South Australian HERITAGE COUNCIL

SUMMARY OF STATE HERITAGE OBJECT

REGISTER ENTRY

Entry in the South Australian Heritage Register in accordance with the Heritage Places Act 1993

NAME: Martindale Hall Heraldic Collection OBJECT NO.: 10067-004

Object intrinsically related to Martindale

Hall (10067)

ADDRESS: Martindale Hall, Manoora Road, Mintaro

CR 5372/406 D19214 A1 Hundred of Upper Wakefield

STATEMENT OF HERITAGE SIGNIFICANCE

Place

The Statement of Heritage Significance Place was approved by the South Australian Heritage Council on 12 December 2019.

Martindale Hall, a property including a mansion and its interiors, coach house, stables, and associated structures, is closely associated with the pastoral and economic development of South Australia in the nineteenth and twentieth centuries. The main house was constructed for Edmund Bowman Jr., in 1879-1880 to a design prepared by London architect E Gregg, while the coach house was probably designed by Adelaide architect EJ Woods. The construction of the mansion and other structures was supervised by Woods and main builder Robert Huckson.

Martindale Hall is an outstanding example of the grand country mansions constructed by wealthy pastoralists and represents the 'baronial' lifestyle achieved by them. The property including the mansion, its interiors and furnishings, and coach house retain a high degree of integrity and illustrate a way of life that no longer exists in South Australia. The classical styling, proportions and detailing of the external elevations of the mansion and coach house are of a very high quality, and the elaborate detailing of interior features such as timberwork, parquetry floor and plaster work to cornices, ceilings and gallery are finely executed. Martindale Hall remains as a testament to the successful establishment and ongoing management of the intergenerational pastoral empires created by the Bowman and Mortlock families.

Object

The Martindale Hall Heraldic Collection is intrinsically **related to the 'baronial' lifestyle** achieved at Martindale Hall by the Mortlock family. The grant of arms and other heraldic pieces were acquired by the Mortlock family in the first half of the twentieth century and proudly displayed at Martindale Hall. The Martindale Hall Heraldic Collection is a testament to the successful ongoing management of the intergenerational pastoral empire created by the Mortlock family and demonstrates the Mortlock family's pride in their achievements.

COMMENTARY ON THE LISTING

Description and notes with respect to a place entered in the South Australian Heritage Register in accordance with the Heritage Places Act 1993

Physical Description

The Martindale Hall Heraldic Collection is comprised of a number of heraldic pieces made from a range of materials including painted timber, parchment and paper. Most of the pieces are framed in gilt-timber and glazed with glass. The grant of arms is the most notable item in the collection and is comprised of a framed parchment with three wax seals attached to the parchment with grosgrain ribbon and is framed in a decorative gilt-timber frame. A metal support attached to the gilt-frame holds the red-leather-covered timber box the grant was sent from the United Kingdom in. The box features gold stamps depicting two crowns and the initials GVR denoting King George V.

Other items in the collection are:

• Three copies of the Mortlock coat of arms

A full list and description of each item in the Martindale Hall Heraldic Collection is located in Appendix A – Martindale Hall Heraldic Collection spreadsheet.

Elements of Significance:

Elements of heritage significance include (but are not necessarily limited to):

Martindale Hall Heraldic Collection as described in Appendix A

History of the Martindale Hall Heraldic Collection (Provenance)

The Martindale Hall Heraldic Collection is comprised of four items, namely the grant of arms to John Andrew Tennant Mortlock to use the Mortlock family Coat of Arms, and three copies of the Mortlock family Coat of Arms.

John Andrew Tennant Mortlock received the grant of arms in 1936 and it seems likely that he commissioned the copies of the Mortlock family coat of arms around the same time. Two of the undated copies appear to be depicted in historic images taken in 1936, while the third bears the signature of the issuing Norroy King of Arms Algar Howard. Sir Algar Howard held the position of Norroy King of Arms between 1931 and 1943.

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Provisionally entered by the South Australian Heritage Council on 10 December 2020

Chronology

Note: The chronology includes key dates and events from both the place's and object's histories.

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1847	William Ranson Mortlock procures an occupation license for land near Tumby Bay on the Eyre Peninsula.
1850	William Ranson Mortlock and Margaret Tennant marry in Port Lincoln and soon after relocate to Adelaide, where William runs flour mills on Halifax Street and at Port Noarlunga. Their pastoral holdings are cared for by a manager.
1857	William and Margaret Mortlock return to the Eyre Peninsula with their young family after the Halifax Street mill is destroyed by fire.
1858	William Tennant Mortlock is born near Port Lincoln.
1860s- 1870s	William Ranson and Margaret Mortlock continue to build their pastoral holdings adding Strawberry Hill and Lake Wangary to the Yalluna Run. They also acquire pastoral holdings in the north of the State including Angorichna, Mount Arden and Yudnapinna.
1868- 1884	William Ranson Mortlock serves three terms in the House of Assembly.
1873	William Tennant Mortlock travels to England to study law at Cambridge University. After completing his degree he practices law in London.
1878	Edmund Bowman Jr. commissions Ebenezer Gregg to design Martindale Hall. The completed house is meant as an enticement to try and persuade Fanny to marry him and move to South Australia. She ultimately refuses.
1878- 1880	Martindale Hall and Coach House are constructed under the supervision of EJ Woods and main builder Robert Huckson. A pump house, reservoir and tanks are constructed to supply water to the house.
1881	William Tennant Mortlock returns to South Australia due to his father's ill health.
1881- 1885	South Australia experiences a severe drought.
1884	William Ranson Mortlock dies and leaves his estate to his son William Tennant Mortlock.
Sept 1890	Martindale Hall is offered for sale.
Jan 1891	William Tennant Mortlock and Rosina Forsyth Tennant marry, her father gives the couple £20,000 as a wedding present/dowry.
	of Chata Havita and Olais at 10077,004

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March 1891	William Tennant Mortlock and Rosina Forsyth Tennant Mortlock purchase Martindale Hall for £33,000 and redecorate and furnish the house.
1891	William and Rosina also acquire Euro Bluff Station, near Port Augusta.
1894	John Andrew Tennant Mortlock is born.
1896- 1902	William Tennant Mortlock serves two terms in the House of Assembly and is noted for his contributions on pastoral matters.
1897	William and Rosina acquire Warratta Vale Station (southern Eyre Peninsula).
1912- 1920	Frederick Ranson Mortlock attends St Peter's College.
1913	William Tennant Mortlock dies after a period of ill health. John who was studying at Cambridge returns home. John decides to live at Martindale Hall with his mother Rosina and together they jointly manage the Mortlock pastoral estate, which encompasses 1,976 square miles of land in South Australia.
1926	The South Australian Government considers acquiring Martindale Hall for closer settlement, however, due to costly improvements find it too expensive to do so.
1920s	Rosina redecorates Martindale Hall.
1936	After the death of his brother in Colombo, John and Rosina establish the Ranson Mortlock Trust to fund research into soil erosion and pasture regeneration.
	John applies for and receives a grant of arms to use the Mortlock family coat of arms.
1940	Dorothy Beech begins working as Ernest Scarf's secretary, Scarf manages the Mortlock accounts.
1947	Dorothy Beech takes over the management of the Mortlock account after Scarf dies.
1948	John is diagnosed with cancer, he and Dorothy are married soon after.
1950	John Mortlock dies, leaving the majority of his estate (£1,148,124) in trust jointly to the Waite Institute University of Adelaide and the Libraries Board of South Australia. Dorothy is appointed a trustee and is given a lifetime interest in Martindale Hall.
1953	University of Adelaide expresses and interest in taking over control of

Martindale Hall.

1959	University of Adelaide proposes creating a research station at Martindale
	Hall.
1965	An agreement is reached between the University of Adelaide and the

An agreement is reached between the University of Adelaide and the trustees of Martindale Hall to enable the University to establish a research station at the property. As a part of the agreement, the University is to maintain the Hall.

Dorothy Mortlock dies and the Mortlock estate is divided between the University of Adelaide and Libraries Board of South Australia. Dorothy also leaves a bequest to the University specifically to assist in the upkeep of Martindale Hall.

24 July Martindale Hall is entered in the South Australian Heritage Register as a1980 State Heritage Place.

1980s University of Adelaide embarks on a rationalisation of the structures at Martindale Hall and the conservatory and garden elements are removed. The Coach House is re-roofed.

1980s- Martindale Hall is used as a tourism venue and historic house museum. present

Martindale Hall and Dorothy Mortlock's bequest is given to the South Australian Government.

5 Dec Under the provisions of the *National Parks and Wildlife Act 1972* Martindale 1991 Hall is proclaimed a conservation park.

References

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Elizabeth Warburton (1979), Martindale Hall, (Adelaide: University of Adelaide).

The South Australian Government Gazette, 5 December 1991, p.1668.

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Newspapers, Magazines, Archival & Websites

'Advertising', Register 29 December 1852, p.2.

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'Marriages', Register 9 September 1871, p.8.

'Law and Criminal Courts Supreme Court-In Equity', Register 6 December 1878, p.1.

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'Advertising', Evening Journal 3 March 1879, p.2.

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Provisionally entered by the South Australian Heritage Council on 10 December 2020

Confirmed by the South Australian Heritage Council on 20 May 2021

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- 'Fashionable Weddings', Evening Journal 29 January 1891, p.3.
- 'Flocks and Herds Poltalloch Estate', Observer 9 January 1904, p.13.
- 'Martindale', Kapunda Herald 3 November 1905, p.1.
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- 'First Leesees of Crystal Brook', Laura Standard and Crystal Brook Courier 19 August 1932, p.2.

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'History of Martindale Hall' https://www.dalemain.com/australia-2014-tour-martindale-hall/ [accessed 31 October 2019].

OBJECT DETAILS

Martindale Hall Heraldic Collection OBJECT NO.: 1067-001

Manoora Road, Mintaro

NAME OF SHP: Martindale Hall (SHP 10067)

DESCRIPTION OF OBJECT: Collection of heraldic items including a grant of arms

and a number of framed coats of arms.

REGISTER STATUS: Provisional Entry 10 December 2020

Confirmed 20 May 2021

CURRENT USE: Displayed at Martindale Hall.

c.1910-present

LOCAL GOVERNMENT

AREA:

Clare and Gilbert Valleys

LOCATION: Street Name: Manoora Road

Town/Suburb: Mintaro

Post Code: 5415

LAND DESCRIPTION: Title CR 5372/406 D19214 A1

Reference:

Hundred: Upper Wakefield

PHOTOS

OBJECT NO.: 10067-004

Martindale Hall Heraldic Collection

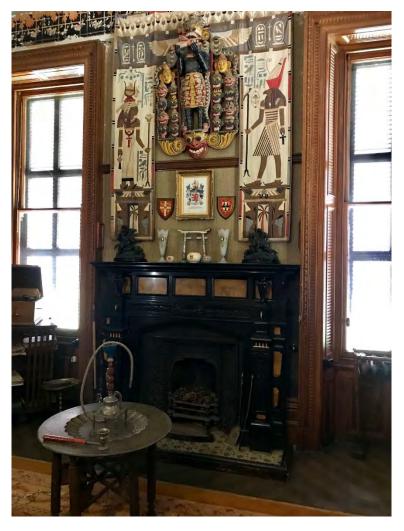
Martindale Hall, Manoora Road, Minataro



Grant of Arms to John Andrew Tennant Mortlock, displayed in the gallery

Source: DEW Files 30 August 2019

PHOTOS



Smoking Room showing the Cambridge University and Jesus College Shields, and Mortlock Coat of Arms. The display of these items above the mantle is a more current arrangement as they were not hung here in 1936. Only the Mortlock Coat of Arms is currently listed, the SAHC may reconsider listing the two shields as a part of the collection when additional information to support provenance is discovered.

Source: DEW Files 30 August 2019

Source: SLSA B 46418