

SA Heritage Register

Submission form

South Australian
HERITAGE COUNCIL

South Australian Heritage Council

Submission on whether the entry of **Naracoorte Church of Christ** should be confirmed in the South Australian Heritage Register

The South Australian Heritage Council can only take into account heritage significance of a place as defined by the *Heritage Places Act 1993* (Act) when considering places for entry on the South Australian Heritage Register. Using the table below, please provide evidence or information to explain why you believe the place does or does not meet the criteria under the Act.


Criteria

Criteria under the <i>Heritage Places Act 1993</i> , section 16(1)	Provide evidence or other information why you believe criteria applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	With regard to 16 (1) a) No – It is not uncommon or unique, it doesn't demonstrate important evolution or pattern of the State's history it is one of many examples of a property design that already has the significant prototype example provisionally entered by Heritage SA. See Salisbury Methodist Church (now Salisbury Uniting Church) at 59 - 61 Park Terrace SALISBURY. Place NO: 26549
(b) it has rare, uncommon or endangered qualities that are of cultural significance	With regard to 16 (1) b) No, the Naracoorte Church of Christ is in no way uncommon, endangered or of cultural significance. 1. The response by the applicant seeking heritage status for The Naracoorte Church of Christ acknowledges the significant number of church buildings constructed during this period – over 650!

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	<p>2. Heritage SA have already provisionally entered a W. Lance Brune A-frame roof church property Former Salisbury Methodist Church (now Salisbury Uniting Church) at 59 - 61 Park Terrace SALISBURY. Under Section 16 e) noting - it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics.</p> <p>3. In the Summary of State Heritage Place document prepared by the applicant for the Salisbury Methodist Church (now Salisbury Uniting Church) at 59 - 61 Park Terrace SALISBURY. Place NO: 26549 a W. Lance Brune design. The applicant noted. That this property was "one of numerous true A-frame churches taking a similar architectural approach, .." So therefore, not uncommon, however the applicant went on to argue that that particular property was unique and innovative because, "...Salisbury Methodist was the first successful design and prototype for the others that followed"</p> <p>In summary Heritage SA acknowledges that these properties are numerous, and as such not unique. Additionally, Heritage SA have already provisionally entered a W. Lance Brune A-frame roof church that they consider to be the first successful design and prototype.</p> 
(c) it may yield information that will contribute to an understanding of the State's history, including its natural history	<p>With regard to 16 (1) c) No – It is not uncommon or unique it is one of many examples of a property design that already has the significant prototype example provisionally entered by Heritage SA. See Salisbury Methodist Church (now Salisbury Uniting Church) at 59 - 61 Park Terrace SALISBURY. Place NO: 26549</p> <p>Its capacity to yield additional information in contribution to understanding the State's history is considered extremely unlikely.</p>

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<p>(d) it is an outstanding representative of a particular class of places of cultural significance</p>	<p>With regard to 16 (1) d) No -The response by the applicant seeking heritage status for The Naracoorte Church of Christ acknowledges the significant number of church buildings constructed during this period – over 650!</p> <p>This reduces the validity of argument in 16(1) b) “rare, uncommon or endangered”. This also reduces the validity of the argument here in 16 (1) d) “Outstanding representative of a particular class of places of cultural significance.”</p> <p>In response to the applicant’s bullet points.</p> <ul style="list-style-type: none">• While the A frame roof is distinctive it is certainly not uncommon as noted in the Salisbury Methodist Church (now Salisbury Uniting Church) at 59 - 61 Park Terrace SALISBURY. Place NO: 26549 submission namely “...design and prototype for the others that followed”.• The applicant notes that the materials used in the construction of the building are not unique nor uncommon – “commonplace materials with domestic connotations.” Also noted in the 59 - 61 Park Terrace SALISBURY. Place NO: 26549 submission as “familiar, ‘humble’ materials such as brick, clear-finished timber and terracotta tile, with domestic associations.”• Yes, the property is an expression of late twentieth-century ecclesiastical style and the fact that it is, and the reality that so many churches were constructed in this style during the post war baby boom period, is further evidence of the building not being unique or uncommon.• The provision of community facilities and amenities that can be adapted to other uses as required again is not an argument for the building being either unique or uncommon and as such not outstandingly representative.• Again, the building’s location on the site being set back from the road and having a large lawned area for gathering are again neither unique or uncommon with regard to ecclesiastical buildings and as such not outstandingly representative.• Again, the tapering window glazed with patterned colored glass is consistent with this style of building and common with many of the 650 plus post war-built churches and not unique or special in such a manner as to require specific heritage protection and as such not outstandingly representative.
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(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics	With regard to 16 (1) e) No – It is not uncommon or unique it is one of many examples of a property design that already has the significant prototype example provisionally entered by Heritage SA. See Salisbury Methodist Church (now Salisbury Uniting Church) at 59 - 61 Park Terrace SALISBURY. Place NO: 26549
(f) it has strong cultural or spiritual associations for the community or a group within it	With regard to 16 (1) f) Church of Christ as a movement has seen buildings as pragmatic resources with regard to ministry. The concept of a "strong cultural or spiritual association.." would be an unhelpful overstatement in light of our movement's approach to property.
(g) it has a special association with the life or work of a person or organisation or an event of historical importance	With regard to 16 (1) g) No – It is not uncommon or unique it is one of many examples of a property design that already has the significant prototype example by same architect provisionally entered by Heritage SA. See Salisbury Methodist Church (now Salisbury Uniting Church) at 59-61 Park Terrace SALISBURY. Place NO: 26549

Elements of heritage significance include (but are not necessarily limited to):

- Church complex, comprising chapel, hall with kitchen and Sunday school rooms and kindergarten wing,
- Original exterior and interior materials and material finishes, including external and internal face brick walls; terracotta tile roofing; aluminium spire; clear-finished timber architraves, doors and joinery; light green enamelled steel 'Porcipanel' spandrels; and coloured glass including rippled amber glass;
- Original fittings including door and window hardware, external sconce and internal pendent and light fittings, hymn boards,

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- External concrete slab paving with triangular contraction line pattern and brick planter box,
- Open space between church and Jenkins Terrace.

Elements not considered to contribute to significance of place include (but are not necessarily limited to):

- Recent reverse-cycle air conditioning units,
- Data projector, screen, speakers, fans, vertical blinds and floodlights in worship space,
- Fluorescent lighting in hall,
- Recent toilet fitouts,
- Non-original carpet,
- Safety rails to baptistery

Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I/We, [REDACTED]

[REDACTED] wish to make a written representation regarding the provisional entry of **Naracoorte Church of Christ**. The information I have provided is correct to my knowledge.

- ☐ I **support** the confirmation of this provisional entry
- ☒ I **do not support** the confirmation of this provisional entry

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~~I do~~ / I do not wish to appear personally before the Council to make oral representations.

Signature:



Date:

14/3/24

Please attach any relevant documents.

- SUMMARY OF STATE HERITAGE PLACE Former Salisbury Methodist Church Place NO:
26549

A heritage officer may contact you to discuss this submission.

Please provide your contact details here:

Phone:



Email:



Address:



Mail Address:



This form must be received by 5pm on **12 April 2024**.

Please return the completed form to:

Executive Officer

South Australian Heritage Council

GPO Box 1047

ADELAIDE SA 5001

Email: DEWHeritage@sa.gov.au