. Community and the establishment of a 'stable social unit' was essential to the SAHT's plan, and churches were encouraged to establish at Elizabeth before or soon after residents moved in.

Built in 1957 and associated with Elizabeth South, the first of ten neighbourhood units built at Elizabeth, Jean Flynn Presbyterian Church was the third church to open and is the second-oldest remaining. As well as serving as a place of worship and religious fellowship, Jean Flynn Presbyterian Church was a focal point for community activities during Elizabeth's establishment phase, including community meetings, social gatherings, amateur theatre, organised sporting competitions, and kindergarten. Jean Flynn Presbyterian Church offered not only a place where new migrants could worship, but also one where new migrants, including those who were non-churchgoers, could meet new people, form friendships and contribute to building community.

The Council confirmed the entry of the Jean Flynn Presbyterian Church in the South Australian Heritage Register as a State Heritage Place, pursuant to sections 18(4) & 18(5) of the *Heritage Places Act 1993* as it satisfies criterion (a) under section 16(1) of the Act.



Image: The newly completed Jean Flynn Presbyterian Church. C. 1957. Source. Playford's Past.

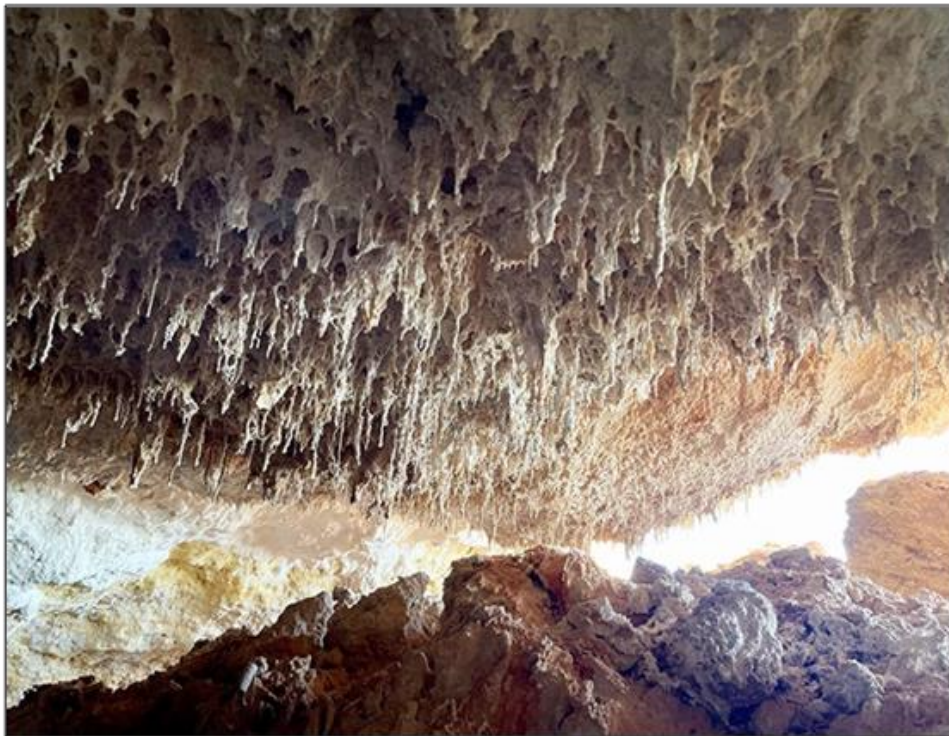
Munro Karst, 407, Hynam Caves Road, Mount Light. On First Nations of the South East Country.

Located on the Hynam Range, in the Naracoorte area of the South East region of South Australia, the location of Munro Karst is significant as the Hynam Range is probably the oldest of a series of Pleistocene coastal ridges that extend from Naracoorte to the modern coast.

These ridges have been heavily degraded by natural erosion and land use since European colonisation but preserve a record of landscape evolution, ancient sea levels, regional uplift, and glacial to interglacial climate cycles over the last two million years.

Preserved within the Munro Karst is a large, mostly intact limestone cave system that is rare on the Hynam Range and is potentially older than any others in the region, including those within the World Heritage listed Naracoorte Caves.

The Council confirmed the entry of the Munro Karst in the South Australian Heritage Register as a State Heritage Place, pursuant to sections 18(4) & 18(5) of the *Heritage Places Act 1993* as it satisfies criterion (c) under section 16(1) of the Act.



Calcite decorations formed on tree roots. Cave entrance 1 is visible at rear, Munro karst.

Source: S. Bourne, 2023.

Torrens Island Quarantine Station Collection of Objects, Torrens Island Quarantine Station Complex.

The Torrens Island Quarantine Station Collection is intrinsically related to the practice of human and animal quarantine at the Torrens Island Quarantine Station during the late nineteenth and twentieth centuries.

The collection is predominantly comprised of objects dating from the 1910s when the Commonwealth government took over the management of the station through to the closure of animal quarantine in the 1990s. From grave markers to animal specimen boxes, the wide-ranging collection demonstrates several aspects of the quarantine experience in South Australia such as administration, daily experiences of patients and staff, disinfection processes, disease management, and the fatal effects of infectious diseases prior to the advent of mass immunisations.

The Council confirmed the Torrens Island Quarantine Station Collection as a collection of 43 objects intrinsically related to the heritage significance of the Torrens Island Quarantine Station, 114 Trunkway, Torrens Island pursuant to section 14(2)(b) of the *Heritage Places Act 1993*.



Images above: Beds (TIQS2024.3a-b, TIQS2024.4a-b) and Bed Locker (TIQS2024.40) displayed in the 1878 Accommodation Cottage.



Images above: Wastepaper basket (TIQS2024.28) and Blanket (TIQS2024.23) were used in the 1878 Accommodation Cottage.

Designations in the South Australian Heritage Register

Wilkawillina Archaeocyatha Site, Ikara-Flinders Ranges National Park. On Adnyamathanha Country.

This site includes sedimentary rocks ranging in age from early and early-middle Cambrian approximately 530-509Ma (Million years ago).

The Wilkawillina Archaeocyatha Site is named after the Archaeocyatha marine fossils found in high concentrations in the area. The site is considered by palaeontologists as among the most complete and well-studied Archaeocyatha fossil locations in Australia. Archaeocyatha deposits have been identified in the geological formations throughout Wilkawillina and the abundant fossils allow researchers to determine the age of stratigraphical layers at high precision.

The Council approved retaining the designation of Wilkawillina Archaeocyatha Site 14377, Ikara-Flinders Ranges National Park, Flinders Ranges in the South Australian Heritage Register as a place of palaeontological significance pursuant to section 14(7)(a) of the *Heritage Places Act 1993*.

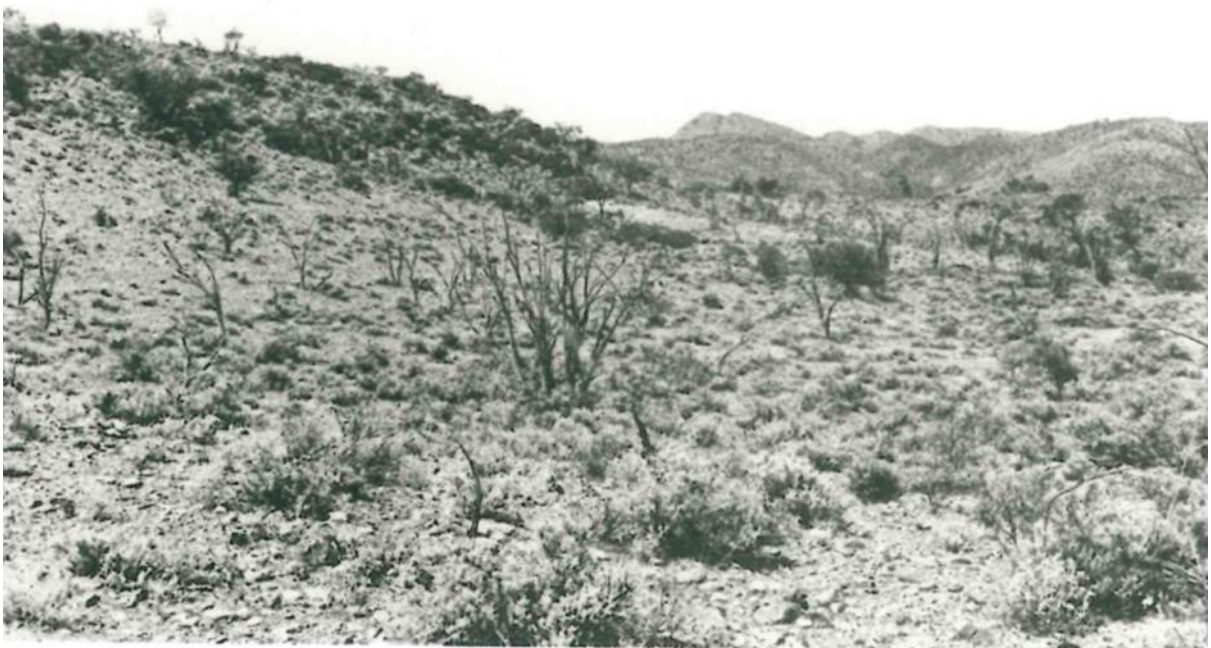


Image: Area of the State Heritage Place with a low rise to the left containing a concentration of fossil specimens.

Source: DEW Files

Places that did not meet the threshold for listing

Romalo House and Outbuildings, 24 Romalo Avenue, Magill. On Kaurana Country.

On 12 March 2025, a member of the public nominated Romalo House and Outbuildings for listing as a State Heritage Place in the South Australian Heritage Register as they believe it met criteria (a), (c), (e) and (g) under s16 criteria of the *Heritage Places Act 1993*.

An assessment by Heritage SA recommended to Council that the place did not meet any of the criteria under s16 of the Act for listing as a State Heritage Place. The Council considered the nomination and report and agreed with the assessment that the threshold for listing was not met.

Other Heritage News

Engineering Heritage South Australia seminar 2025

Held on 16 May 2025 from 12pm to 5pm this half day event features six sessions covering topics such as digital preservation breakthroughs, adaptive reuse success stories and the untold oral histories of South Australia's heritage places.

To register click [here](#).

Heritage in the History Festival

There is a lot of it!

Below is a selection of events that you may find of interest.

For the whole program visit here: <https://festival.history.sa.gov.au/events/>

Back to Burra Community School Tours

Members of the 2025 student leadership group will provide a tour of the school on Friday 30 May 2025. More information here:

<https://festival.history.sa.gov.au/events/back-to-burra-community-school-tours/>

A Home with History: The Briars

Join Lyn O'Grady to uncover the fascinating history of The Briars in Medindie on Monday 5 May 2025. More information here:

<https://festival.history.sa.gov.au/events/a-home-with-history-the-briars/>

The Foundling: A tale of the Burra Burra Mine

A presentation by the author Mary Talbot Cross in the historic Burra Community School Library building on Thursday 22 May. More information here:

<https://festival.history.sa.gov.au/events/the-foundling-a-tale-of-the-burra-burra-mine-by-mary-talbot-cross/>

“Reflections” Music at the Historic Newland Uniting Church Victor Harbor

Listen to serene grand piano and pipe organ music in the contemplative ambience of this unique and significant heritage church, built in 1927. This event will take place on Thursday 29 May. More information here:

<https://festival.history.sa.gov.au/events/reflections-music-at-the-historic-newland-uniting-church-victor-harbor/>

111 Hutt Street, Making its Mark for Over 150 Years

On Saturday 10 May, the Naval Military & Air Force Club of SA will talk about a number of interesting milestones that have taken place in this building that was constructed in 1873. More information here:

<https://festival.history.sa.gov.au/events/111-hutt-street-making-its-mark-for-over-150-years/>

The House of History: Life in a Limestone Land

On Thursday 8 May at 6:30pm, join Ian Lewis at Ayers House as he tells the exciting story of South Australia's Limestone Coast landscape which has been shaped by ancient sea floors, sand dune ranges from a dozen Ice Ages, caves, sinkholes, volcanoes and vast rainwater aquifers. More information here:

<https://festival.history.sa.gov.au/events/the-house-of-history-life-in-a-limestone-land/>

Aboriginal Connection to Country

On Thursday 22 May, in the Burnside City Council Library, you can get a first-hand account of the special relationship Aboriginal people have with Country. Learn about its critical role in identity, culture and wellbeing. Hear how Aboriginal people lived on local lands prior to European settlement and why Country remains fundamental in linking the past and the present. More information here:

<https://festival.history.sa.gov.au/events/aboriginal-connection-to-country/>

Glenside Hospital Historical Tour

On Saturday 17 May at 11am, join David Buob from the Glenside Historical Society for a tour of select heritage buildings. Originally part of the Parkside Lunatic Asylum the buildings are now the Adelaide Central School of Art campus. Learn about the buildings and their function over the past 125 years. More information here:

<https://festival.history.sa.gov.au/events/acsa-open-day-glenside-hospital-historical-tour/>

Art Deco Architectural Treasures in the Adelaide CBD

On 4 and 25 May, the Art Deco & Modernism Society of Australia will take you on a tour of Art Deco buildings in the city. Art Deco was a global design phenomenon between WW1 & WW2 that changed the world and influenced everything from architecture, transport, industrial design to art and fashion. More information here:

<https://festival.history.sa.gov.au/events/art-deco-architectural-treasures-in-the-adelaide-cbd/>

Belair National Park tour

On Sunday 4 May, tour Australia's second-oldest national park in a minibus with a guide to sites of historic significance, including Old Government House. Walk in the bush to learn about native flora and fauna. Cost includes refreshments and entrance to the National Park and Old Government House. This tour commences at 8.30am. Belair National Park is a State Heritage Area. More information here:

<https://festival.history.sa.gov.au/events/belair-national-park-off-the-beaten-track-tour-a/>

Carclew History Tours

On Sunday 18 May 2025, Carclew swings open its doors for tours of the house and grounds. Learn about the historical links to significant figures in one of Adelaide's most iconic manors, and its more recent history as the home of youth arts and creativity. More information here:

<https://festival.history.sa.gov.au/events/carclew-history-tours/>

Celebrate St Andrews: Strathalbyn's Central Landmark

On 24 or 25 May, hear history, bagpipes and song. See the oldest Presbyterian or Uniting Church building in SA. Old building techniques, hand-hewn stone and seaweed insulation, magnificent stained-glass windows, historic graffiti in the clock tower, a reprobate minister, a harmonium controversy, a concert venue. A community keen to restore the church on the town logo. More information here:

<https://festival.history.sa.gov.au/events/celebrate-st-andrews-strathalbyns-central-landmark-1848/>

Darroch House: 19th Century Stately Home

On 23 or 25 May take a tour of Darroch House, 6 Briar Road, Felixstow. This two storey sandstone mansion was built by prominent Rundle Street retailer, James Marshall Esq in 1885. This beautiful old property now operates as a funeral home. More information here:

<https://festival.history.sa.gov.au/events/darroch-house-19th-century-stately-home-21st-century-funeral-home/>

Martindale Hall

Throughout May, you can take a tour of historic Martindale Hall. Walk through the opulent halls and grand rooms as history comes to life. Through dramatic retellings, you'll witness the defining moments that shaped the estate – from the visionary ambition that built Martindale Hall to the financial downfall and changing fortunes that followed. Pre-booking is essential for groups of 20 or more or if you require a guided tour.

A self guided tour does not need to be pre-booked.

On this Day – 26 April

On 26th April 1837, Victor Harbor was given its name.

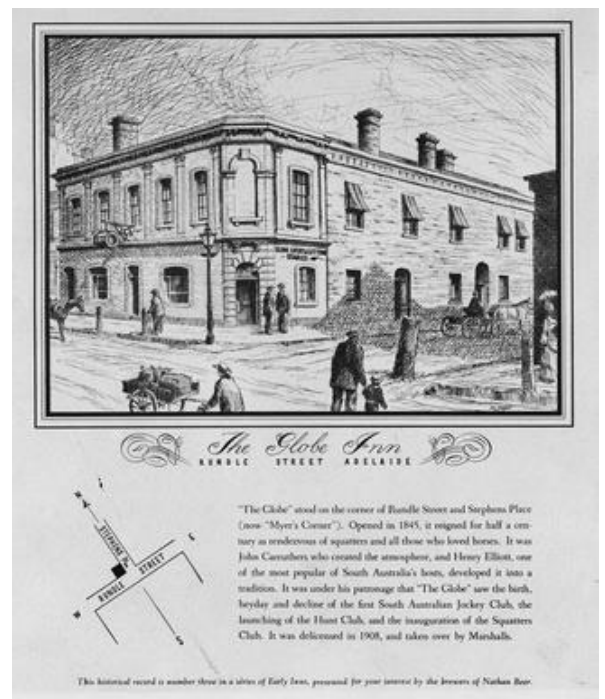
Captain Richard Crozier anchored in the lee of Granite Island and named the spot after his ship, HMS Victor.

Image: Captain Richard Crozier. Source State Library of South Australia B 72143.



On 26th April 1860, the earliest recorded Australian rules footy club South Australia, the Adelaide Football Club, was formed at a meeting in the Globe Inn, Rundle Street.

Image The Globe Inn. Source: State Library of South Australia. B 21186



On 26th April 1924 in Port Adelaide, a terrible explosion on the cargo ship, city of Singapore, killed three fire fighters and wounded 10 more. They were attending a fire on the ship, which was heavily laden with flammable materials.

Image: City of Singapore. Source: State Library of South Australia. B 26819



What is out for consultation?

The following places have been provisionally entered into the South Australian Heritage Register and you are invited to have your say on whether they meet the threshold for confirmation or not.

Name	Address	Closing date for submissions
Malcolm Reid's Emporium, Adelaide	187-195 Rundle Street, Adelaide	15/5/2025
Australian Education Union Building	163-164 Greenhill Road, Parkside	4/6/2025
Former A.A. Stenross & Company Boatyard	97 Lincoln Highway, Port Lincoln	11/7/2025
Former Hindmarsh Town Hall Complex (facades)	4 Milner Street, Hindmarsh	11/7/2025

Heritage by numbers

South Australia has a rich and multifaceted history reflected in its tangible heritage. Here are some statistics about Heritage in South Australia, by the numbers:

- 1 World Heritage Place (Australian Fossil Mammal Sites at Naracoorte)
- 10 National Heritage Places
- 11 Commonwealth Heritage Places
- 2345 Confirmed State Heritage Places
- 6 Provisionally listed State Heritage Places
- 17 State Heritage Areas
- 31 State Heritage Objects

- 17 State Heritage Places Designated for their archaeological significance
- 41 State Heritage Places Designated (26 with geological significance, 16 with palaeontological significance and 5 with speleological significance (noting six places have more than one type of designation)).
- Over 7,250 Local Heritage Places in 27 of the 68 Local Councils of SA

The Criteria

Heritage Places Act 1993 – Section 16—Heritage Significance

A place is of heritage significance if it satisfies one or more of the following criteria:

- (a) it demonstrates important aspects of the evolution or pattern of the State's history; or
- (b) it has rare, uncommon or endangered qualities that are of cultural significance; or
- (c) it may yield information that will contribute to an understanding of the State's history, including its natural history; or
- (d) it is an outstanding representative of a particular class of places of cultural significance; or
- (e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics; or
- (f) it has strong cultural or spiritual associations for the community or a group within it; or
- (g) it has a special association with the life or work of a person or organisation or an event of historical importance.

More information

If you would like to know more about the work of the South Australian Heritage Council and Heritage South Australia, here are some useful links.

Receive information through our email distribution list. Email us at:
dew.heritage@sa.gov.au

Web: <https://www.environment.sa.gov.au/topics/heritage>



Facebook: <https://www.facebook.com/heritagesouthaustralia>



LinkedIn - Heritage South Australia:



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