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# South Australian Heritage Council

# HERITAGE NEWS

## 4<sup>TH</sup> EDITION OF 2025



Image: The Horizontal Shed Silo at Brinkworth Silos, Main Street, Brinkworth,

Heritage News contains updates from the South Australian Heritage Council meeting held on 26<sup>th</sup> June 2025 and other topical news relating to conserving and promoting South Australia's unique heritage.



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# Provisional Entries in the South Australian Heritage Register

## Mount Wudinna and Environs. On Barngarla Country.

Located on the northern Eyre Peninsula, Mount Wudinna and Environs is comprised of four major granite outcrops, each displaying well-preserved and sometimes unusual geological features formed in the granite due to compressive stresses and weathering. The granite outcrops provide excellent opportunity for research on the effect of these natural processes in the South Australian landscape and trace the evolution of the topography of the State through several geological features.

The Council provisionally entered Mount Wudinna and Environs under criterion (c) of section 16 of the *Heritage Places Act 1993*.

This decision by Council triggers three months of community consultation. Read more [here](#).



Turtle Rock from Mount Wudinna

Source: DEW Files 5 June 2025

## Brinkworth Bulk Grain Handling Complex. On Kurna and Ngadjuri Country.

The Council provisionally entered this place under criteria (a) and (d) of the *Heritage Places Act 1993*.

Established by the South Australian Co-operative of Bulk Handling in 1956, the Brinkworth Bulk Grain Handling Complex is associated with the industrialisation of South Australia's grain industry through the adoption of bulk handling. One of the first built in the state, the complex is an outstanding example of its class, retaining a faithful and intact representation of storage, weighing and grading infrastructure typical of country intake facilities operating across the state during the second half of the twentieth century.

This decision by Council triggers three months of community consultation.

Have your say by lodging a submission by 2<sup>nd</sup> October 2025.

You can read more about this decision [here](#).



Image: Southern elevation of concrete vertical silo. Source: DEW files.

## Gladstone Bulk Grain Handling Complex. On Nukuna Country.

The Council provisionally entered this place under criteria (a) and (g) of the *Heritage Places Act 1993*.

This bulk handling complex grew steadily throughout the second half of the twentieth century to become one of the largest in the state. In 2000, the Gladstone Bulk Grain Handling Complex had a capacity of approximately 500,000 tonnes, demonstrating the success and the implementation of bulk handling in South Australia. The complex retains a diverse range of storage types representing two key periods in the history of bulk grain handling in South Australia, namely the establishment of the South Australian Co-operative of Bulk Handling in the 1950s and its later expansion between 1980 and 2000.

This decision by Council triggers three months of community consultation.

Have your say by lodging a submission by 2<sup>nd</sup> October 2025.

You can read more about this decision [here](#).



Conveyor belt system connected to railway outloading bins.

Source: DEW Files, March 2025

# Places not entered in the SA Heritage Register

## **No. 1 Cargo Shed (former Fishermen's Wharf Markets), Port Adelaide. On Kaurna Country.**

The Fishermen's Wharf Market Building is a large open plan shed built by the South Australian Harbors Board in 1953 for the purpose of accommodating ship cargo in transit at Port Adelaide. It is a steel-framed, pitched roof structure with a concrete floor that slopes gently up from the waterfront to form a raised platform on the southern (landward) side. It has played a role in the maritime, cultural and working history of the Port.

Three public nominations were received for this place.

The Council had previously considered this place in 2016 and at the time had agreed it did not meet the threshold for listing. A letter was sent to the City of Port Adelaide Enfield Council at that time, to commend it for local heritage consideration.

After consideration of the nominations as well as the 2016 assessment report and advice from Heritage SA, the Council determined it did not meet the threshold for listing.



Images: No. 1 Cargo Shed, Port Adelaide.

## **Ardrossan Bulk Handling Terminal Complex. On Narrunga Country.**

Established by the Australian Wheat Board (AWB) in 1952, the complex at Ardrossan was the first storage and export terminal built for bulk grain handling in South Australia. The Council found that, due to subsequent developments to the place, insufficient physical fabric survives at this site to demonstrate a clear or strong association with the establishment of bulk grain handling in South Australia.

The Council considered the assessment report and determined that the threshold for listing was not met.



Image: The 21-cell and 16-cell concrete vertical silos at Ardrossan

## **Paskeville Bulk Grain Handling Complex. On Narrunga Country.**

Following the passing of the Bulk Handling of Grain Act 1955, the South Australian Co-operative of Bulk Handling (SACBH) established a comprehensive network of over 100 regional storage sites across the state. Opened by the Premier on 6 January 1956, the Paskeville Bulk Grain Handling Complex was the first upcountry storage site built by the SACBH.

The complex at Paskeville underwent several upgrades which resulted in the loss or alteration of the facility's original structures, diminishing the place's integrity and ability to demonstrate its association as the first bulk storage facility in the state. Of the early storage facilities built in 1956, Brinkworth was considered more likely to meet the criterion as it retains its original fabric as well as a faithful representation of all outbuildings associated with the grain receival process.

The Council considered the assessment report and determined that the threshold for listing was not met.



Image: The concrete vertical silo at Paskeville. Source: DEW files

## Coonalpyn Silo. On Ngarrindjeri and Ngarkat Country.

Painted by Australian artist Guido van Helten in March 2017, the silos at Coonalpyn were the first to be painted in South Australia and are associated with the remaking of regional communities and the rise of art tourism, in particular silo art, in the early twenty-first century. The silos are part of an ongoing state-wide movement which seeks to leverage arts and culture to improve local economic growth and create stronger communities.

Given that the silo art movement has only been active in South Australia for 8 years and is still developing, the Council determined that it is not yet possible to ascertain if the silo art movement is an important aspect of the evolution or pattern of the state's history.

The Council considered the assessment report and determined that the threshold for listing was not met.

The Council agreed to move it to its inactive assessment list to be considered again when it is possible to more rigorously and objectively assess the contribution of the silo art movement to South Australia's history.

Although it has been deemed not to be of State Heritage value at this point in time it is most certainly worth a visit. The size and scale of this artwork is truly a sight to behold.



Image: Coonalpyn silo art painted by Guido van Helton.

## Kimba Bulk Grain Handling Complex.

Kimba's grain handling complex was established by the South Australian Co-operative of Bulk Handling (SACBH) in 1958.

In the mid-2010s, a silo art movement emerged in the state's wheat growing regions. Characterised by the adaptation of monolithic grain silos into large scale canvases, the movement sought to leverage arts and culture to improve local economic conditions and create stronger communities. The silos at Kimba were painted by Australian artist Cam Scale in September 2017 as part of the Igniting Kimba Arts Program, an initiative aimed at attracting travellers to the town. It was the second silo art project to be completed in the state, preceded by the Coonalpyn silos in March that same year. As of March 2025, there have been eighteen silo art projects undertaken in South Australia.

This place was rejected for the same reason as the Coonalpyn Silo. The Council resolved to add this place to its inactive list for future assessment.



Image: Kimba Bulk Grain Silo

# Other Heritage News – local

## Australia ICOMOS National Conference 2025

The 2025 Australia ICOMOS National Conference is just around the corner, and registration is now open!

It is being held in Ballarat, Victoria from 17-19 November 2025.

This year's conference will delve into the vital themes of Battlefronts and Un-Settling, inviting you to explore the challenges and innovations in heritage discourse. Engage with leading experts, share your insights, and network with peers who are passionate about shaping the future of heritage.

### Why Attend?

- Inspiring Keynotes: Hear from thought leaders who are redefining heritage practices.
- Dynamic Discussions: Participate in sessions that challenge conventional narratives.
- Exclusive Tours: Discover the rich history of Ballarat through guided tours and events, including the Ballarat Historic Buildings Tour and the Full Day Tour of the Victorian Goldfields.
- Networking Opportunities: Connect with fellow professionals at the Conference Dinner and other exciting events.

### Registration Pricing:

- Early Bird Rates (until 15 September):
  - Members: \$400 | Non-Members: \$450 | Students: \$150
- Standard Rates (from 16 September):
  - Members: \$450 | Non-Members: \$500 | Students: \$200

Don't miss this chance to be part of an impactful conversation about heritage.

Register now and secure your spot at <https://sjvenues.eventsair.com/a-icomos2025/registration>

For more details visit the conference website <https://sjvenues.eventsair.com/a-icomos2025/>

## The Edinburgh Castle

The Crown and Anchor has temporarily closed its doors for renovations, but this has led to another door opening – that of the Edinburgh Castle Hotel. The operations of the “Cranker” have moved to the west end of the city into this Local Heritage Place.

Bands such as the Birds Are Spies, Sports Car, Sons of Zoku, Druid Fluids, Energy Angel, Pity Lips, Home Court, Dropsink, Ebop, and Hydrelia will grace the stage of the Edinburgh Castle in coming weeks.

The pub’s kitchen is now open and there is a good range of food offerings on the menu, including some vegan and vegetarian options.

You can find the Edinburgh Castle at 233 Currie Street, Adelaide.

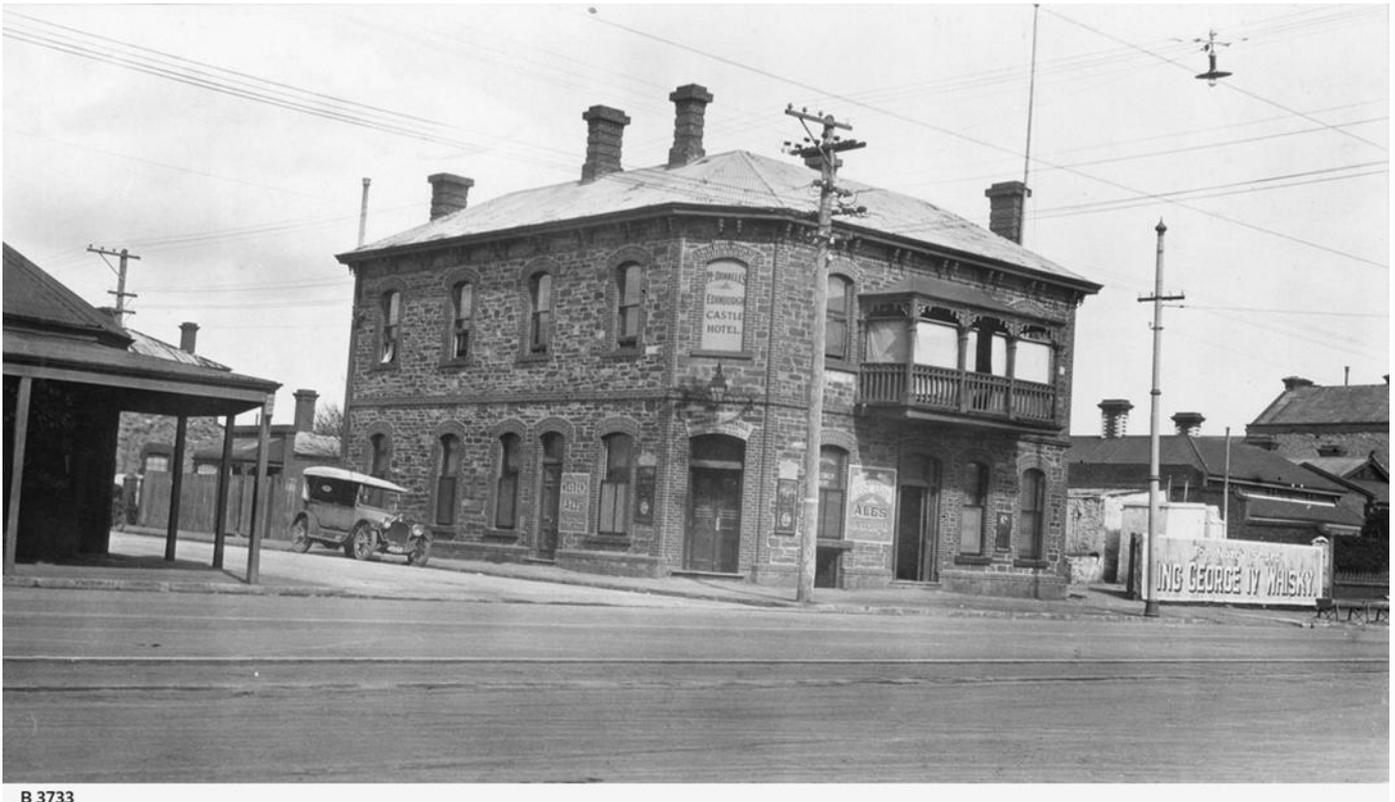


Image: The Edinburgh Castle Hotel, 233 Currie Street, Adelaide in 1926

## Do you know about Envirodata SA?

This web page has large quantities of heritage data for you to explore. You’d be surprised what you might find if you have a deep dive into this information.

From the home page, click on “people & environment” and then “heritage” to take you to the heritage section.

You can browse heritage surveys, old heritage newsletters, heritage technical guides and heritage assessment reports.

It is important that we make this material publicly available, so the community has access to this rich source of information, whether it be for general interest, educative purposes or research. Discover more here: [Home Enviro Data SA](#)

## Heritage Newsletters – a look back

The first newsletter that Heritage SA produced was thirty-three years ago in July 1992. At that time the team was known as “the State Heritage Branch”.

This newsletter included a story of action to help conserve a heritage listed church – the St Philip and St James Church at Old Noarlunga.

A \$20,000 grant helped pay for cracking in the bell tower to be repaired, all the tower stone capping and sills to be replaced, and some interior walls re-rendered. The inside of the tower had also been repointed.

This story has a link to one of our current staff members – Leonard Blazeby. Leonard's dad Jim Blazeby was a member of the Restoration and Maintenance Committee of the St Philip and St James Church in 1992. There is a photo of Jim Blazeby on page 5 of this newsletter that you can read here [STATE HERITAGE NEWSLETTER 1 - JULY 1992.pdf](#)

In this first edition, you can also find out what makes heritage culturally significant, read about the Geltwood shipwreck and get an understanding of the depth of the Regional Heritage Survey program, among other things. Enjoy!

## **Come to the Ball – Tea Tree Gully Heritage Museum**

The museum is celebrating the 170th anniversary of a Select Ball held there in 1855!

On Sunday 17 August 2025, between 11am and 4pm, you can discover who may have been invited, what they wore, what etiquette protocols were in place and what music was played.

Ball gowns of the day will be on display.

Sausage Sizzle and Devonshire Tea will be available and the gift shop is stocked with unique craft.

Entry fee is \$5 for adults, \$4 concession and children are free.

You can visit the Tea Tree Gully Heritage Museum at 3 Perseverance Road, Tea Tree Gully.

## **The 2<sup>nd</sup> most beautiful library in the world!**

Following a global literary tourism initiative, the Mortlock Wing of the State Library of South Australia has been ranked the second most beautiful library in the world.

The Mortlock Wing was designed by Colonial Architect E.J. Woods, amending R.G Thomas' original design. It was built by Brown and Thompson at a cost of 36,395 pounds. The building is French Renaissance in style with a mansard roof.

An official ceremony was held when the foundation stone was laid on 7 November 1879.

It was registered as a State Heritage Place on 28 May 1981.

The Trinity College Dublin topped the honours board. The Victorian State Library finished seventh.



Image: The interior of the Mortlock Library.

# Other Heritage News

## Spotlight on a UNESCO World Heritage site

In France, the Champagne Hillsides, Houses and Cellars are celebrated through UNESCO World Heritage listing.

UNESCO indicate that this property includes the most representative and best-preserved elements, testifying to the birth, production and spread of Champagne, through symbiotic functional and territorial organisation. The entire property has recovered from wars, the phylloxera crisis and the winegrowers' revolts. The hillside villages, limited by the topography and high value of the vineyards, remain well preserved within their original limits.

Landscape and plots have changed little, and the built heritage is still in good condition.

Although it was bombarded during the First World War, Saint-Nicaise Hill was restored and has maintained its function.

So next time you are having a sip of champagne, you'll be doing so with additional knowledge of its origins.

Read more and see pictures here:

[Champagne Hillsides, Houses and Cellars - UNESCO World Heritage Centre](#)

## Heritage by numbers

South Australia has a rich and multifaceted history reflected in its tangible heritage. Here are some statistics about Heritage in South Australia, by the numbers:

- 1 World Heritage Place (Australian Fossil Mammal Sites at Naracoorte)
- 10 National Heritage Places
- 11 Commonwealth Heritage Places
- 2347 Confirmed State Heritage Places
- 6 Provisionally listed State Heritage Places
- 17 State Heritage Areas
- 11 State Heritage Objects
- 17 State Heritage Places Designated for their archaeological significance
- 54 State Heritage Places Designated (26 with geological significance, 16 with palaeontological significance and 4 with speleological significance (noting six places have more than one type of designation)).
- Over 7,250 Local Heritage Places in 27 of the 68 Local Councils of SA

# The Criteria

## ***Heritage Places Act 1993 – Section 16—Heritage Significance***

A place is of heritage significance if it satisfies one or more of the following criteria:

- (a) it demonstrates important aspects of the evolution or pattern of the State's history; or
- (b) it has rare, uncommon or endangered qualities that are of cultural significance; or
- (c) it may yield information that will contribute to an understanding of the State's history, including its natural history; or
- (d) it is an outstanding representative of a particular class of places of cultural significance;  
or
- (e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics; or
- (f) it has strong cultural or spiritual associations for the community or a group within it; or
- (g) it has a special association with the life or work of a person or organisation or an event of historical importance.

## More information

If you would like to know more about the work of the South Australian Heritage Council and Heritage South Australia, here are some useful links.

Receive information through our email distribution list. Email us at: [dew.heritage@sa.gov.au](mailto:dew.heritage@sa.gov.au)

Web: <https://www.environment.sa.gov.au/topics/heritage>



Facebook: <https://www.facebook.com/heritagesouthaustralia>



LinkedIn - Heritage South Australia:



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