

South Australian Heritage Council

Submission on whether the entry of **Shandon (flats)** should be confirmed in the South Australian Heritage Register

The South Australian Heritage Council can only take into account heritage significance of a place as defined by the *Heritage Places Act 1993* (Act) when considering places for entry on the South Australian Heritage Register. Using the table below, please provide evidence or information to explain why you believe the place does or does not meet the criteria under the Act.

Criteria

Criteria under the <i>Heritage Places Act 1993</i> , section 16(1)	Provide evidence or other information why you believe criteria applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	<p>Shandon Flats reflects in its architectural properties a turning point in the social and economic circumstances of South Australian history. Unlike the historical references and hand-based craft traditions embodied in the Arts and Crafts movement and its architectural manifestations in the state's building designs through the first quarter of the 20th century, especially in domestic architecture, Shandon Flats is one of a relative handful of domestic buildings in this state that during the 1930's proclaimed a fully-fledged commitment to contemporary building technology, modern design and changing social and family structures.</p> <p>In its use of new materials such as steel, cement, terracotta tiles, labour saving devices, built in furniture, acoustic and ventilation features Shandon Flats catered to an emerging middle class that was highly mobile, socially independent, not reliant on servants, open to technological advances and to new concepts in living and design. This is particularly relevant to a small but growing cohort of economically independent professional women for whom flats like Shandon catered</p>

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	<p>to their lifestyles and social circumstances. This aspect is especially pertinent to Shandon Flats in that it was conceived and commissioned by entrepreneurial business woman Edith Duncan who retained ownership of the building until her death in the late 1970's.</p> <p>These apartment complexes like Shandon in their adoption of Art Deco architecture and interior design are precursors of the wide spread shift to modern construction techniques and to mid-century modern architecture that South Australia would witness from the 1940's onwards.</p>
(b) it has rare, uncommon or endangered qualities that are of cultural significance	<p>Owing to the state's precarious economic situation during the inter-war period (1919-1939) and the severe impact of the Great Depression in the early 1930's South Australia lacks the range and numbers of Art Deco and Moderne flats/apartments found in Sydney and Melbourne. The Shandon flats represent one of a small number of stylistically authentic and largely intact examples of Art Deco era apartment blocks to be found in Adelaide. The uncommon architectural and cultural nature of the Shandon flats for this state warrants its preservation as a State Heritage Place.</p>
(c) it may yield information that will contribute to an understanding of the State's history, including its natural history	

SA Heritage Register

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South Australian HERITAGE COUNCIL

(d) it is an outstanding representative of a particular class of places of cultural significance	
(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics	<p>The principal State Heritage submission for Place No: 26560 comprehensively outlines the aesthetic and technical accomplishments of Shandon Flats. Ron Golding's design is an exemplar of interwar streamlined architecture in South Australia which, importantly, remains largely complete. In its use of geometric shapes, rounded corners, contrasting bands of brick and render, corner windows and the internal spatial allocation of living spaces Shandon Flats embodies many of the key attributes of Art Deco/Modernist architecture.</p> <p>As noted before the array of true Art Deco/Modernist buildings in South Australia is relatively limited and many have suffered ahistorical alterations over time. Shandon Flats is an opportunity to preserve intact an historically authentic construction of the period that also remains in working order in accordance with its original intent as comfortable yet stylish apartments.</p>
(f) it has strong cultural or spiritual associations for the community or a group within it	

SA Heritage Register

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South Australian HERITAGE COUNCIL

(g) it has a special association with the life or work of a person or organisation or an event of historical importance	Shandon Flats is an outstanding representation of the design and construction originality of Ron Golding who is recognised as one of the foremost Art Deco/Streamlined architects of the period before and after World War 2 in South Australia.
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Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I/~~We~~, [redacted] *[name]* wish to make a written representation regarding the provisional entry of **Shandon (flats)**. The information I have provided is correct to my knowledge.

- ☒ I **support** the confirmation of this provisional entry
☐ I **do not support** the confirmation of this provisional entry

~~I do~~ / I **do not** wish to appear personally before the Council to make oral representations.

Signature: [redacted]

Date: 9th February 2024

Please attach any relevant documents.

A heritage officer may contact you to discuss this submission.

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Please provide your contact details here:

Phone:

Email:

Address:

This form must be received by 5pm on **12 April 2024**.

Please return the completed form to:

Executive Officer

South Australian Heritage Council

GPO Box 1047

ADELAIDE SA 5001

Email: DEWHeritage@sa.gov.au