

SA Heritage Register

Nomination form

South Australian HERITAGE COUNCIL

To help your nomination be successful, please fill out this form with as much information as possible.
Feel free to expand the answer fields as much as you require or append information to the form.

Please note that places which have been nominated during past three years will not be reconsidered by the South Australian Heritage Council unless you can provide significant new information not provided through the previous nomination and assessment.

For assistance with this form you may contact:

Your local historical society or heritage adviser may be of assistance OR you may telephone an assessment officer in Heritage South Australia on (08) 8124 4960.

A. Nominated Place

1. Name					
Name of Place / Object:	South Australian Institute of Teachers Building				
Any other or former name(s):	Australian Education Union Building; Raggatt House				
Is the place already on another heritage list?	no				
2. Location					
Street Address:	163A - 164 Greenhill Road				
	Suburb / Town: Parkside			Post Code: 5063	
Local Council Name:	City of Unley				
Land Description: (if known)	Title:	Volume:	Folio:	Parcel Type:	Parcel No:
	CT	5421	299		
	Plan Type:	Plan No:	Section:	Hundred:	
GPS Location/s: (If known)	Longitude / Easting / X		Latitude / Northing / Y (Datum =)		
3. Ownership					
Name of Owner(s):	[REDACTED]				
Contact person: (if different from owner explain relationship)	[REDACTED]				
Postal Address:	[REDACTED]				Post Code: [REDACTED]
Phone Number:	[REDACTED]				
Ownership History:	[REDACTED]				
4. Nominator (your details)					
Your Name/s:	[REDACTED]				
Organisation/Position:	[REDACTED]				
Daytime Phone:	[REDACTED]				
Fax:	n/a				
Postal Address:	[REDACTED]				[REDACTED]
Email Address:	[REDACTED]				

B. Description

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5. Description of nominated place or object	
Description of the nominated place or object and its current condition:	Office building including meeting rooms, meeting hall, conference room and office spaces. Including TH Brown and Parker Office Furniture.
Are you aware of any modifications or additions to the place or object? Can you provide dates for these changes?	The original building was constructed 1969-1970; An addition linking Raggatt House with Meaghay House was undertaken c1980 (architect & builder unknown), An airlock is believed to have been added to the North facing façade c1992.
Do you believe there may be historical items under the ground? Should an archaeological investigation be considered?	None known.
Date you inspected the place or object:	Last visited site August 2022; Have not inspected building inside.
Have you had any contact with the Owner?	No
Current use of the place or object:	Office building including meeting rooms, meeting hall and conference room.
Original or former use(s):	Still currently used by original owner for original purpose.
Are there any current or long term threats to the nominated place or object?	Building is proposed for demolition to construct multi-story residential development.
Name of Builder:	E.A Watts
Any other information:	Refer SLSA photographs B 26410; B 26409; B 26408 And references below and on the following page

Recent media

[Take two for controversial Greenhill Road tower - CityMag | InDaily, Inside South Australia](https://www.indailysa.com.au/citymag/design/2025/02/12/take-two-for-controversial-greenhill-road-tower)

<https://www.indailysa.com.au/citymag/design/2025/02/12/take-two-for-controversial-greenhill-road-tower>

Current condition/furnishing

https://aeusa.asn.au/AEUSA/Web/AEU_Journal/October_2021/09-Property.aspx

Reference to builder and construction cost - Cross Section magazine, issue 217, Feb/Mar 1971 (p3)

<https://rest.neptune-prod.its.unimelb.edu.au/server/api/core/bitstreams/670ec9c6-401d-5bc0-b800-982cb3a79fbb/content>

City of Unley Assessment Books are held at State Records GRS 12382

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Nomination form – Additional references

SA Institute of Teachers (now AEU (SA Branch) records to 1993 are held at the ANU - multiple deposits

<https://archivescollection.anu.edu.au/index.php/south-australian-institute-of-teachers>

State library holdings

Cheesman, Doley, Brabham & Neighbour BRG 279

BRG 279/4 contains plans for the (local heritage listed) residence on the site

[State Library of South Australia / All Locations](#)

Keith Neighbour

UniSA (Keith Neighbour collection)

<https://www.unisa.edu.au/contentassets/875d9bf8bb2e4c3a946549a66a65a7c0/neighbour-2023.pdf>

[Virtual War Memorial | Keith NEIGHBOUR AM](#) (includes other links)

<https://vwma.org.au/explore/people/533904>

[President's Comment – February 2021 | ACA - Association of Consulting Architects Australia](#)

<https://aca.org.au/aca-presidents-comment-february-2021/>

[Keith Neighbour interviewed by Alice Garner in Fulbright scholars oral history project \[sound record... \[nla.obj-219232870\] | Digital Collection - National Library of Australia](#)

<https://nla.gov.au/nla.obj-219232870/listen>

[Keith Neighbour Graduate Study Program | ACA - Association of Consulting Architects Australia](#)

<https://aca.org.au/keith-neighbour-graduate-study-program/>

[Obituaries: Tributes to three of our finest | The Advertiser](#)

<https://www.adelaidenow.com.au/ipad/obituaries-tributes-to-three-of-our-finest-/news-story/313568b1526d1db93adaaaa8965d97dc>

<https://www.indaily.com.au/salife/homes/2025/01/31/modernist-masterpiece>

<https://www.indaily.com.au/salife/homes/2025/01/31/modernist-masterpiece>

E. A. Watts builder

[Biography - Ernest Alfred Watts - Australian Dictionary of Biography](#)

<https://adb.anu.edu.au/biography/watts-ernest-alfred-11983>

Modernist Adelaide, Stuart Symons, page 172.

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C. History

6. Origins and history	
Years of Construction:	Start: 1969 Finish: 1970
Name of Designer / Architect:	Cheesman, Doley, Brabham & Neighbour (attributed to Keith Neighbour)
History of the nominated place or object:	Purpose built facility to cater for the activities of the South Australian Institute of Teachers (now the SA Branch of the Australian Education Union) the building is still occupied and used for the same purpose and by the same organisation (albeit with a name change).
Historical sources used to support your nomination: Please attach copies of pages from publications or newspaper articles as appropriate.	Refer page & links above.

D. Heritage Significance

7. Statement of State Significance - Why is the place or object important to South Australia?
<p>It is of State heritage significance because it demonstrates the evolution and importance of the union movement within South Australia, specifically the education union and the growing importance for better education during the 1970's and the professionalisation of teaching.</p> <p>Known as 'Raggatt House' the building is an outstanding example of brutalist architecture in South Australia and is a uniquely contextual in its design, responding to the form and features of the adjacent Georgian Revival dwelling known as 'Meaghay House' (c1935/36).</p> <p>The building is further of state significance for its association with notable South Australian Architect Keith Neighbour who practiced in South Australia from the 1950s, remaining actively involved in the profession until his death in 2011, aged 92.</p>

8. Significance Criteria	
<p>The South Australian <i>Heritage Places Act 1993</i> lists seven criteria by which places are assessed as 'State significant.' Please tick the criteria you feel the place demonstrates and explain your reasons.</p>	
<input checked="" type="checkbox"/> It demonstrates important aspects of the evolution or pattern of the State's history.	<p>The building demonstrates the evolution and importance of the union movement within South Australia. Specifically, the education union (previously the South Australian Institute of Teachers, SAIT, which was formed in 1951, following the amalgamation of the South Australian Public Teachers Association and the Women's Teachers' Guild).</p> <p>It also reflects the growing importance for better education during the 1970's and the professionalisation of teaching.</p>

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<input type="checkbox"/>	It has rare, uncommon or endangered qualities that are of cultural significance.	
<input type="checkbox"/>	It may yield information that will contribute to an understanding of the State's history, including its natural history.	
<input type="checkbox"/>	It is an outstanding representative of a particular class of places of cultural significance.	
<input checked="" type="checkbox"/>	It demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics.	<p>The building is an outstanding example of brutalist architecture in South Australia. In addition, it is a uniquely contextual design, its form and features responding to the adjacent Georgian Revival style 'Meaghay House' constructed c1935/36 for Vera Marie Mallen (Local Heritage Place authorised in 1997). Refer attached diagrams.</p> <p>Stuart Symons (Modernist Adelaide) describes the building as a "sophisticated use of concrete.... Enlivened by vertical off-form board markings on the concrete surfaces. The office block uses concrete sunhoods to shade the northern façade, and they are connected by vertical projections to the roofline to create the effect of a series of spaced columns. The open, informal arrangement of the office block and auditorium is emphasised by the metal skillions on the stairwell and stage area of the auditorium."</p>
<input type="checkbox"/>	It has strong cultural or spiritual associations for the community or a group within it.	
<input checked="" type="checkbox"/>	It has a special association with the life or work of a person or organisation or an event of historical importance.	<p>Keith Neighbour (born 13/06/1919, died 04/02/2011)</p> <p>Extracts from Julie Collins, (2008) 'Keith Neighbour, <i>Architects of South Australia database</i>, http://www.architectsdatabase.unisa.edu.au/arch_full.asp?Arch_ID=49</p> <p>The Architecture Museum, University of South Australia describes Keith Neighbour as "one of the first of the new breed of architects who shaped his own role as a project manager and entrepreneur. His designs show a sophisticated use and understanding of concrete as a material."</p> <p>In 1954 Neighbour joined Lawson, Cheesman and Doley, which became Lawson, Cheesman, Doley and Partners when Neighbour, Brabham, Brownell & Platten became partners. By 1973 the firm employed over 100 people in Adelaide and Sydney and was the largest architectural firm in South Australia and third largest in Australia.</p> <p>In 1956 Neighbour chaired the committee overseeing an exhibition held in conjunction with the Sixth Australian Architectural Convention. Held in the Botanic Park, the exhibition showcased architecture by means of models and actual buildings to stimulate interest in the latest developments.</p>

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Neighbour is a Life Fellow of the RAIA, after first joining the South Australian Institute of Architects as an Associate in 1952, and was awarded the RAIA (SA Chapter) President's Medal in 1994; he is also a Fellow of the Royal Institute of British Architects. He has been a member of the Architects Registration Board of South Australia since 1979 to 1995, Chairman from 1987 to 1995, as well as fulfilling many other public roles for the profession. He has lectured at the University of Adelaide and the University of South Australia and written on architecture for the local architectural media. He received an Order of Australia in 1992 for his services to architecture.

The Australian Institute of Architects (South Australian chapter) named award for commercial architecture (the highest honour) is named after him. As is the Association for Consulting Architects Graduate Study Program. Demonstrating his significant contributions to the profession and architecture in South Australia.

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E. Additional Information

9. Images/Maps/Diagrams/Site Plans

A full range of images including maps, site plans, and photographs will help your nomination.

Please provide:

- a clear outline of the place or object being nominated within any maps or plans provided
- high quality images of the place or object (please list the total number of images being provided)
- the subject of each image
- the date each image was created
- the author of each image, and
- the copyright holder of each image (if known)

Paste images here:

Photos taken August 2022, [REDACTED]

Photos demonstrate the contextual design relationship between Meaghay House and Raggatt House.



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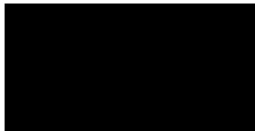
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The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I  nominate **Australian Education Union Building, 163 Greenhill Road, Parkside** to be heritage listed.

The information I have provided is correct to my knowledge.

Your Signature/s:



Date:

Nomination Form Checklist

Please check that your nomination includes:

- A clear indication of the location of the place or object (including map/s). Where a number of features are nominated, show the location of each and/or a boundary surrounding the significant elements of the site.
- A history of the place or object explaining important aspects relevant to the nomination. This should generally help support arguments of cultural significance.
- A clear description of the nominated place or object/s.
- A statement of significance and indication on how the place or object satisfies one or more of the significance criteria.
- Have you taken the opportunity to discuss the nomination with a heritage assessment officer? It is strongly advised you to do so prior to submitting this nomination.

Email: DEWHeritage@sa.gov.au

Post: Executive Officer, South Australian Heritage Council
Department for Environment and Water
GPO Box 1047, Adelaide SA 5001